

PAISIELLO

LA PASSIONE

ORATORIO

P. I. 2.

R. Conservatorio
di Musica-Napoli
dal 1878

1873

24-26

N. d'Inventario



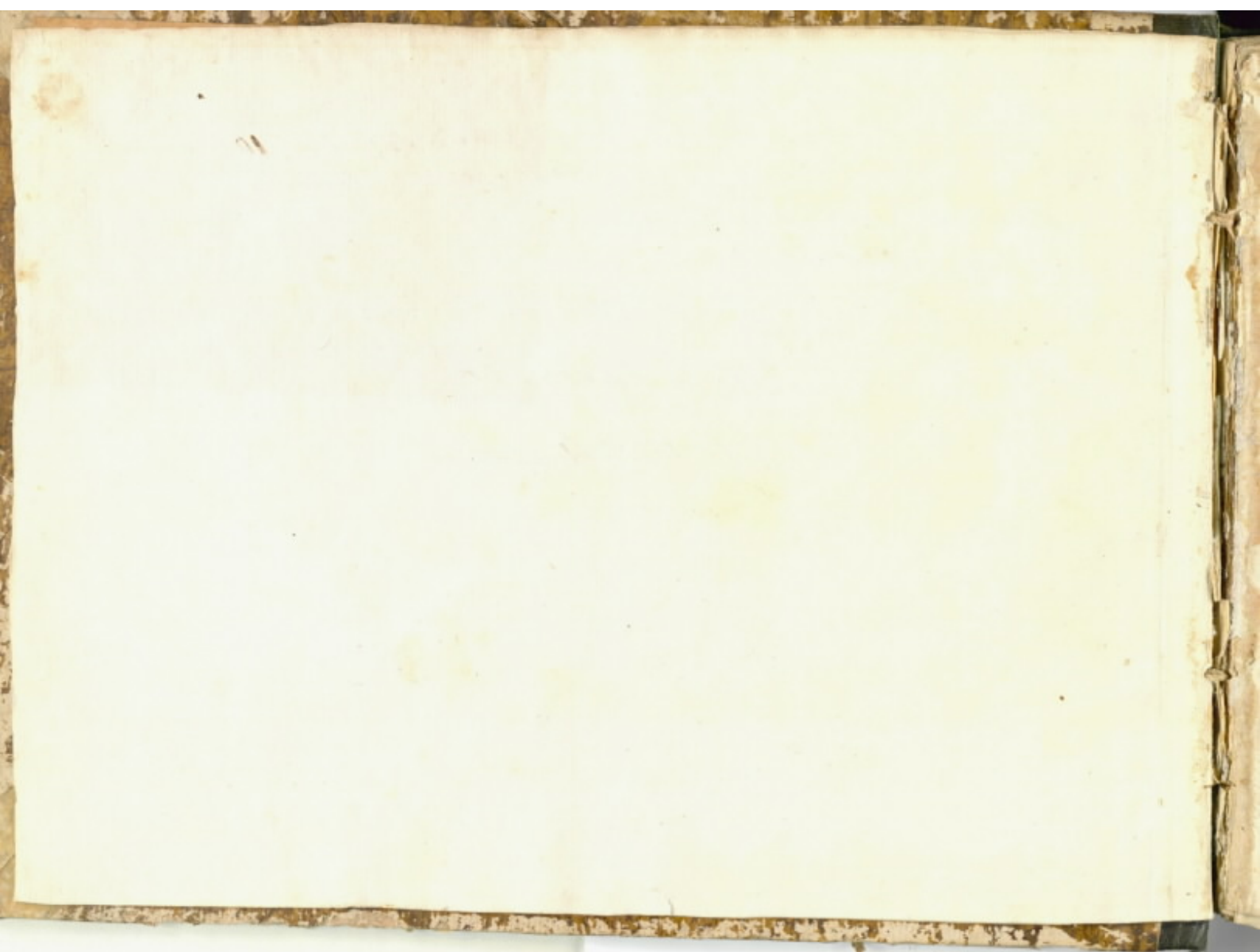
BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI NAPOLI	
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*questi Oratorio vi sono 5 Arie
e Cori nel v. 34=6=121=120*

Il libretto sta nel vol. 10 ~~libretto~~
della op. di Metastasio

Quest Oratorio
fu scritto a Passavia
nel 1784 =



il Libretto stand 1710
Delle Op. di Metastasio

Oratorio

La Passione di Gesù Cristo
Poesia dell'abbate Pietro Metastasio



Musica

Di Giovanni Saverio, il quale si dà l'onore di averment
offrire ^{questo} di lui proprio Originale, sotto gli auspici, di
Sua Maestà il Re delle Due Sicilie,
Ferdinando IV di Borbone.
Napoli, 1710



J. M. J.

Handwritten musical score for orchestra, featuring staves for various instruments and vocal parts. The score is written in Italian and includes dynamic markings and performance instructions.

Staves and Parts:

- Violini (Violins):** *con sordini* (with mutes). Dynamics: *lia.*, *for.*, *lia. affai*, *lia. af.*
- Flauti (Flutes):** Dynamics: *lia.*, *for.*, *lia. affai*, *lia. af.*
- Fagotti (Bassoons):** Dynamics: *lia. af.*
- Violoncelli (Violoncellos):** Dynamics: *lia. af.*
- Viola (Viola):** Dynamics: *lia. af.*
- Viola lungo (Viola lungo):** *con sordini* (with mutes). Dynamics: *lia.*, *for.*, *lia. affai*, *lia. affai*
- Bassi (Basses):** *Andante.* (Andante). *senz' arco* (without bow). Dynamics: *for.*, *lia. affai*, *con l'arco* (with bow).

Blue Stamp: A circular library stamp is visible in the center of the page, reading "BIBLIOTECA DEL REALE TEATRO DI SAN CARLO" and "COLLEZIONE DI MANUSCRITTI".

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple staves. The markings include:

- for. affai* (first measure)
- sotto voce* (second measure)
- affai* (third measure)
- for.* (fourth measure)
- pia. af.* (fifth measure)
- for.* (seventh measure)
- sotto voce affai* (eighth measure)
- for.* (ninth measure)
- for.* (eleventh measure)
- sotto voce affai* (twelfth measure)
- for.* (thirteenth measure)
- pia. affai* (fourteenth measure)

A blue stamp is visible on the right side of the page, reading:

ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE DI MUSICA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Cyrillic script.

The score is divided into two main sections by a vertical line. The first section includes the following lyrics:

- weje.
- for. af. hia. affai

The second section includes the following lyrics:

- rinforz: fur. i. sokovous
- sem'arcc
- Long. rinforz. i. sokovous

The musical notation includes various notes, rests, and dynamic markings such as *for.*, *af.*, *rinforz.*, and *sem'arcc*.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper. A blue circular library stamp is visible in the center of the page, reading "ARCHIVO DEL REY ALFONSO X COLECCION MUSICA".

Annotations in the score include:

- Al. b.* (Allegro) written above the second staff.
- Al. a. q.* (Allegro) written above the third staff.
- Al. a. q.* (Allegro) written above the bottom staff.
- con l'arco* (with bow) written below the bottom staff.
- sing'ario* (solo) written below the bottom staff.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Solo voce" appears twice, and "Fin. p." appears twice. The paper shows signs of age, including yellowing and foxing.

Staves 1-2: *Solo voce* (first instance)

Staff 6: *Solo voce* (second instance)

Staff 10: *Fin. p.* (first instance)

Staff 10: *Fin. p.* (second instance)

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for. pia.*, *for. pia. ag.*, *pia.*, *for. pia. ag.*, *con l'arco*, *for. pia.*, *for. pia. affai.*, and *for. pia. affai.*

Archival stamp: *ARCHIVIO DEL REALE AUTOGRAFO COLLEZIONE DI SIG.*

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The score is divided into measures by vertical bar lines.

The notation includes various musical symbols such as notes, rests, and clefs. The first staff is marked with *Ala.* and the last staff is marked with *senza arco*.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue circular library stamp is visible on the right side of the page.

Staves 1-2: *crisp.* *for. pia.* *for. pia.* *for. pia.*

Staves 3-4: *crisp.* *for. pia.* *for. pia.* *for. pia.*

Staves 5-6: *for. pia.* *for. pia.* *for. pia.* *for. pia.*

Staves 7-8: *for. pia.* *for. pia.* *for. pia.* *for. pia.*

Staves 9-10: *con l'arco.* *for. pia.* *for. pia.* *for. pia.*

Library stamp: ARCHIVO DEL RE AL. ALTOGRAND. COLLEGIUM-MUSICA.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into sections by vertical bar lines.

Key markings and lyrics include:

- Rec. to* (top staff)
- Senza Jordini* (second staff)
- for.* (second staff)
- Rec. vo* (third staff)
- Rec. vo* (fourth staff)
- viola:* (fifth staff)
- Pietro:* (sixth staff)
- Dove son! Dove corro! Chi vede* (seventh staff)
- for.* (bottom staff)

The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and tempo markings.

Tempo markings include:

- allegro*
- lia.*
- allegro*
- allegro*
- lia.*
- Allegro*

Lyrics include:

- i passi miei!*

A circular library stamp is visible on the right side of the page:

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AUTOGRAFICO
COLLEGGIO DI MUSICA

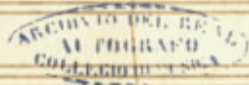
The page number *6* is written in the right margin.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the text "Do po il mio".

1

allegro

lung



fatto non ritrovo più pace,

allegro

Può gli sguardi al

in mille affetti ondeggia La confusa alma

In mille affetti ondeggia l'alma

Andante

*Archivio del Reale
Ateneo Veneto
Collezione di Musica*

mia. Innoirimorti; agiolto la pietade

Lento

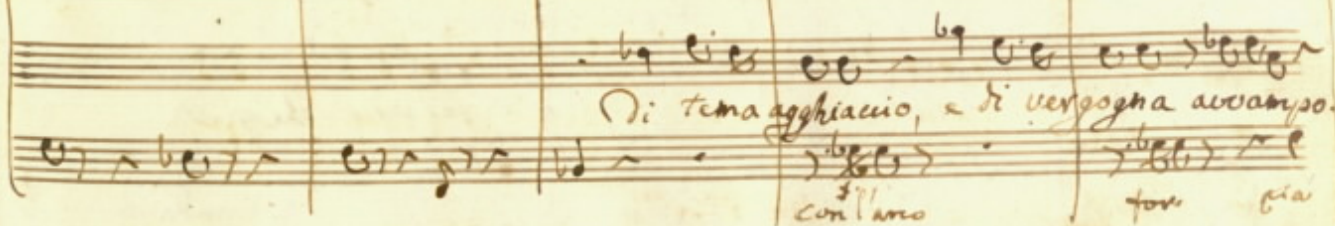
Handwritten musical score on aged paper. The score consists of ten staves. The first four staves contain musical notation for a string ensemble, with various notes, rests, and dynamic markings. The fifth staff is empty. The sixth staff contains a treble clef and a key signature of one sharp (F#). The seventh staff contains a bass clef and a key signature of one sharp (F#). The eighth staff contains a treble clef and a key signature of one sharp (F#). The ninth staff contains a bass clef and a key signature of one sharp (F#). The tenth staff contains a treble clef and a key signature of one sharp (F#). The text "a miei desirj sprone è la speme, e la dubbiezza incanto;" is written across the bottom of the staves, with "con l'arco" written below it. The word "a tempo" is written above the first staff, and "lento" is written below the last staff.



Sub voce

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI MUSICA

10



Di tema agghiaccio, e di vergogna avvampo.

continuo

for già

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked *Andante* in several places.

The score is organized into two main systems, each with four staves. The first system includes a vocal line with lyrics and piano accompaniment. The second system continues the musical composition.

Key markings and features include:

- Andante* (tempo markings)
- f* (forte)
- p* (piano)
- fz. p.* (forzando piano)
- Lyrics: *ogni angelo che ascolto.*

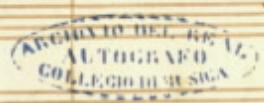
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score is divided into measures by vertical bar lines. The lyrics "accusa tor dell'incostanza mia L'angel Nuvio del" are written below the staves, corresponding to the vocal line. The tempo marking "Largo" is present. The dynamic markings "ff." and "f." are used throughout. A blue circular stamp is visible in the center of the page.

ff. ff. ff. ff.

Largo

accusa tor dell'incostanza mia L'angel Nuvio del

f. ff. ff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings.

The score is organized into two main systems, each containing five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *andante*, *andante con sordini*, and *Andante*.

Key markings and text include:

- andante* (written above the first staff of the first system)
- andante con sordini* (written above the second staff of the first system)
- andante* (written above the third staff of the second system)
- andante con sordini* (written above the fourth staff of the second system)
- Andante* (written below the fifth staff of the second system)
- For. p.* (written below the fifth staff of the second system)
- parmi che dia.* (written below the fourth staff of the second system)

The manuscript shows signs of age, including yellowing and some staining.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into ten staves, grouped into five pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed with the musical notation.

The lyrics and markings across the staves are as follows:

- Staff 1: *for. pia.*
- Staff 2: *sotto voce*
- Staff 3: *for. a.*
- Staff 4: *sotto voce*
- Staff 5: *for. p.*
- Staff 6: *sotto voce*
- Staff 7: *f. p.*
- Staff 8: *sotto voce*
- Staff 9: *for. p.*
- Staff 10: *sotto voce*
- Staff 11: *pia. confusio*
- Staff 12: *pia.*
- Staff 13: *for. af.*
- Staff 14: *sotto voce*

Handwritten musical score on aged paper, featuring multiple staves with notes and dynamic markings. The markings include *for.*, *lia.*, *cresc.*, *f.*, *af.*, *lia. assai*, *for. pp.*, *for.*, *for. sf.*, *lia.*, *cresc.*, *for.*, *lia. assai*.

Archivio del Reale
Autografo
Collegio di S. Sica

Alto voce
a caso gli ordini

Handwritten musical score on aged paper. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and clefs. The text 'Luzi Non Jouuwa Naturo.' is written in the center of the page. The word 'Maestro' is written at the bottom right. The word 'Luzi' is written at the bottom left. The word 'Non' is written at the bottom left. The word 'Jouuwa' is written at the bottom left. The word 'Naturo.' is written at the bottom left.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A blue circular stamp is visible in the center of the page, reading:
ARCHIVIO DEL REALE
AUTOGRAFO
COLLEGIO DI MUSICA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

Nota voce assai

via. a

Nota voce assai

Perché languo e piosciava fra le tenebre il

senza arco

con l'arco

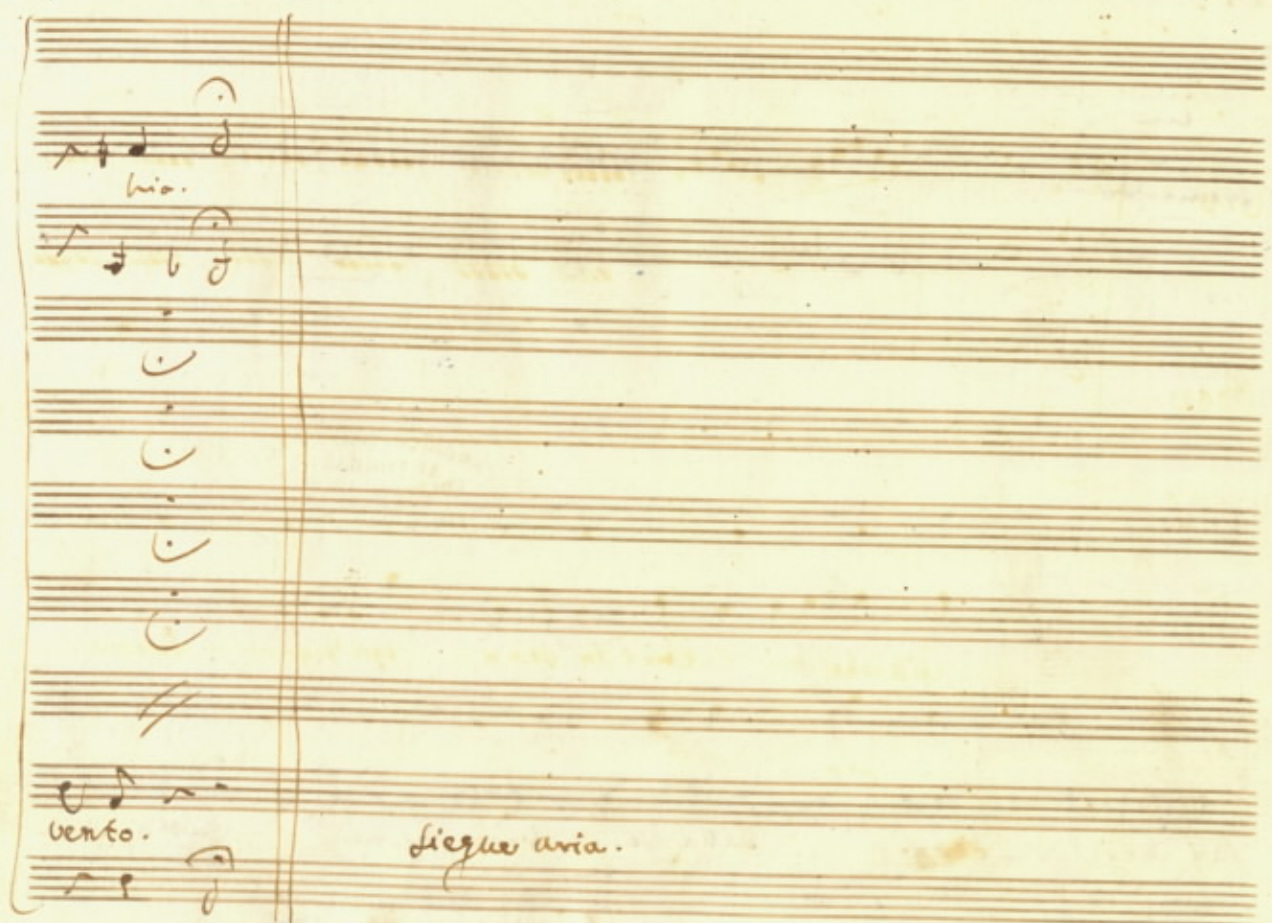
Handwritten musical score on ten staves. The notation includes various musical symbols such as treble clefs, notes, rests, and triplets. The first staff begins with a triplet of eighth notes. The second staff has a triplet of eighth notes followed by a measure with a note and the word "simili" written above it. The third staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it. The fourth staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it. The fifth staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it. The sixth staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it. The seventh staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it. The eighth staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it. The ninth staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it. The tenth staff contains a triplet of eighth notes and a measure with a note and the word "simili" written above it.

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COLLEGGIO DI MUSICA

Solo!
a che la terra infida ci passial-

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *f*, *p*). The lyrics are written in Italian.

grui, trema, e vien meno, e le rupi insensate aprono il seno.



Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and notes. The lyrics are written below the vocal line.

Viol.

Viol.

Viola

Pietro

Moderato

Giacché mi premi in seno, eci dagli occhi almen o

zia.



Handwritten musical score on aged paper, featuring five systems of staves. The notation is in brown ink.

The first system consists of five measures. The top staff contains a vocal line with eighth and sixteenth notes. Below it are two staves, each containing a single note (half note) with a sharp sign (#) and a flat sign (b) respectively, likely indicating chords or accompaniment.

The second system also consists of five measures. The top staff contains a vocal line with lyrics written below it: *tutto di sciolto in lagrime*. The bottom staff contains a bass line with eighth notes.

The third system consists of five empty staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '18' in the upper right corner. It features several staves of music. The top four staves contain complex musical notation, including various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A blue circular library stamp is visible on the third staff, reading 'ARCHIVIO DELLA BIBLIOTHECA AUTOGRAFICA E MANUSCRITTA DELLA CANTATA DI SAN CARLO'. Below these staves, there are two staves with lyrics in Italian: 'Debole, ingra - to Cor. epi al meno.' The bottom two staves are empty. The paper shows signs of age, including foxing and wear along the edges.

Handwritten musical score on aged paper. The score consists of several staves. The first four staves contain musical notation with various notes, rests, and accidentals. The fifth staff is a vocal line with lyrics written below it. The lyrics are: "tutto di sciolti in lagrime", "Debole ingrato cor.", and "sen' arco". The sixth staff contains musical notation. The seventh staff is empty. The eighth staff contains musical notation. The ninth staff is empty. The tenth staff contains musical notation. The eleventh staff is empty. The twelfth staff contains musical notation. The thirteenth staff is empty. The fourteenth staff contains musical notation. The fifteenth staff is empty. The sixteenth staff contains musical notation. The seventeenth staff is empty. The eighteenth staff contains musical notation. The nineteenth staff is empty. The twentieth staff contains musical notation. The twenty-first staff is empty. The twenty-second staff contains musical notation. The twenty-third staff is empty. The twenty-fourth staff contains musical notation. The twenty-fifth staff is empty. The twenty-sixth staff contains musical notation. The twenty-seventh staff is empty. The twenty-eighth staff contains musical notation. The twenty-ninth staff is empty. The thirtieth staff contains musical notation. The thirty-first staff is empty. The thirty-second staff contains musical notation. The thirty-third staff is empty. The thirty-fourth staff contains musical notation. The thirty-fifth staff is empty. The thirty-sixth staff contains musical notation. The thirty-seventh staff is empty. The thirty-eighth staff contains musical notation. The thirty-ninth staff is empty. The fortieth staff contains musical notation. The forty-first staff is empty. The forty-second staff contains musical notation. The forty-third staff is empty. The forty-fourth staff contains musical notation. The forty-fifth staff is empty. The forty-sixth staff contains musical notation. The forty-seventh staff is empty. The forty-eighth staff contains musical notation. The forty-ninth staff is empty. The fiftieth staff contains musical notation. The fifty-first staff is empty. The fifty-second staff contains musical notation. The fifty-third staff is empty. The fifty-fourth staff contains musical notation. The fifty-fifth staff is empty. The fifty-sixth staff contains musical notation. The fifty-seventh staff is empty. The fifty-eighth staff contains musical notation. The fifty-ninth staff is empty. The sixtieth staff contains musical notation. The sixty-first staff is empty. The sixty-second staff contains musical notation. The sixty-third staff is empty. The sixty-fourth staff contains musical notation. The sixty-fifth staff is empty. The sixty-sixth staff contains musical notation. The sixty-seventh staff is empty. The sixty-eighth staff contains musical notation. The sixty-ninth staff is empty. The seventieth staff contains musical notation. The seventy-first staff is empty. The seventy-second staff contains musical notation. The seventy-third staff is empty. The seventy-fourth staff contains musical notation. The seventy-fifth staff is empty. The seventy-sixth staff contains musical notation. The seventy-seventh staff is empty. The seventy-eighth staff contains musical notation. The seventy-ninth staff is empty. The eightieth staff contains musical notation. The eighty-first staff is empty. The eighty-second staff contains musical notation. The eighty-third staff is empty. The eighty-fourth staff contains musical notation. The eighty-fifth staff is empty. The eighty-sixth staff contains musical notation. The eighty-seventh staff is empty. The eighty-eighth staff contains musical notation. The eighty-ninth staff is empty. The ninetieth staff contains musical notation. The ninety-first staff is empty. The ninety-second staff contains musical notation. The ninety-third staff is empty. The ninety-fourth staff contains musical notation. The ninety-fifth staff is empty. The ninety-sixth staff contains musical notation. The ninety-seventh staff is empty. The ninety-eighth staff contains musical notation. The ninety-ninth staff is empty. The hundredth staff contains musical notation.

tutto di sciolti in lagrime

Debole ingrato cor.

sen' arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing rests or specific notes. The lyrics are written below the staves, indicating a vocal or instrumental melody.

Stamps and markings include:

- A blue circular stamp in the center: **ARCHIVIO DEL REALE INSTITUTO COLLEGIUM DE S. A.**
- A handwritten number "19" in the right margin.
- A handwritten "x" mark below the final measure of the lyrics.

The lyrics are:

Pian - gi, ma pian - gi tanto che

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The notation includes various note values, rests, and dynamic markings.

The lyrics are written in Italian and appear to be from a 19th-century opera or song. The visible text includes:

faucia se il piano al vero tuo dolor
finché mi tremi in

Below the lyrics, there are markings for *arco.* and *sen' arco.*

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the words: *Seno*, *esce dagli occhi almeno*, and *tutto disciolto in lagrime*. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. A blue circular stamp is visible on the right side of the page, reading: *ARCHIVIO DEL L. G. V. M. AUTOGRAF. II COLLEGIO DI MUSICA*.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Top System:

- Staff 1: *via. ag.*
- Staff 2: *for. q. ag.*
- Staff 3: *via. assai*

Bottom System:

- Staff 4: *Rebbole Rebbole ingra - to*
- Staff 5: *Cor. Piangi, mapiangi*
- Staff 6: *for. con l'arco*
- Staff 7: *lung' arco*

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the staves.

nia. aj.

tanto

Cheremia fide il pianto

Del - ve - ro del vero

con l'arco

Stamped text: ARCHIVIO DEL RE AUTOGRAFO COLLEZIONE DI MUSICA

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Two dolor.

Piangi, ha piangi tanto,

che faccia sed il pianto

ma. cy
fem' l'arco

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a cursive, handwritten style.

The visible lyrics include:

- Del-ve-ro-del vero tuo do Cor. Del-ve-*
- con Marco*
- solo voce affai*

A circular library stamp is visible on the right side of the page, reading:

ARCHIVO DEL REY
FOTOGRAFIA
COLECCION DE MUSICA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian.

For.
af.
otto voce affai

vo del vero tuo de cor.
for.
af.
otto voce affai



Siegue Coro in lontano.

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AUTOGRAFO
COLLEZIONE DI MUSICA

3

Primo Coro

Largo

Coro.

Largo.

Secundo Coro.

Largo.

Bassi

quanto

Costa

sotto voce

il tuo de-
far.

Largo Coro Orchestra.

Handwritten musical score for a large ensemble, featuring vocal and instrumental parts. The tempo is marked *Largo*.

Vocal Parts:

- Sotto Voce** (Soprano): *ff* (fortissimo)
- uniso** (Unison): *ff* (fortissimo)
- Soli** (Solo): *ff* (fortissimo)
- Sotto voce** (Soprano): *ff* (fortissimo)

Instrumental Parts:

- Oboe**
- Fagotti** (Bassoons)
- Corni in Solfa** (Horns in Solfa)
- Viola**
- Basso** (Bass)

The score is written on multiple staves, with the tempo *Largo* indicated at the bottom. A circular library stamp is visible in the center-right area, reading "ARCHIVIO DEL REALE AUTOGRAFICO COLLEGGIO DI MUSICA".

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the instruction "Sotto voce" written above it. The third staff has "Sotto voce" written below it. The fourth staff has a "for" marking. The fifth staff has a "for" marking. The sixth staff has a "for" marking. The seventh staff has a "for" marking. The eighth staff has a "for" marking. The ninth staff has a "for" marking. The tenth staff has a "for" marking. The score is written in a cursive, handwritten style.

sotto voce

Il tuo gelitto,
sotto voce

Scon - si - glia - ta
Scon - si - glia - ta
Scon - si - glia - ta
Scon - si - glia - ta

Scon - si - glia - ta
Scon - si - glia - ta
Scon - si - glia - ta
Scon - si - glia - ta

litto,

ARCHIVO DEL RE
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Sotto voce

son - ti - glia - ta u - ma - ni - ta.
son - ti - glia - ta u - ma - ni - ta.
son - ti - glia - ta u - ma - ni - ta.
son - ti - glia - ta u - ma - ni - ta.
son - ti - glia - ta u - ma - ni - ta.

quanto
quanto

uma - ni - ta.
uma - ni - ta.
uma - ni - ta.
uma - ni - ta.
uma - ni - ta.

Sotto voce

Sotto voce

Sotto voce

for *for*

ARCHIVO DEL REALE
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COLLEZIONE DI S. S. A.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, likely for a choir or instrumental ensemble. The notation includes various musical symbols such as notes, rests, and clefs. Handwritten annotations in cursive script are interspersed throughout the score, including "for as", "alto", "colli", "Lotto voce", and "for afs". The paper shows signs of wear, including creases and discoloration. The right edge of the page shows the binding of the book.

Handwritten musical score on aged paper. The score is written on multiple staves. The lyrics are in Italian. The text includes:

cosa
cosa
quanto! quanto!
quanto!
for.
il tuo delitto
for.
quanto!
solo voce

A circular library stamp is visible in the center-right of the page, reading: "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE".

6

28

5

Solo voce

Handwritten musical score for two voices, labeled "Solo voce". The score is written on four staves. The lyrics are: "con - si gliata! quanto quanto costa! quanto quanto costa! sconsigliata!"

con - si gliata! con -

quanto quanto costa! quanto quanto costa!

quanto quanto costa! quanto quanto costa!

sconsigliata! sconsiglia.

Handwritten musical score continuation. The lyrics are: "con - si gliata! quanto quanto costa! sconsigliata! quanto quanto costa! sconsiglia - ta!"

con - si gliata! con

quanto quanto costa sconsigliata!

quanto quanto costa sconsiglia - ta!

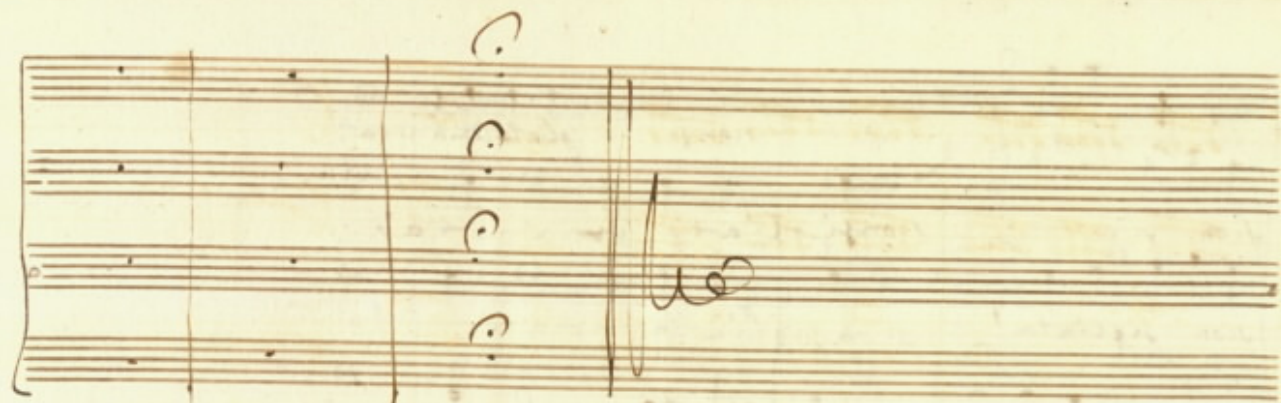
sconsiglia - ta!

Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Lyrics: *for*, *sotto voce*, *for*, *pia.*, *for*, *sotto voce*, *for*

Stamp: ACCORDIA MUSIC CO. LTD. 11 TUGRAVE COLLEGE STREET

A handwritten musical score on aged, yellowed paper. The score consists of eight staves. The first six staves are grouped by a large left brace. The notation includes various musical symbols such as notes, rests, and beams. There are several markings in Italian: "Sotto voce" appears on the first staff, above the third staff, and below the sixth and eighth staves. The word "for" is written on the sixth staff. The paper shows signs of age, including foxing and staining.



Handwritten musical notation on a five-line staff, featuring lyrics in Italian. The notation includes a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The lyrics are written in a cursive hand and are repeated four times, each time with a different melodic line. The lyrics are: "Con di - gliataumanità!", "gliatauma - nità!", "gliatauma ni - tà!", and "gliatauma ni - tà!". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The staff is part of a larger manuscript page.

Con di - gliataumanità!
gliatauma - nità!
gliatauma ni - tà!
gliatauma ni - tà!

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The third staff has a "30" written at the end. The fourth staff contains the handwritten text "Sotto voce".

Leque Lulito Rec:
Con V.V.



Handwritten musical score on aged paper, featuring staves with notes, rests, and lyrics. The lyrics are in Italian.

Lyrics:

Q. V. *lia.*
 Ma qual dolente stuolo si appressa a me? si chiede del
 mio signor Novella. Oh Dio! che invece di ritrovar conforto, temo apol

Annotations:

- A circular library stamp is visible in the center-right of the page, reading: "BIBLIOTECA DEL CONSERVATORIO AUTOGRAFICO COLLEZIONE DI..."
- The page number "31" is written in the right margin.

Handwritten musical score on five staves. The notation includes various notes, rests, and clefs. The lyrics "tar chi mi risponde, e morto." are written below the fourth staff. The word "sotto voce" is written above the second staff. The word "Segue" is written below the fifth staff, followed by a large, stylized "C" and the word "Cervetto".

sotto voce

tar chi mi risponde, e morto.

Segue ~~C~~ Cervetto

Handwritten musical score for orchestra and voice. The score is written on ten staves, each with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The instruments listed on the left are: Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Bassoon. The vocal part is labeled "Soprano".

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal part has lyrics written below it. The instrumental parts are mostly rests, with some notes appearing in the Clarinet and Bassoon parts.

Key markings and lyrics include:

- sotto voce* (under voice)
- Per. via.* (Per. via.)
- via. af.* (via. aff.)
- 8^a figura.* (8th figure)
- soli* (solo)
- via.* (via.)
- sf. via.* (sf. via.)
- via.* (via.)
- ma. affai* (ma. affai)

A blue stamp is visible on the right side of the page, reading: "ARCHIVIO DEL REALE AUTOGRAFO COLLEZIONE DI MUSICA".

7/2

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Soli" is written on the second staff, and "ria. g." is written below the bottom staff. There are also some markings like "p. a. a." and "p. a." scattered throughout the score.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words "all' idea", "di quelle pene", and "via". The score is written in a cursive style, typical of 19th-century manuscripts.

Stamps and markings include:

- A circular stamp in the center: **ARCHIVIO MUSICO AUTOGRAFI COLLECTIONE MUSICA**
- A rectangular stamp on the right: **23**
- Handwritten markings: *for. p.*, *via.*, *for.*, *via.*, *da sopra*, *soli*, *f*, *f*.

The lyrics are written below the staves:

all' idea. di quelle pe- ne
all' idea. di quelle pene
all' idea. di quelle pene
via. for. via.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes a piano introduction and a vocal section.

Instrumental Section:

- Staff 1: *via. af.* (piano, fortissimo)
- Staff 2: *via.* (piano)
- Staff 3: *via. af.* (piano, fortissimo)

Vocal Section:

- Staff 4: *tutti voce* (all voices)
- Staff 5: *lo - la tu non hai no' hai pie -*
- Staff 6: *Non hai non hai pie -*
- Staff 7: *Non hai pie -*

Lyrics:

tutto geme, il mondo afflitto;

Performance Markings:

- via. affai* (piano, fortissimo)
- via.* (piano)
- via.* (piano)

Stamp:

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Handwritten Markings:

- 37/38

Handwritten musical score for "L'Inno di Maria" by G. Rossini. The score is written on ten staves. The lyrics are in Italian: "No, non hai no, non hai pietà." The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include:

Al mondo afflittò
Non hai non hai pietà.
Non hai pietà.
Sola tu
Sola tu
Sola tu

Performance markings include *via*, *for.*, *piu. ag.*, and *for.*

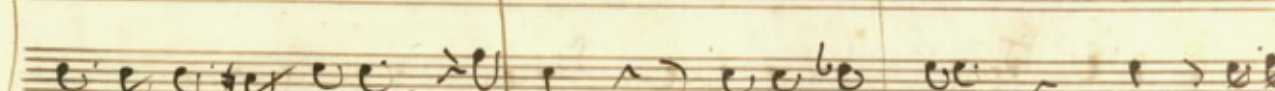
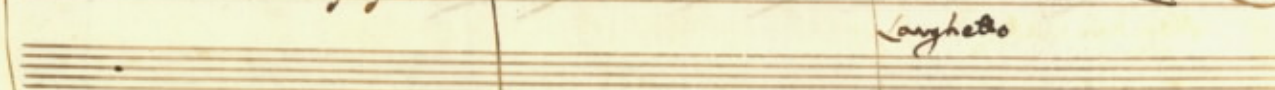
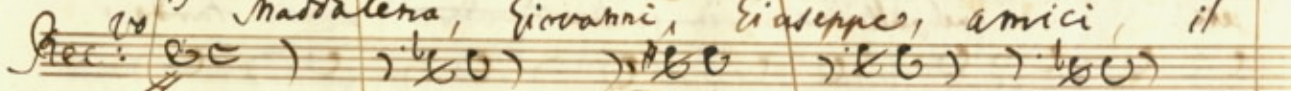
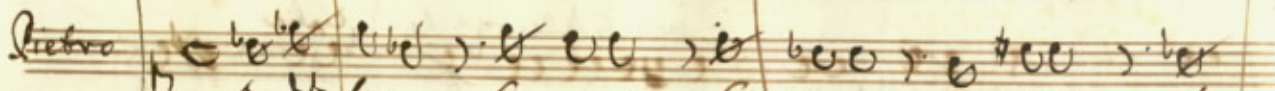
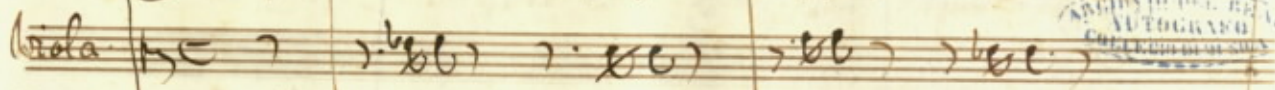
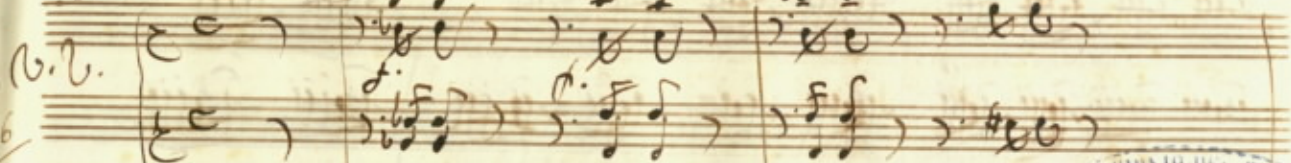
A circular stamp in the center reads: "ARCHIVIO DEL REALE FOTOGRAFICO COLLEZIONE DI MUSICA".

7

35

Handwritten musical score on aged paper. The score consists of ten staves. The first staff contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef and a key signature of one sharp (F#). The third staff contains a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The fifth staff contains a treble clef and a key signature of one sharp (F#). The sixth staff contains a bass clef and a key signature of one sharp (F#). The seventh staff contains a treble clef and a key signature of one sharp (F#). The eighth staff contains a bass clef and a key signature of one sharp (F#). The ninth staff contains a treble clef and a key signature of one sharp (F#). The tenth staff contains a bass clef and a key signature of one sharp (F#). The lyrics are written below the staves: "Non hai pietà." (repeated three times), "Non.", and "L'egre Rec^{ro}". There are large, stylized handwritten flourishes in the center of the page, possibly representing a large note or a decorative element. The paper is aged and shows some staining.

Rec.^{vo}



mie Gesù respira! Opus. fua i tuoi tiranni.... Ah voi piaz

Laughetto
senz'arco.

in quello che dalla segna che ciglia
je te! in quel pallora, in quella tardo tardo

l'agrine eprime il lungo affanno, veggio tutto il mio

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Italian. The music features complex rhythmic patterns, including many sixteenth and thirty-second notes. The score is divided into sections by double bar lines. The lyrics include: "fanno legge l'orrore di questo di tremendo, Ah tacete, ta- cate; intendo, intendo." and "Siegua Coro". There is a blue circular stamp on the right side that reads "ARCHEOLOG. INST. BRIT. AUTOGRAFICO COLLEZIONE DI SICILIA".

7

Primo Coro

Clarinetto solo.

Secondo Coro.

Bassi e Fagotti

Quanto Costa

Quanto Costa

Al tuo delitto!

tutti for.

Johns voice

John. voice

Son- li glia - la

Icon — li

Son — figlia - 19

Scot - 4

sconsiglia - la!

Icon fi

Non - figlia

Sean A.

Non - figlia -

scon - siglia - ta

Icon - - figlia - - - - - to

con figliuola!

for.

15th August

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Gloria una-ni-ta.
 Gloria una-ni-ta.
 Gloria una-ni-ta.
 Gloria una-ni-ta.
 Gloria.
 Gloria.
 Gloria.
 Gloria.
 Gloria.
 Gloria.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in Italian. The score is marked with "L'Espresso" and "L. Esposito".

The lyrics are:

quanto quanto?

quanto!

Sotto voce.

Scon-

quanto quanto

quanto quanto

quanto!

Scongi

Sotto voce

sotto voce

The musical score is written on two staves. The first staff contains the following lyrics:
Scon - sigliata! Scon - sigliata!
quanto quanto Costa! quanto quanto Costa! Scon - sigliata!
quanto quanto Costa! quanto quanto Costa! Scon - sigliata!
sconsigliata! sconsiglia - ta!
The second staff contains the following lyrics:
- sigliata!
Costa! sconsigliata!
Costa! Scon - sigliata!
glia - ta!
The third staff contains the following lyrics:
Scon - sigliata!
quanto quanto Costa!
quanto quanto Costa!
sconsigliata!

Sotto voce

sconsigliata umanità.
sconsigliata umanità.
sconsigliata umanità.
sconsigliata umanità.
sconsigliata umanità.

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40

Sotto voce

sconsigliata umanità.
sconsigliata umanità.
sconsigliata umanità.
sconsigliata umanità.
sconsigliata umanità.

AA

Fagotti
Bassi

Sotto voce. Batti

Liegues Aria
Madalena.



Largo

Orchestra dell'antecedente Cavo.

Solo voce

Handwritten musical score for various instruments and voice. The score is written on seven staves. The first staff is labeled 'Vcl.' (Violoncello) and the second 'Vcl.' (Violoncello). The third staff is labeled 'Viol.' (Violino). The fourth staff is labeled 'Fagotti' (Fagotti). The fifth staff is labeled 'Corni sopra' (Corni sopra). The sixth staff is labeled 'Trombe' (Trombe). The seventh staff is labeled 'Bassi' (Bassi). The score includes various musical notations, including notes, rests, and dynamic markings. A blue circular stamp is visible on the fourth staff, reading 'MUSEO LOMBARDO DI SCIENZE E LETTERE'.

fer. af.

Soli

nia.

Largo.

Solo voce

fer. af.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The word "Sotto voce" is written in cursive below several staves, indicating a soft or breathy vocal quality. The abbreviation "for." appears in several places, possibly indicating a forte dynamic or a specific performance instruction. The paper shows signs of wear, including creases and discoloration, and the ink is dark brown.

Sotto voce

for.

Sotto voce

Sotto voce

for.

Sotto voce

Sotto voce

for.

Sotto voce

Sotto voce

for.

Sotto voce

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *for. ag.* and *for.*

A circular library stamp is visible in the center-right area, reading: *ARCHIVO HISTÓRICO DE LA ALFONSO X EL SABIO COLECCIÓN DE MANUSCRITOS*

The score is written in a historical style, likely from the 15th or 16th century, and includes a large section of music that appears to be a dance or a similar rhythmic piece, characterized by the repeated use of the word *for.* (likely *fora* or *fora*).

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests, with some notes beamed together. The score is organized into systems, with some staves containing multiple lines of music.

Key markings and annotations include:

- sol.* (Solo) written on the left margin of the third staff.
- sol. a.* (Solo a.) written above the second staff.
- via.* (via) written above the second staff.
- for.* (for) written above the second staff.
- sol. a.* (Solo a.) written below the bottom staff.
- for. a.* (for. a.) written below the bottom staff.

The manuscript shows signs of age, including yellowing of the paper and some wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a cursive style, typical of 18th or 19th-century manuscripts.

Key markings and annotations include:

- Sotto voce* (written below the first staff)
- for.* (written above the first staff)
- Sotto voce* (written below the second staff)
- 12* (written to the right of the second staff)
- for.* (written above the third staff)
- for.* (written below the fourth staff)
- Sotto voce* (written below the fifth staff)

A circular library stamp is visible on the right side of the page, reading:

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Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Sotto voce" appears on the second, fourth, and fifth staves. The bottom right contains the instruction "Segue subito Rec: con W.".

Con sordini

8

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The staves are labeled as follows:

- Violoncelli (Vcl.)**: The first staff, marked "Con sordini" (with mutes).
- Viola**: The second staff.
- Violone**: The third staff.
- Violante**: The fourth staff, marked "agitato" (agitated).
- Violante**: The fifth staff, marked "agitato".
- Violante**: The sixth staff, marked "agitato".
- Violante**: The seventh staff, marked "agitato".
- Violante**: The eighth staff, marked "agitato".
- Violante**: The ninth staff, marked "agitato".
- Violante**: The tenth staff, marked "agitato".
- Violante**: The eleventh staff, marked "agitato".
- Violante**: The twelfth staff, marked "agitato".
- Violante**: The thirteenth staff, marked "agitato".
- Violante**: The fourteenth staff, marked "agitato".
- Violante**: The fifteenth staff, marked "agitato".
- Violante**: The sixteenth staff, marked "agitato".
- Violante**: The seventeenth staff, marked "agitato".
- Violante**: The eighteenth staff, marked "agitato".
- Violante**: The nineteenth staff, marked "agitato".
- Violante**: The twentieth staff, marked "agitato".
- Violante**: The twenty-first staff, marked "agitato".
- Violante**: The twenty-second staff, marked "agitato".
- Violante**: The twenty-third staff, marked "agitato".
- Violante**: The twenty-fourth staff, marked "agitato".
- Violante**: The twenty-fifth staff, marked "agitato".
- Violante**: The twenty-sixth staff, marked "agitato".
- Violante**: The twenty-seventh staff, marked "agitato".
- Violante**: The twenty-eighth staff, marked "agitato".
- Violante**: The twenty-ninth staff, marked "agitato".
- Violante**: The thirtieth staff, marked "agitato".
- Violante**: The thirty-first staff, marked "agitato".
- Violante**: The thirty-second staff, marked "agitato".
- Violante**: The thirty-third staff, marked "agitato".
- Violante**: The thirty-fourth staff, marked "agitato".
- Violante**: The thirty-fifth staff, marked "agitato".
- Violante**: The thirty-sixth staff, marked "agitato".
- Violante**: The thirty-seventh staff, marked "agitato".
- Violante**: The thirty-eighth staff, marked "agitato".
- Violante**: The thirty-ninth staff, marked "agitato".
- Violante**: The fortieth staff, marked "agitato".
- Violante**: The forty-first staff, marked "agitato".
- Violante**: The forty-second staff, marked "agitato".
- Violante**: The forty-third staff, marked "agitato".
- Violante**: The forty-fourth staff, marked "agitato".
- Violante**: The forty-fifth staff, marked "agitato".
- Violante**: The forty-sixth staff, marked "agitato".
- Violante**: The forty-seventh staff, marked "agitato".
- Violante**: The forty-eighth staff, marked "agitato".
- Violante**: The forty-ninth staff, marked "agitato".
- Violante**: The fiftieth staff, marked "agitato".
- Violante**: The fifty-first staff, marked "agitato".
- Violante**: The fifty-second staff, marked "agitato".
- Violante**: The fifty-third staff, marked "agitato".
- Violante**: The fifty-fourth staff, marked "agitato".
- Violante**: The fifty-fifth staff, marked "agitato".
- Violante**: The fifty-sixth staff, marked "agitato".
- Violante**: The fifty-seventh staff, marked "agitato".
- Violante**: The fifty-eighth staff, marked "agitato".
- Violante**: The fifty-ninth staff, marked "agitato".
- Violante**: The sixtieth staff, marked "agitato".
- Violante**: The sixty-first staff, marked "agitato".
- Violante**: The sixty-second staff, marked "agitato".
- Violante**: The sixty-third staff, marked "agitato".
- Violante**: The sixty-fourth staff, marked "agitato".
- Violante**: The sixty-fifth staff, marked "agitato".
- Violante**: The sixty-sixth staff, marked "agitato".
- Violante**: The sixty-seventh staff, marked "agitato".
- Violante**: The sixty-eighth staff, marked "agitato".
- Violante**: The sixty-ninth staff, marked "agitato".
- Violante**: The seventieth staff, marked "agitato".
- Violante**: The seventy-first staff, marked "agitato".
- Violante**: The seventy-second staff, marked "agitato".
- Violante**: The seventy-third staff, marked "agitato".
- Violante**: The seventy-fourth staff, marked "agitato".
- Violante**: The seventy-fifth staff, marked "agitato".
- Violante**: The seventy-sixth staff, marked "agitato".
- Violante**: The seventy-seventh staff, marked "agitato".
- Violante**: The seventy-eighth staff, marked "agitato".
- Violante**: The seventy-ninth staff, marked "agitato".
- Violante**: The eightieth staff, marked "agitato".
- Violante**: The eighty-first staff, marked "agitato".
- Violante**: The eighty-second staff, marked "agitato".
- Violante**: The eighty-third staff, marked "agitato".
- Violante**: The eighty-fourth staff, marked "agitato".
- Violante**: The eighty-fifth staff, marked "agitato".
- Violante**: The eighty-sixth staff, marked "agitato".
- Violante**: The eighty-seventh staff, marked "agitato".
- Violante**: The eighty-eighth staff, marked "agitato".
- Violante**: The eighty-ninth staff, marked "agitato".
- Violante**: The ninetieth staff, marked "agitato".
- Violante**: The ninety-first staff, marked "agitato".
- Violante**: The ninety-second staff, marked "agitato".
- Violante**: The ninety-third staff, marked "agitato".
- Violante**: The ninety-fourth staff, marked "agitato".
- Violante**: The ninety-fifth staff, marked "agitato".
- Violante**: The ninety-sixth staff, marked "agitato".
- Violante**: The ninety-seventh staff, marked "agitato".
- Violante**: The ninety-eighth staff, marked "agitato".
- Violante**: The ninety-ninth staff, marked "agitato".
- Violante**: The hundredth staff, marked "agitato".

The lyrics are written below the staves:

Correi dir - - tiel mio - - dolore

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written in Italian, with some words underlined. The paper shows signs of age, including discoloration and wear along the edges.

Correi dir - ti il mio - dolore ma tal la - broine - si queriti

mi ritor - nano - sul core più dolan - ti a mi -

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include:

har a vi - suhar Ed' -- appe -- ha il le... no appreso

e permesso; e permesso. l'in... terrot... to lo... spirar.

The score is written in a cursive style, with some staves showing signs of wear or damage. A library stamp is visible on the right side of the page.

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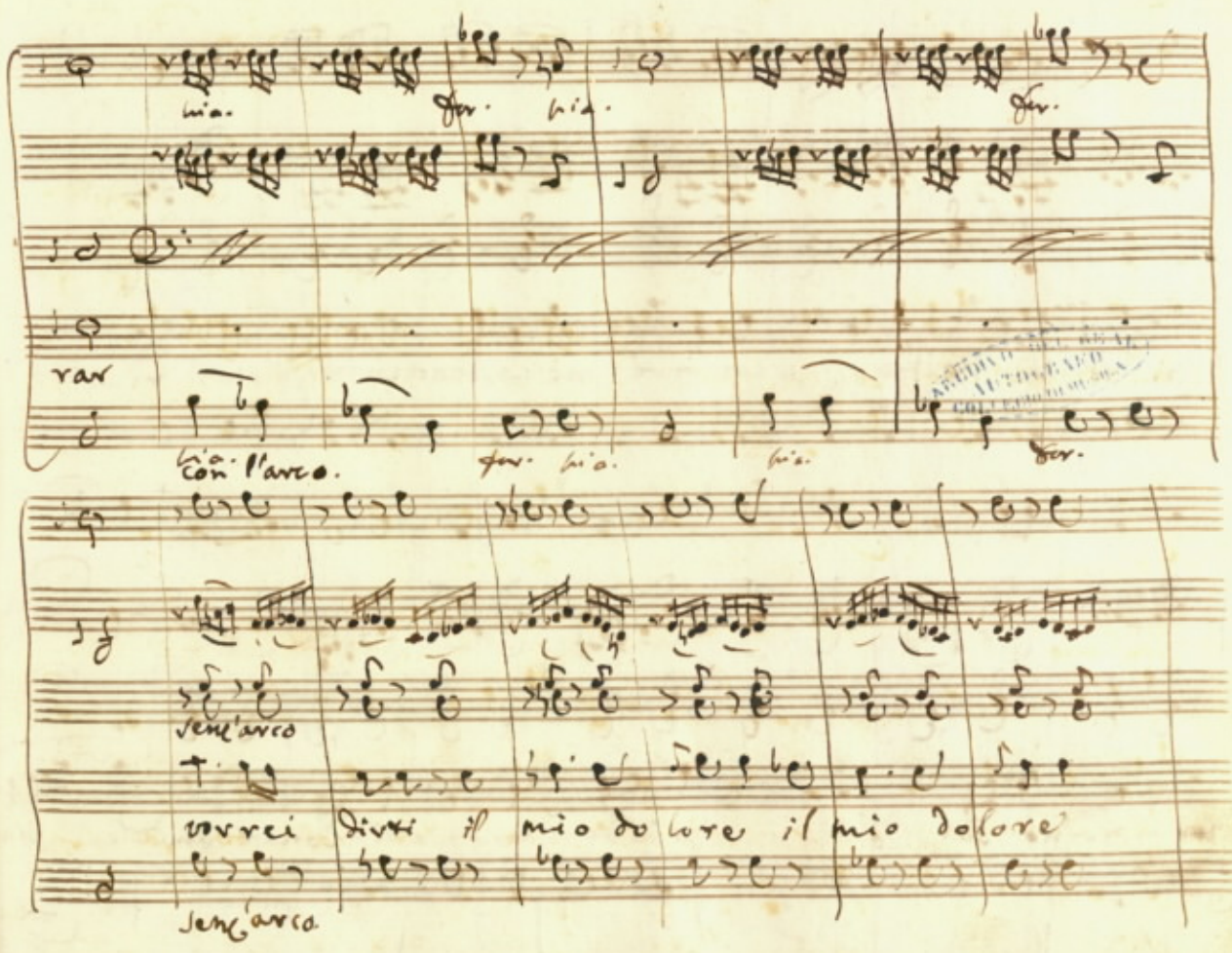
Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The lyrics are written in a stylized, possibly Hebrew or Yiddish, script. The score includes various musical notations such as notes, rests, and dynamic markings.

The lyrics are: *l'in - ter... rot... to... so... spirar...*

The score includes the following markings:

- Al. p.*
- Con l'arco*
- Al. pia.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *ma.*, *for. ma.*, *for.*, *con l'arco.*, *for. ma.*, *for.*, *ven' arco*, and *ven' arco*. The lyrics are written in Italian, including the phrase "vorrei dirti il mio dolore il mio dolore". A library stamp is visible on the right side of the page.



ma. for. ma. for.

rar

con l'arco. for. ma. for. for.

ven' arco

vorrei dirti il mio dolore il mio dolore

ven' arco

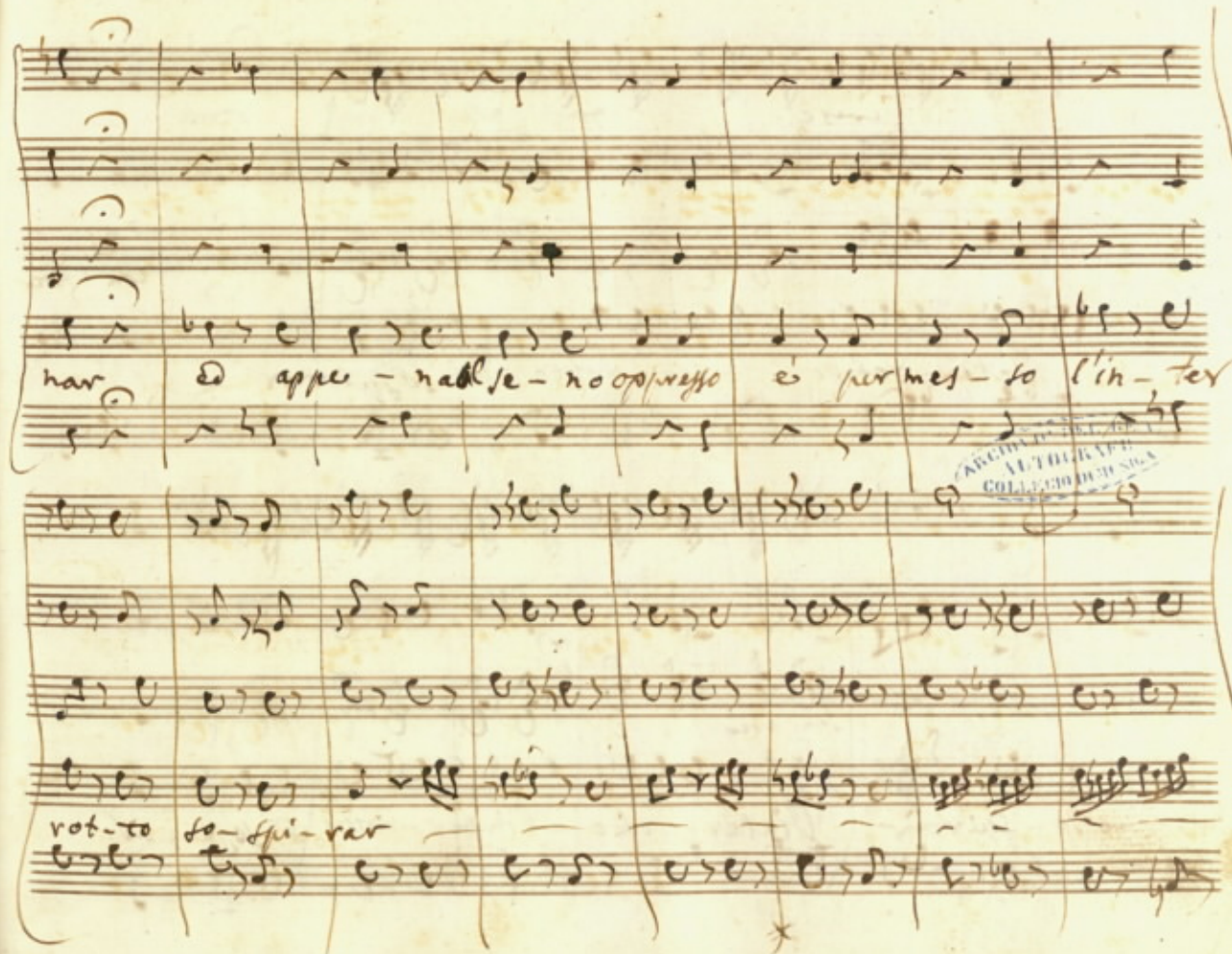
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Handwritten musical score for the first system. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves: the upper staff uses a treble clef and the lower staff uses a bass clef. The lyrics are written below the vocal staff.

ma del la - gio me - stia cen - ti i me - stia acen ti mi ri -

Handwritten musical score for the second system. The vocal line continues on a single staff with a treble clef. The piano accompaniment continues on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

cor - na no sul core più do - len - ti a vi - sonar più do len - ti a vi -



har- de appe- nade- no oppresse e per met- to l'in- ter-

ro- to so- spi- rar

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Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

First System:

- Staff 1: *ria. cresc. for. pia.*
- Staff 2: *con l'arco*
- Staff 3: *inter-rotto - inter-rotto - so spirar*
- Staff 4: *con l'arco*

Second System:

- Staff 1: *rot-rotto - spirar*
- Staff 2: *inter-rotto - inter-rotto - so spirar.*

The manuscript shows signs of age, including yellowing and some staining.

h'a. cresc. fin. h'a. sf. h'a. cresc. sf.

h'a. cresc. l'interrotto sospirar h'a. cresc. l'interrotto sospirar

con l'arco

senza arco

var.

con l'arco

47

le
ne
o

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Pre. Vo. Gio.

Oh più di noi felice, Pietro, che non mirasti l'ad-
rato maestro in mezzo agli Emigi; tratto al preside ingiusto: ignudo ai
Colpi de' flagelli umani vivo sangue grondar; tradito il Capo di spi-
roso Gialama, avvolto il seno di porpora ingiariga, esposto in fiamma all'in-
grata fionne, udir le strida soprir la vista, e tokerar lo scorno.

Giuseppe
 Del popol reo che gli si frena d'intorno. Chi può vi dirlo? Oh Dio! qual di-
 venne il mio cor quando incisiato sul Calvario a morire, io lo mirai, gemer sotto l'in- 48

f. p.
 carico del grave troaco, e per lo spazzo sangue, quasi tremula
f. p.

[illegible]

Al mio signor caduto appressar non potei
picciolo ajuto

piegue, avia.

Viol. I. *Viol. II.* *Viol. III.* *Viol. IV.*

Oboe.

Fagotti

Corni
Clara.

Arcole

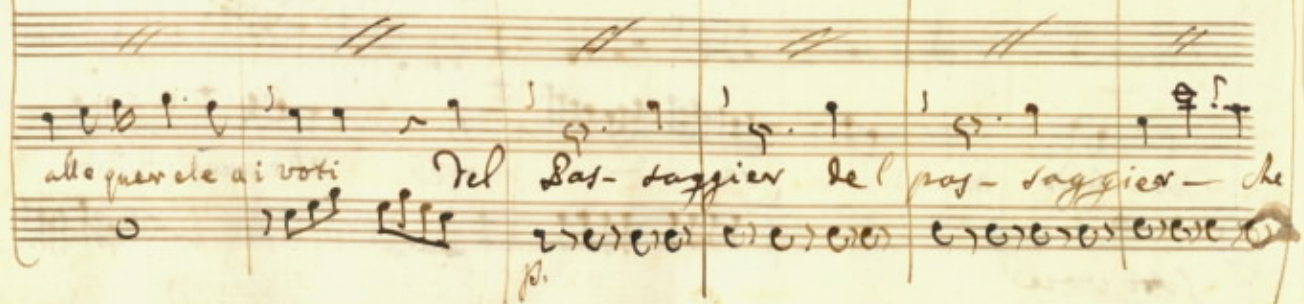
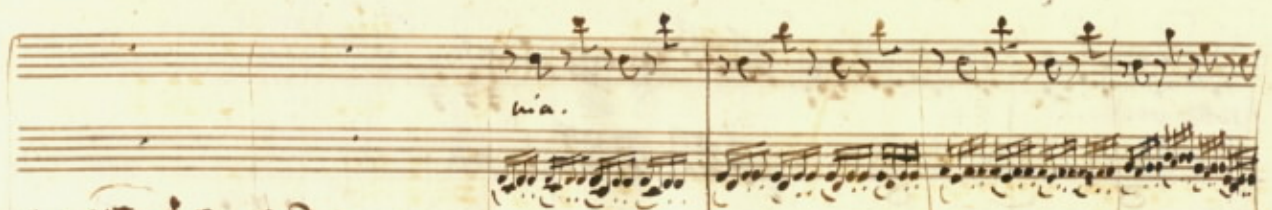
Truppa

Allegro.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Cresc." and "f". A blue circular library stamp is visible in the center, reading "ACQUANTO DEL. FR. IL. V. COLLEGIUM".



Handwritten musical score for "Marche des volontaires" by G. B. Sordani. The score is written on ten staves. The first staff is labeled "tutti voce" and contains a vocal melody. The second staff contains a vocal melody. The third staff contains a vocal melody. The fourth staff contains a vocal melody. The fifth staff contains a vocal melody. The sixth staff contains a vocal melody. The seventh staff contains a vocal melody. The eighth staff contains a vocal melody. The ninth staff contains a vocal melody. The tenth staff contains a vocal melody. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations and a library stamp.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics include "te - me", "lor do co ri non è ho", and "lor do co ri non è". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "for." and "f".

te - me

lor do co ri non è ho, lor do co ri non è.

for.

f.

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46
52

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

Lyrics:
 tor - bi - do mar che preme che preme che pre - me

Performance markings:
 - *lia.* (first staff)
 - *quiesc.* (second staff)
 - *lia.* (third staff)
 - *quiesc.* (fourth staff)
 - *lia.* (fifth staff)
 - *quiesc.* (sixth staff)
 - *quiesc.* (seventh staff)
 - *quiesc.* (eighth staff)

Other markings:
 - *quiesc.* (above the first staff)
 - *quiesc.* (above the second staff)
 - *quiesc.* (above the third staff)
 - *quiesc.* (above the fourth staff)
 - *quiesc.* (above the fifth staff)
 - *quiesc.* (above the sixth staff)
 - *quiesc.* (above the seventh staff)
 - *quiesc.* (above the eighth staff)

Handwritten notes:
 - *lia.* (first staff)
 - *quiesc.* (second staff)
 - *lia.* (third staff)
 - *quiesc.* (fourth staff)
 - *lia.* (fifth staff)
 - *quiesc.* (sixth staff)
 - *quiesc.* (seventh staff)
 - *quiesc.* (eighth staff)

Pia.

Soli

Pia.

lia.

alle guerele ai voti,

lia.

BIBLIOTECA DEL REALE LICEO DI TRIESTE

Del Pappagallo che teme.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The notation is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

The score is organized into two systems of five staves each. The first system contains the following staves:

- Staff 1: Treble clef, contains a series of eighth notes.
- Staff 2: Treble clef, contains a series of eighth notes.
- Staff 3: Treble clef, contains a series of eighth notes.
- Staff 4: Treble clef, contains a series of eighth notes.
- Staff 5: Treble clef, contains a series of eighth notes.

The second system contains the following staves:

- Staff 6: Treble clef, contains a series of eighth notes.
- Staff 7: Treble clef, contains a series of eighth notes.
- Staff 8: Treble clef, contains a series of eighth notes.
- Staff 9: Treble clef, contains a series of eighth notes.
- Staff 10: Treble clef, contains a series of eighth notes.

Handwritten annotations are present throughout the score, including:

- lira.* (lute)
- lira.* (lute)
- lira.* (lute)
- lira.* (lute)
- lira.* (lute)
- lira.* (lute)
- lira.* (lute)
- lira.* (lute)
- lira.* (lute)
- lira.* (lute)

The notation is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.".

The lyrics are written in Italian and appear to be a religious or liturgical text, possibly a Mass or a hymn. The text is written in a cursive script, typical of 18th or 19th-century manuscripts.

The lyrics are:

e no, ho, co si co si co si non e' for do l'or do co si non e' co
 e no, ho, co si co si co si non e' for do l'or do co si non e' co

The score is written on multiple staves, with the lyrics written below the staves. The notation includes various musical symbols, including notes, rests, and dynamic markings. The paper is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics visible include:

- for.*
- st. al.*
- h. a. Cresc.*
- lunif*
- di co li — — non e.*
- Non.*
- st. al.*
- fiava così spietata non*
- way.*
- st.*

A blue circular library stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp contains the text:

ACQUA DI SAN PIETRO
AL TORNABONE
COLLEGE LIBRARY

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into two main systems, each with a vocal line and a basso continuo line.

System 1:

- Vocal Line:** The first staff contains a vocal melody with notes and rests. The second staff contains a basso continuo line with notes and rests.
- Lyrics:** The lyrics are written below the vocal line. The first system of lyrics is: "han le seluegrane no co si spietata no le seluegrane — ne: fura co si spie".

System 2:

- Vocal Line:** The third staff contains a vocal melody with notes and rests. The fourth staff contains a basso continuo line with notes and rests.
- Lyrics:** The lyrics are written below the vocal line. The second system of lyrics is: "han le seluegrane no co si spietata no le seluegrane — ne: fura co si spie".

Handwritten Annotations:

- Below the first system of lyrics, there are two staves of musical notation, each with the word "simil." written below it.
- At the end of the second system, there is a small circle with the word "fine" written next to it.

Handwritten musical score on aged paper. The score consists of eight staves. The first seven staves contain musical notation with various notes, rests, and bar lines. The eighth staff contains the lyrics in Italian: "Non han le felue priane no, coji spialata no, la jehu pria-ne". The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring two systems of staves. The notation is in a historical style, likely 18th or 19th century.

The first system consists of two staves. The top staff begins with the word "via." and contains a series of notes and rests. The bottom staff contains a series of notes and rests, with some notes marked with a "v" (possibly indicating a vocal line or a specific instrument).

The second system also consists of two staves. The top staff begins with the word "Genjallemma ingrata ..." and contains a series of notes and rests. The bottom staff contains a series of notes and rests, with some notes marked with a "v".

The notation includes various note values (e.g., minims, crotchets) and rests, indicating a complex rhythmic structure. The paper shows signs of age, including yellowing and some staining.

[illegible]

fin.

alle guerele, ai voti

Del Passaggier che tene

Handwritten musical score on aged paper. The top system features a vocal line with various note values and rests, followed by a bass line with whole notes and a final "fin." marking. The middle section consists of five empty staves. The bottom system contains a vocal line with lyrics in Italian and a corresponding bass line. A library stamp is visible on the right side of the page.

fin.

Val Daghagier che teme l'orbo così non è l'orbo l'orbo così non è.

Stamp: *BIBLIOTHEQUE DE LA VILLE DE PARIS*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The lyrics "me allequersela, ai vo-ti" are written below the bottom staff. A blue circular library stamp is visible on the right side of the page.

ARCHIVIO DEL RE
LITURGICO
COLLEGIO DI SAN

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including staining and foxing.

Below the staves, the text "Del Passaggio che tiene" is written in cursive.

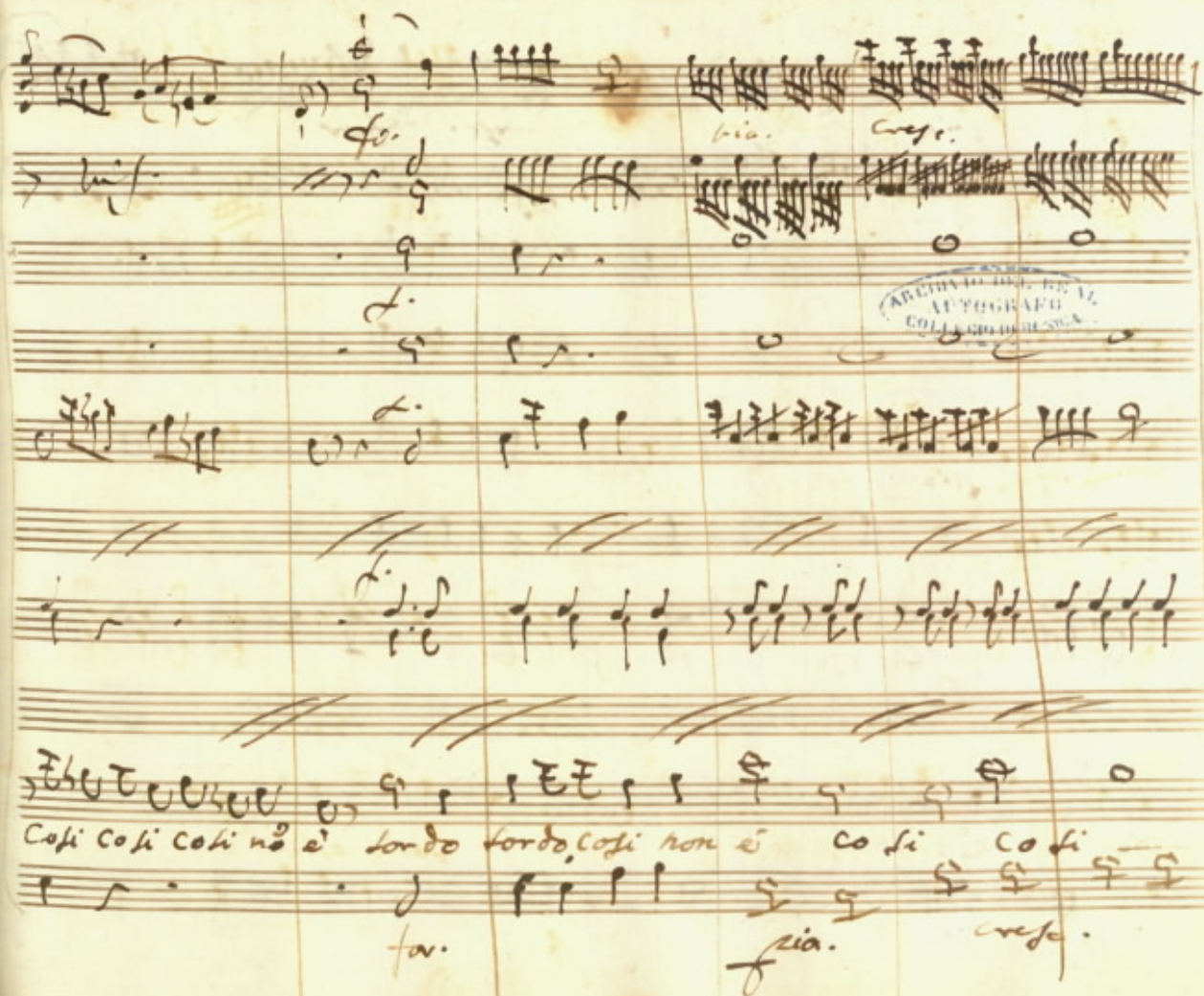
A handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The manuscript is written in brown ink on aged, slightly stained paper. A blue circular stamp is visible on the right side of the page, partially overlapping the staves. The text "colli non" is written in the lower right area of the manuscript.

ARCHEO DEL RE
AUTOGRAFO
COLLEGGIO DI MUSICA

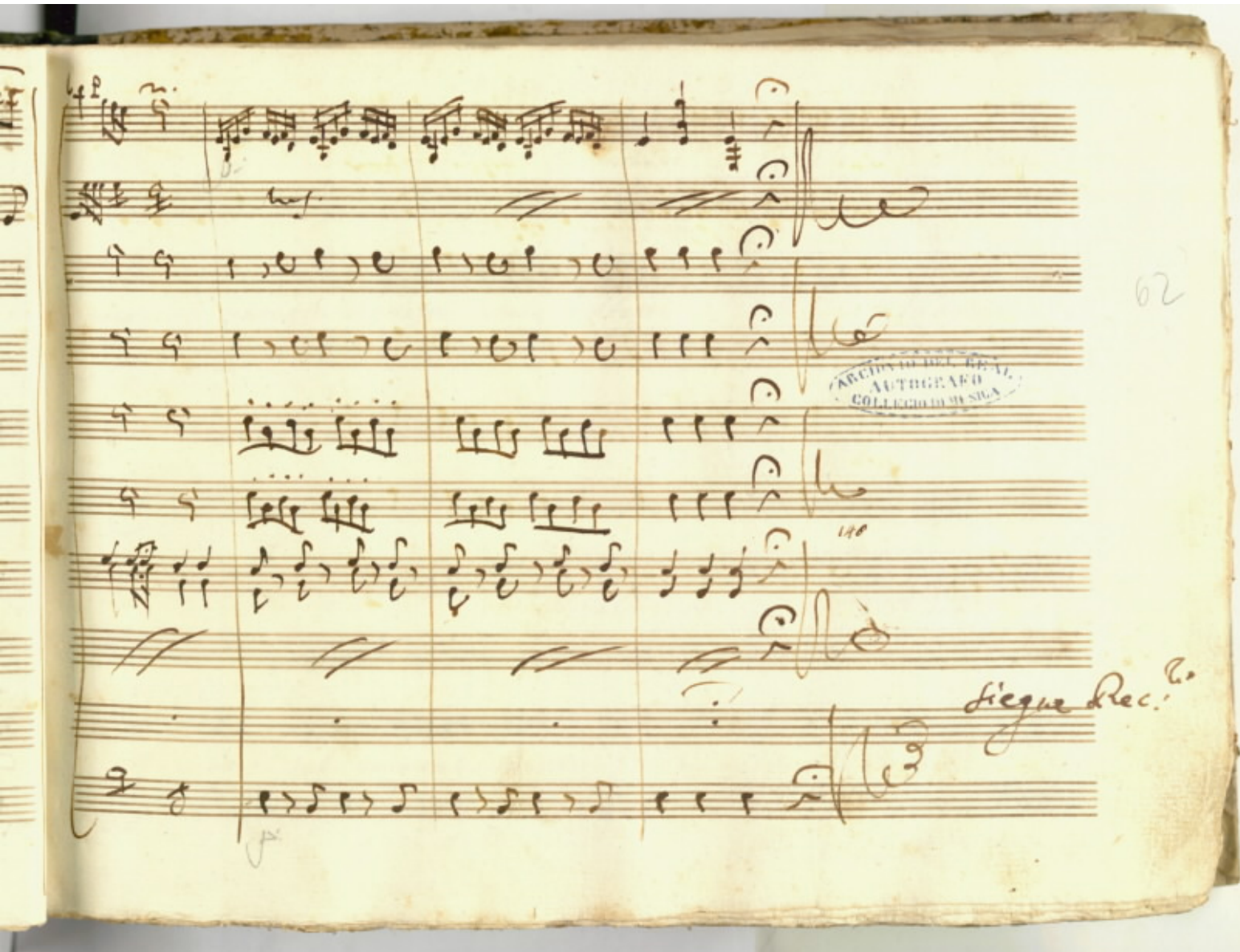
colli non

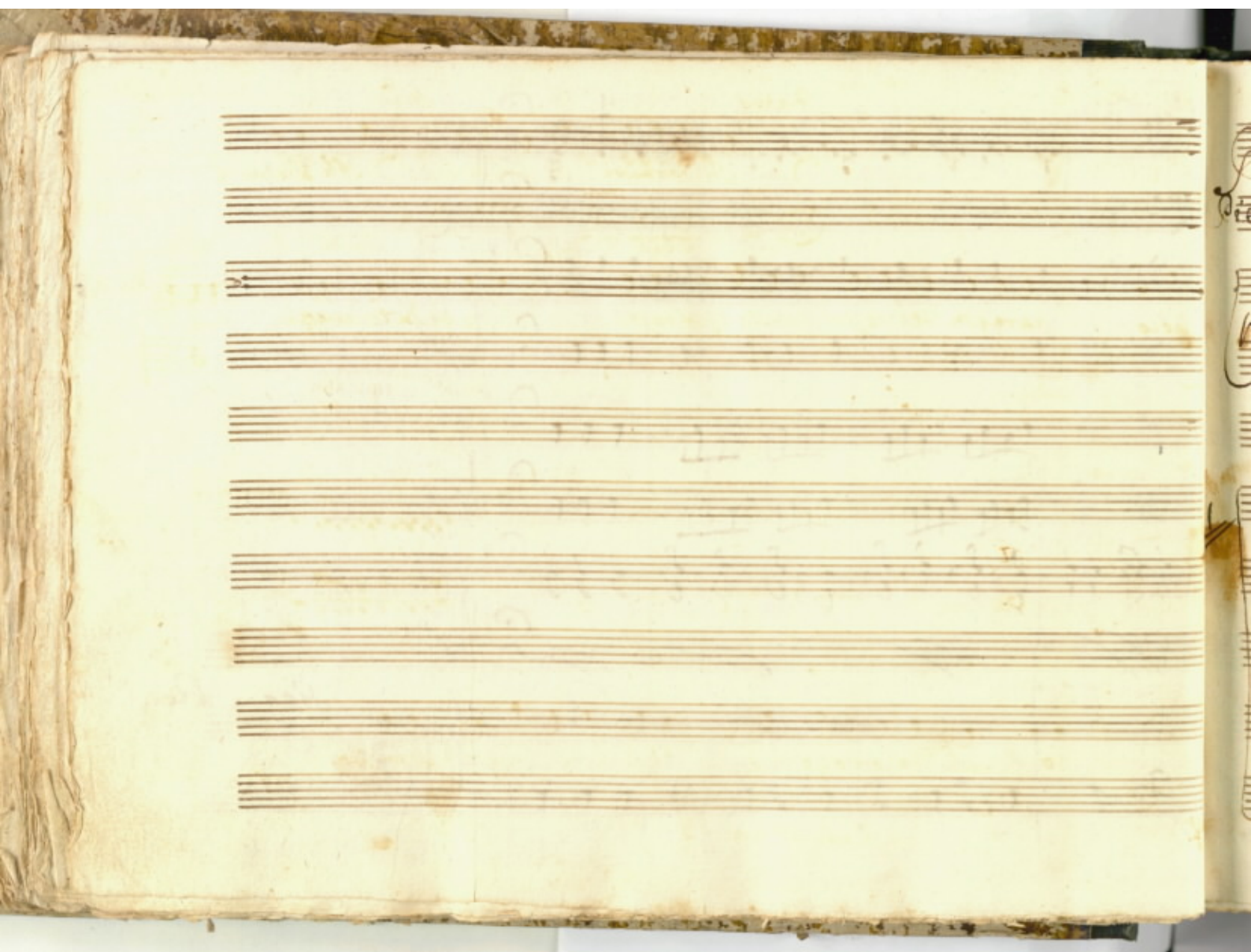
Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first nine staves contain instrumental notation, including various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The tenth staff contains vocal lyrics in Italian, written in a cursive hand. The lyrics are: *no, ho, Così Così Così non è l'or do l'or do Così no e no, ho,*. The paper is aged and shows some staining and wear along the edges.

no, ho, Così Così Così non è l'or do l'or do Così no e no, ho,









Pietro:

And:

12.

Rec: *tro*
Pietro, Maddalena, e Giovanni

Oh barbari! Oh crudeli! Ah Pietro, e

fio:
poco, a paragon del resto, quanto ascoltasti. Oh se veduto avessi, Come vid!

ARCHIVO DEL CONSERVATORIO
MILANO
CANTICHI 100

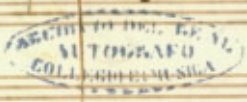
allegro

io Sul doloroso monte Del mio signor la scempio!
allegro.

Handwritten musical score for a piece titled "L'Albero di S. Pietro". The score is written on ten staves. The first two staves are for the vocal parts, with lyrics in Italian. The third staff is for the piano accompaniment, marked "allegro moderato". The fourth staff is for the cello and double bass, marked "allegro moderato". The fifth staff is for the violin, marked "allegro moderato". The sixth staff is for the flute, marked "allegro moderato". The seventh staff is for the oboe, marked "allegro moderato". The eighth staff is for the clarinet, marked "allegro moderato". The ninth staff is for the bassoon, marked "allegro moderato". The tenth staff is for the double bass, marked "allegro moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "cresc." and "dim.".

5/6
6h

altri lo preme, e spinge, e sul tronco disprez
lo riduce a Cadaver



Questi s'affretta nel porlo in voce,

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian.

e gl'incurvati chiodi la lanciaando talor;

quegli le membra traendo a forza all'ungo tronco.

tu.

Patia.

Chi stromenti minifera, chi s'affolla a mirarlo, e chi su-

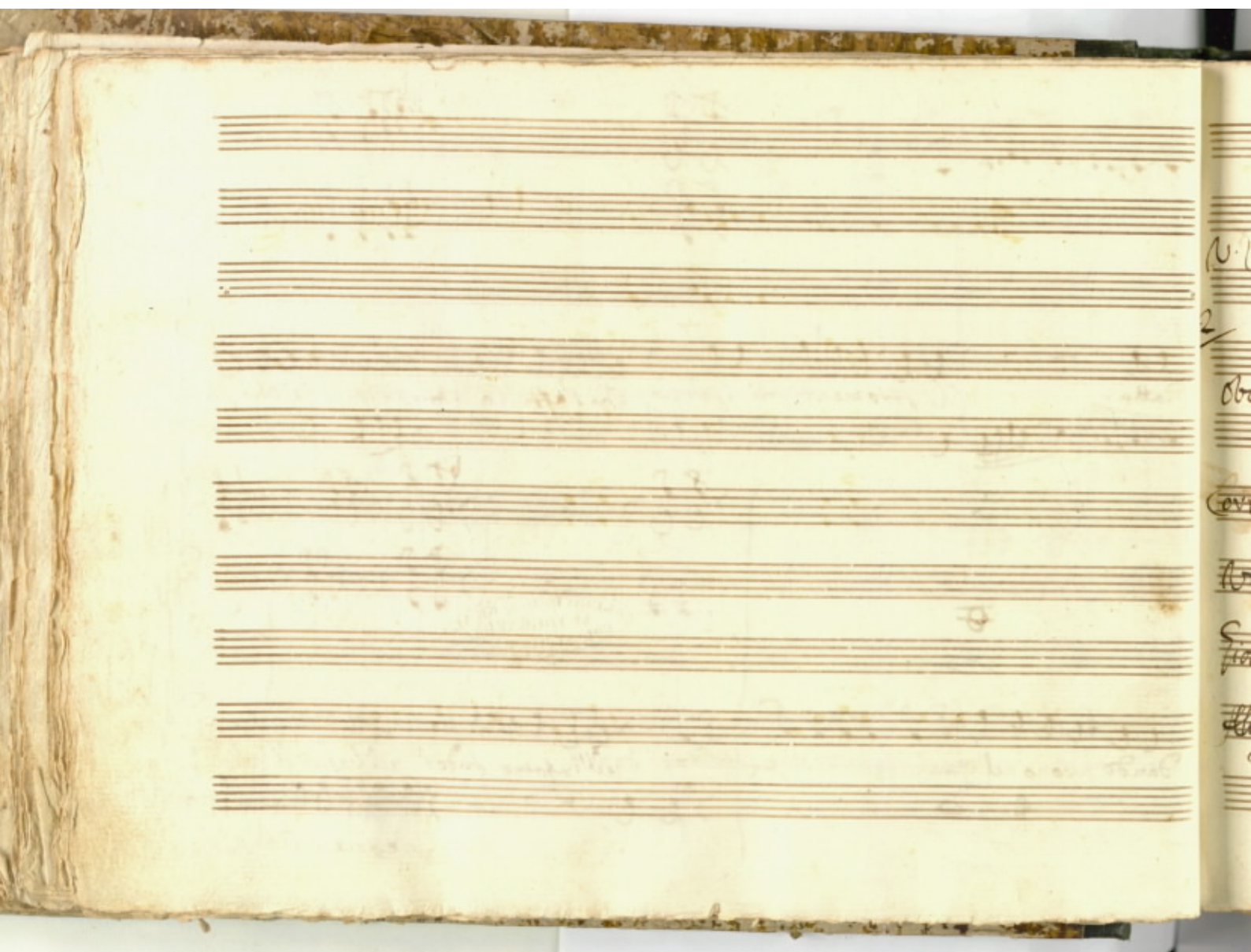
ARCHIVIO DEL RE
AUTOGRAFO
COLLEGGIO DI MILANO

Dando prono nel qua infellonico, e stolto; Dell'infame sudor gli bagna il volto.

segue aria.

65

Handwritten notes and markings on the right margin.



Handwritten musical score on six staves, likely for a symphony or concerto. The notation is in Italian and includes various musical symbols and dynamics.

Staff 1: *N. 6.* (Number 6). The notation begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. It features a series of eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.

Staff 2: *for.* (forte). The notation begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.

Staff 3: *Oboe.* The notation begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.

Staff 4: *Corn. eff.* (Cornet, effluvio). The notation begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.

Staff 5: *Viola*. The notation begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.

Staff 6: *Violoncelli*. The notation begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes.

Staff 7: *Allegro* (Allegro). The notation begins with a treble clef, a key signature of one flat, and a time signature of 2/4. It features a series of eighth and sixteenth notes, followed by a rest and then a series of beamed sixteenth notes. The word *for.* (forte) is written below the staff.

A circular library stamp is visible on the right side of the page, reading: "ARCHIVIO DEL REALE ATENEO LOMBARDO DI SCIENZE E LETTERE".

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two systems of five staves each. The top system contains instrumental notation, while the bottom system contains vocal notation with lyrics in Italian. The lyrics are: "Come, a vista di pene di fiere, Non u'armate di fulmini o'." The notation includes various clefs, notes, rests, and dynamic markings such as "pia." and "for.".

Staves 1-5 (Instrumental):

- Staff 1: Treble clef, notes, rests, and dynamic markings.
- Staff 2: Treble clef, notes, rests, and dynamic markings.
- Staff 3: Treble clef, notes, rests, and dynamic markings.
- Staff 4: Treble clef, notes, rests, and dynamic markings.
- Staff 5: Treble clef, notes, rests, and dynamic markings.

Staves 6-10 (Vocal):

- Staff 6: Bass clef, notes, rests, and dynamic markings. Lyrics: "Come, a vista di".
- Staff 7: Bass clef, notes, rests, and dynamic markings. Lyrics: "pene di fiere".
- Staff 8: Bass clef, notes, rests, and dynamic markings. Lyrics: "Non u'armate di".
- Staff 9: Bass clef, notes, rests, and dynamic markings. Lyrics: "fulmini o'".
- Staff 10: Bass clef, notes, rests, and dynamic markings.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation. The staves are arranged vertically, with the first staff at the top and the fifth at the bottom. The handwriting is in brown ink on aged, slightly discolored paper.

ARCHIVO DEL RE AL.
AL. TOLEDO
COLECCION DE MUSICA

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and clefs. Below the staves, there are handwritten lyrics in French: "Hère!", "come!", "non l'armasse", and "o Hère!". The handwriting is in brown ink on aged, slightly discolored paper.

A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff is a vocal line with lyrics written below it. The subsequent staves are instrumental accompaniment, featuring various musical notations including notes, rests, and dynamic markings. The lyrics are written in a cursive script and include the words "in-di-gesa" and "in-di-gesa del corpo gattor". The paper shows signs of age, including discoloration and wear along the edges.

in-di-gesa in-di-gesa in-di-gesa del corpo gattor.



68

ARCHIVIO DEL REALE
ATTORATO
COLLEZIONE MUSICA

Come a vipera di pe-ne si giace di pe-ne si giace Non l'arma-Ste di
fur. fin.

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LITHOGRAPH
COLLIERIES OF SWANSEA

Handwritten musical score on aged paper. The score consists of two systems. The first system has five staves: the top two are for a vocal melody with lyrics, and the bottom three are for a piano accompaniment. The second system has two staves, with the top one containing the lyrics "non ti fiere non d'armaghe di fulmini offere!" and the bottom one for the piano accompaniment. The notation is in a historical style, likely 18th or 19th century, with various note values and rests. The paper is yellowed and shows signs of wear.

Handwritten musical score for "Canto a la Virgen de Guadalupe" by Manuel M. Ponce. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for piano accompaniment. The lyrics are written below the piano part. A blue stamp from the "BIBLIOTECA DEL CONGRESO" is visible on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian, with some words appearing in a stylized or shorthand form.

Key markings and lyrics include:

- Ma.* (Maestro)
- con.* (con)
- for. aj.* (for. aj.)
- del vo - stro (fatto?)*
- del vo - stro (fatto?)*
- fin.* (fine)
- for.* (for.)
- f. aj.* (f. aj.)

The notation is dense, with many notes and rests, suggesting a complex piece of music. The paper shows signs of age, including discoloration and wear along the edges.



BIBLIOTHEQUE DE LA VILLE DE PARIS
MUSIQUE

Largo non tanto

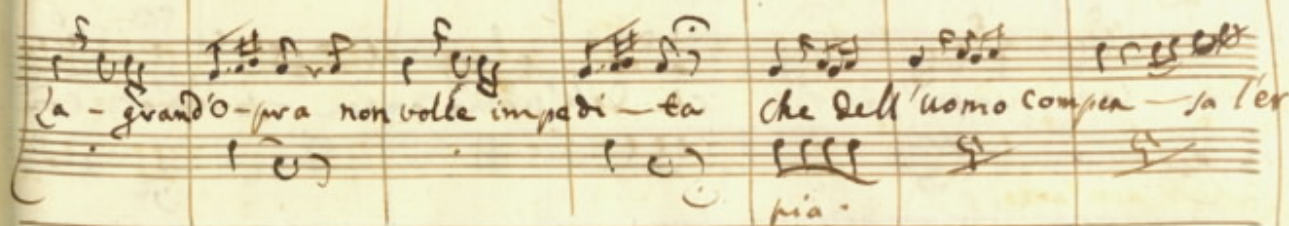
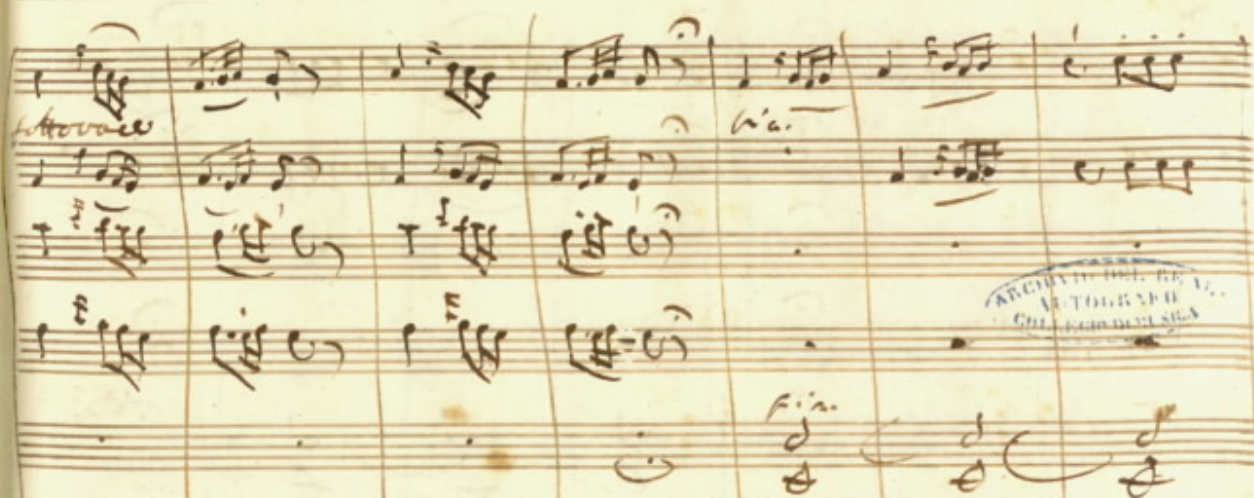
ria. ay. *ria.*

Adagio

Largo

ah ah u'intendo! ah ah u'intendo la mente infinita la mente infinita

Largo non tanto



Handwritten musical score on aged paper. The score is divided into two main sections. The upper section consists of six staves of music, likely for a string ensemble or keyboard. The lower section consists of two staves of music, likely for a vocal part, with Italian lyrics written below the notes.

The lyrics are:

ror. com-pen-sa l'error.
che dell'uomo compen-sa l'error. Com

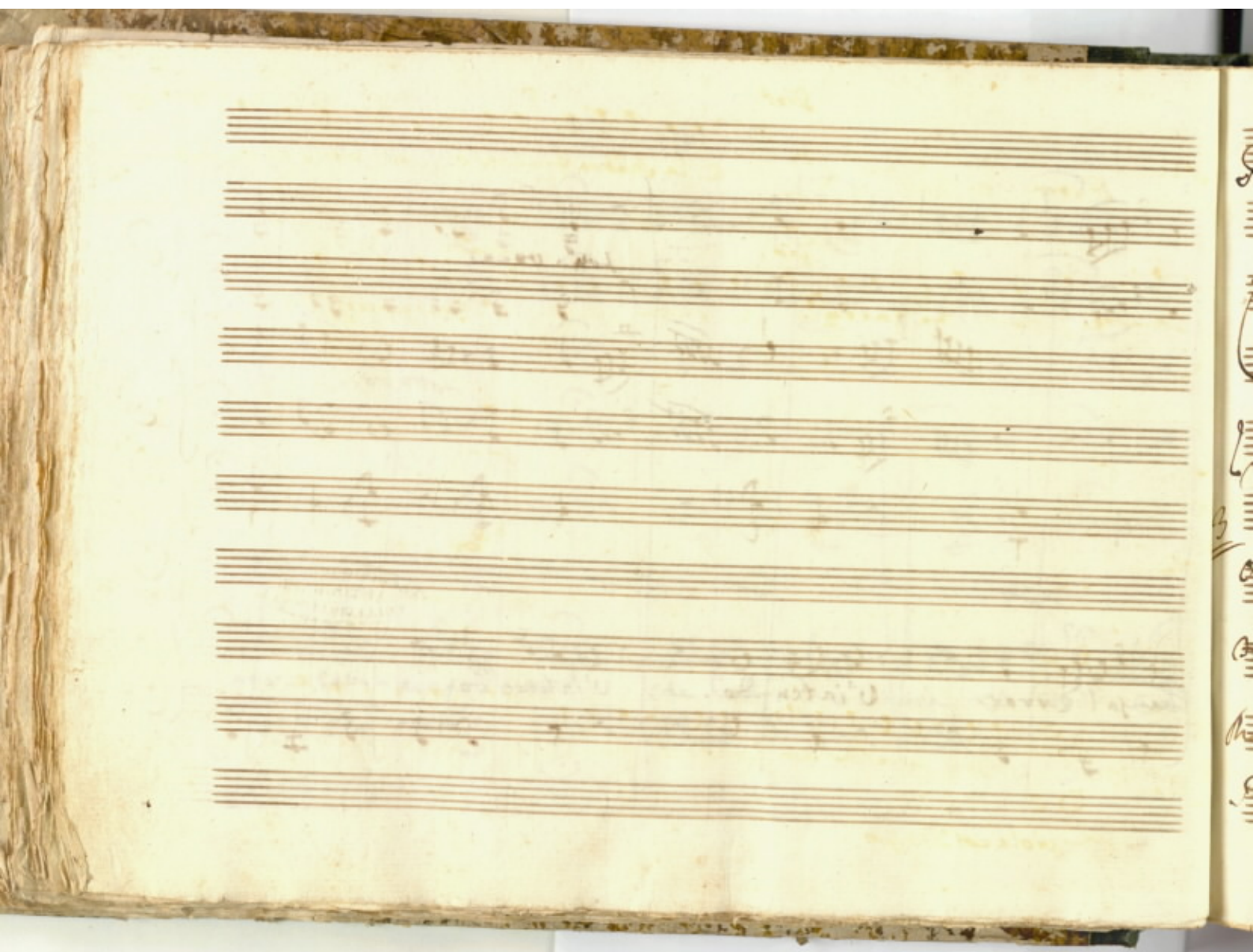


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ETHIOGRAPHIC
COLLECTION IN SUVA

penza l'error.

U'inten-do.

U'inten-do.



15

Rec. 1^{to}
Pietro, Gio: Mad: 1^{to}

Diet:
 e la madre gratauto in negro all'empia

Gio: 2^{do}
Mad: 2^{da}

Quadre, Giovanni, Ma gacca. Mi sera Madre! Graipovergi mi -

V. 1.
Oboe
Organo

Archiv. Mus. Nat. Hist. Mus. Sica

Mad: 1^{to}
Rec. 2^{da}

Ma quando vide già sollevato in
violento Stoffo.

Handwritten musical score on aged paper, featuring staves for various instruments and a vocal line. The notation is in brown ink.

Vo. (Vocal line) - Treble clef, C major key signature, 4/4 time signature. The melody consists of half notes and whole notes.

Clarinet - Treble clef, C major key signature, 4/4 time signature. The accompaniment consists of half notes and whole notes.

Clarinetto - Treble clef, C major key signature, 4/4 time signature. The accompaniment consists of half notes and whole notes.

Flauto - Treble clef, C major key signature, 4/4 time signature. The accompaniment consists of half notes and whole notes.

Fagotti - Bass clef, C major key signature, 4/4 time signature. The accompaniment consists of half notes and whole notes.

Viola - Bass clef, C major key signature, 4/4 time signature. The accompaniment consists of half notes and whole notes.

Maddalena - Treble clef, C major key signature, 4/4 time signature. The vocal line is written in a cursive script. The lyrics are: "croce l'unico figlio, e di sue membra il peso su le trafitte mani Tutto agra".

Handwritten musical score on a single page, numbered 18 in the top right corner. The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top five staves):

- Staff 1: *con moto* (written below the staff).
- Staff 2: *largo* (written above the staff).
- Staff 3: *largo* (written above the staff).
- Staff 4: *largo* (written above the staff).
- Staff 5: *largo* (written above the staff).

System 2 (Bottom five staves):

- Staff 6: *largo* (written above the staff).
- Staff 7: *largo* (written above the staff).
- Staff 8: *largo* (written above the staff).
- Staff 9: *largo* (written above the staff).
- Staff 10: *largo* (written above the staff).

Lyrics:

The lyrics are written in Italian and are placed between the two systems of staves. The text is: *Impaziente accorre di sostenere in alto*. The word *largo* is also written above the final staff of the second system.

Other markings:

- A blue ink stamp is visible on the right side of the page, partially overlapping the musical notation. The text of the stamp is: "ARCHIVO DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE".
- There are several diagonal lines drawn across the staves, likely indicating where the page was bound or where the music was to be continued.

Solo voce

via.

Il tronco abbraccia,

Diango, lo bacia;

senz'arco.

Handwritten musical score on aged paper, page 16. The score is written in brown ink and consists of five systems of staves. The first four systems are for instrumental parts, likely strings, with various musical notations including notes, rests, and slurs. The fifth system is for a vocal part, with lyrics written below the notes. The lyrics are in Italian and describe a scene of passionate kisses and confusion. There is a small blue stamp on the right side of the page, partially overlapping the vocal staff.

ardenti baci
Scorre confuso in

Handwritten musical score on aged paper. The score consists of five staves. The first four staves contain complex musical notation, likely for a string ensemble or orchestra, featuring many beamed notes and rests. The fifth staff contains lyrics in Italian. The paper shows signs of age, including discoloration and wear along the edges.

Lyrics (Italian):

tanto del figlio il sangue
e della madre il

Con arco

Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The notation is written in brown ink.

ria.

ria.

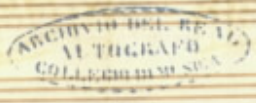
ria.

ria.

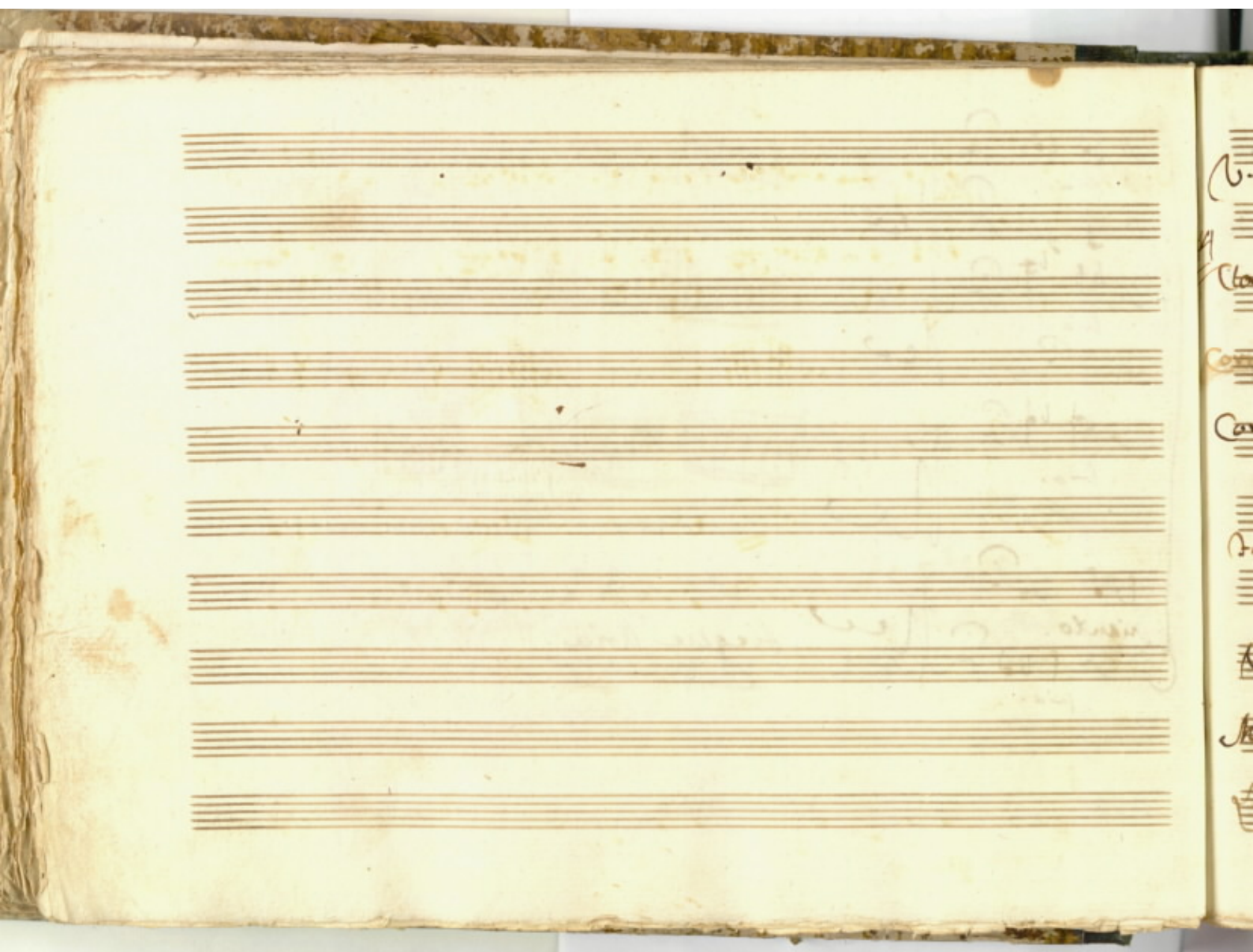
rianto.

ria.

Segue Aria.



76



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper and includes parts for Violini I & II, Clarinetto solo, Oboe, Corni I & II, Fagotti, Tromba, and Tuba. The music is in 3/4 time and features various musical notations including notes, rests, and dynamic markings like "p" and "f". A library stamp from the "BIBLIOTECA DEL CONSERVATORIO DI TRIESTE" is visible on the right side.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff.* (fortissimo) and *for.* (forte). The lyrics are written below the staves:

pianto Dove - a quel sangue Nel cor più barbaro Nel cor più barbaro

A blue circular stamp is visible on the right side of the page, reading: "ARCHIVO DEL REAL AUTOGRAFO COLLEGIUM MUSICA".

27
28

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics: "De - star - pista Do re - a quel piano Do".

Handwritten musical score for "Il Corpiú barbaresco" by Giovanni Battista Pergolesi. The score is on aged, yellowed paper with ten staves. The lyrics are written below the staves. A blue circular stamp is visible in the center. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "ff".

ve - a quel sangue
 Nel cor piú barbaresco Nel cor piú barbaresco

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom two staves contain lyrics in Italian.

Re - tar - mi - la - i -
Sure a quei perfi di

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in Italian and include the words: "pu- re a que' perfidi", "Li a que' perfidi", and "maria che langue". The score is written in a historical style, likely from the 18th or 19th century.

The score is organized into systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a bass clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a bass clef and a key signature of one sharp (F#). The fifth system includes a treble clef and a key signature of one sharp (F#). The sixth system includes a bass clef and a key signature of one sharp (F#).

The lyrics are written below the staves, corresponding to the notes. The lyrics are: "pu- re a que' perfidi", "Li a que' perfidi", and "maria che langue".

A blue circular stamp is visible on the right side of the page, reading: "ARCHIVIO DEL REALE AUTOGRAFO COLLEZIONE DI MUSICA".

Handwritten markings on the right margin include "80" and "81".

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "charia che langue" are written under the bottom staff. The manuscript shows signs of age, including staining and ink bleed-through from the reverse side.

Lyrics visible on the bottom staff:

charia che langue

Handwritten musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written on aged, yellowed paper and includes parts for the vocal ensemble and the orchestra.

Vocal Parts:

- Allegro** (Soprano): The top vocal line, marked "Allegro".
- Alto** (Alto): The second vocal line, marked "Alto".
- Tenore** (Tenor): The third vocal line, marked "Tenore".
- Basso** (Bass): The fourth vocal line, marked "Basso".

Orchestra:

- Violini** (Violins): The first and second violin staves.
- Viola** (Viola): The viola staff.
- Violoncelli** (Violoncellos): The cello and double bass staves.
- Fagotti** (Fagotti): The bassoon staves.
- Flauti** (Flauti): The flute staves.
- Clarinetti** (Clarinetti): The clarinet staves.
- Oboi** (Oboi): The oboe staves.
- Cori** (Cori): The chorus staves.

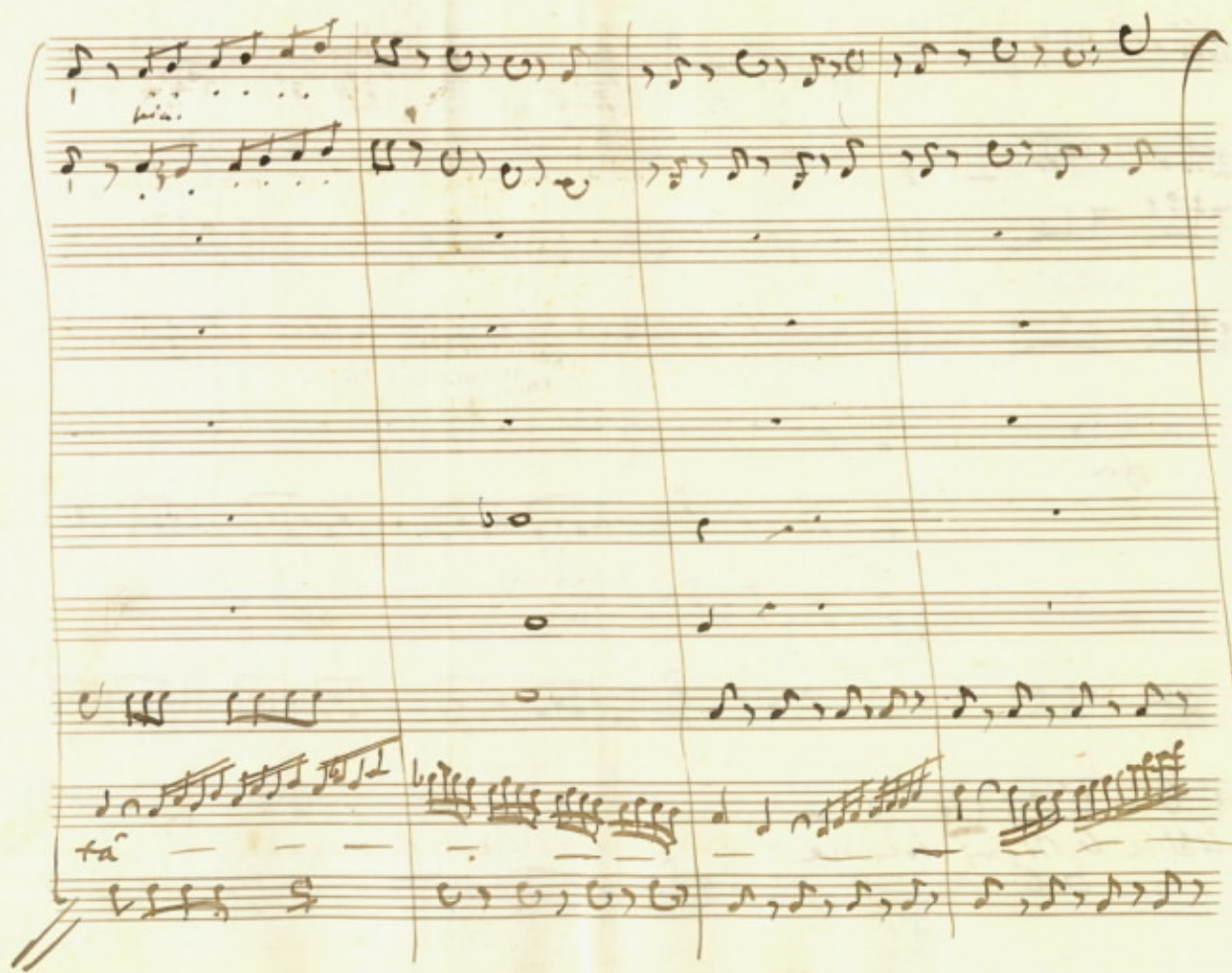
Handwritten Annotations:

- Allegro**: Marked at the beginning of the score.
- Alto**: Marked above the second vocal staff.
- Tenore**: Marked above the third vocal staff.
- Basso**: Marked above the fourth vocal staff.
- Violini**: Marked above the first and second violin staves.
- Viola**: Marked above the viola staff.
- Violoncelli**: Marked above the cello and double bass staves.
- Fagotti**: Marked above the bassoon staves.
- Flauti**: Marked above the flute staves.
- Clarinetti**: Marked above the clarinet staves.
- Oboi**: Marked above the oboe staves.
- Cori**: Marked above the chorus staves.

Handwritten Text:

Presso a quell'orrida alma inu...





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

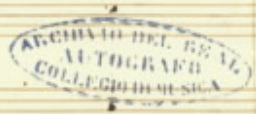
via for via.

col Basso

f. via. for. via.

- di cradella. le Balne libiche le Nigri iv -

via. for. via.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into two main systems, each with five staves.

System 1 (Top):

- Staff 1:** Musical notation with notes and rests.
- Staff 2:** Musical notation with notes and rests.
- Staff 3:** Musical notation with notes and rests.
- Staff 4:** Musical notation with notes and rests.
- Staff 5:** Musical notation with notes and rests.

System 2 (Bottom):

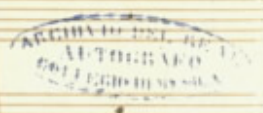
- Staff 1:** Musical notation with notes and rests.
- Staff 2:** Musical notation with notes and rests.
- Staff 3:** Musical notation with notes and rests.
- Staff 4:** Musical notation with notes and rests.
- Staff 5:** Musical notation with notes and rests.

Lyrics:

canne son lievinu mazzini di Conde l'bona -

Handwritten musical notation and lyrics are visible across the page, including various musical symbols and the text "canne son lievinu mazzini di Conde l'bona -".

Handwritten musical score on ten staves. The notation includes various rhythmic symbols, clefs, and dynamic markings. The first staff begins with a C-clef and a common time signature. The second staff includes the marking "pizz. ag.". The third staff has a "7" above it. The fourth staff has a "7" above it. The fifth staff has a "7" above it. The sixth staff has a "7" above it. The seventh staff has a "7" above it. The eighth staff has a "7" above it. The ninth staff has a "7" above it. The tenth staff has a "7" above it. The score is divided into measures by vertical bar lines. There are some ink smudges and corrections throughout the manuscript.



86

Handwritten musical notation on a page from an old manuscript. The notation is written in a cursive style, likely representing a specific musical notation system (possibly Hebrew or Arabic). The page contains several staves of music, with some staves showing a dense, complex notation that appears to be a form of shorthand or a specific musical notation system. The notation is written in brown ink on aged, yellowed paper. The page is divided into measures by vertical lines, and the notation is organized into groups of staves. The first two staves at the top show a sequence of notes and rests, followed by a section of staves with a more complex, dense notation. The bottom section of the page shows a series of staves with a dense, complex notation, possibly representing a specific musical notation system. The notation is written in a cursive style, likely representing a specific musical notation system (possibly Hebrew or Arabic).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves.

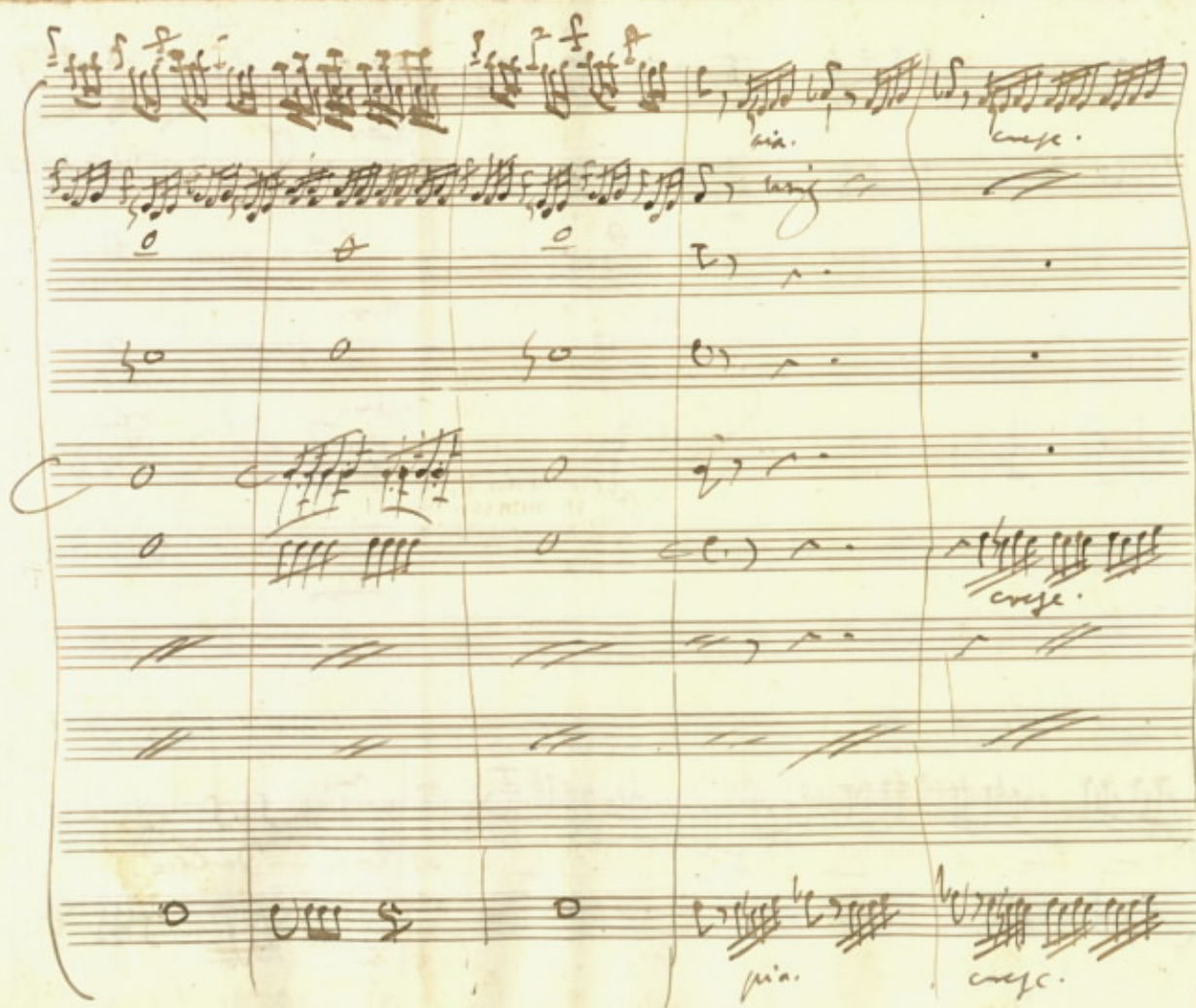
Dynamic markings and annotations include:

- for. q.* (first system, second staff)
- for.* (third system, second staff)
- for.* (fourth system, second staff)
- for.* (fifth system, second staff)
- for. a.* (sixth system, second staff)
- for. a.* (seventh system, second staff)
- for. a.* (eighth system, second staff)
- for. a.* (ninth system, second staff)
- for. a.* (tenth system, second staff)
- for. a.* (eleventh system, second staff)
- for. a.* (twelfth system, second staff)
- for. a.* (thirteenth system, second staff)
- for. a.* (fourteenth system, second staff)
- for. a.* (fifteenth system, second staff)
- for. a.* (sixteenth system, second staff)
- for. a.* (seventeenth system, second staff)
- for. a.* (eighteenth system, second staff)
- for. a.* (nineteenth system, second staff)
- for. a.* (twentieth system, second staff)
- for. a.* (twenty-first system, second staff)
- for. a.* (twenty-second system, second staff)
- for. a.* (twenty-third system, second staff)
- for. a.* (twenty-fourth system, second staff)
- for. a.* (twenty-fifth system, second staff)
- for. a.* (twenty-sixth system, second staff)
- for. a.* (twenty-seventh system, second staff)
- for. a.* (twenty-eighth system, second staff)
- for. a.* (twenty-ninth system, second staff)
- for. a.* (thirtieth system, second staff)
- for. a.* (thirty-first system, second staff)
- for. a.* (thirty-second system, second staff)
- for. a.* (thirty-third system, second staff)
- for. a.* (thirty-fourth system, second staff)
- for. a.* (thirty-fifth system, second staff)
- for. a.* (thirty-sixth system, second staff)
- for. a.* (thirty-seventh system, second staff)
- for. a.* (thirty-eighth system, second staff)
- for. a.* (thirty-ninth system, second staff)
- for. a.* (fortieth system, second staff)
- for. a.* (forty-first system, second staff)
- for. a.* (forty-second system, second staff)
- for. a.* (forty-third system, second staff)
- for. a.* (forty-fourth system, second staff)
- for. a.* (forty-fifth system, second staff)
- for. a.* (forty-sixth system, second staff)
- for. a.* (forty-seventh system, second staff)
- for. a.* (forty-eighth system, second staff)
- for. a.* (forty-ninth system, second staff)
- for. a.* (fiftieth system, second staff)

A blue circular stamp is visible in the center of the page, reading:

ARCHIVO DEL REY
AUTOGRAFOS
COLECCION DE MANUSCRITOS

85



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like "f." (forte) and "p." (piano). The lyrics "L'Espresso" are written below the vocal line. The score is signed "Rossini" at the bottom right. A blue stamp from the "ARCHIVO DEL REAL AUTOGRAFO GILBERTO DI MESSICA" is visible on the right side of the page.

A musical score on ten staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the following lyrics in Italian:

pianto nel cor - più - Carlaro de star - - pietà nel cor più

for. af.
lira.
cresc.
for. af.

81

ARCHIVO DEL REALE
 AUTOGRAFO
 COLLEZIONE DI SICILIA

for.
affai
lung.
cresc.
for.

Car - Caro nel Cor più barbaro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in French. The score includes dynamic markings such as *for. più.*, *via. affai*, *via.*, and *finis*.

The lyrics are:

Pre- so a quell'or - rido al - me in man... le Belue libiche... la

The notation includes various musical symbols, including notes, rests, and bar lines, indicating a complex musical composition.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Italian and include the phrase "la Nigri arcana".

The score is written in a historical style, likely from the 18th or 19th century. It includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte) and *criso.* (crescendo).

A blue circular stamp is visible in the center-right of the page, reading: "ARCHIVIO DEL RE AL TOGRAFO COLLEGE DI SICCA".

The lyrics are written below the staves and include:

- la Nigri arcana
- son lievi immagini di crudel- ta
- criso. for. assai via.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings.

Lyrics visible include:

- ria. al.*
- 88*
- lia. al.*
- son lievi immagini*
- Sotto voce*

A circular library stamp is visible on the right side of the page:

ARCHIVIO DEL RE. AL.
AUTOGRAFICO
COLLEZIONE DI MUSICA



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and include the phrase "di crudel-".

The score is organized into systems, with some staves containing multiple measures of music. The notation is characteristic of 18th or 19th-century manuscript notation.

A blue ink stamp is visible on the right side of the page, reading: "ARCHIVIO DEL RE AL AUTOGRAFO COLLEZIONE MARSDA".

The page number "76" is written in the top right corner.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

Visible performance instructions and markings include:

- cresc.* (crescendo)
- for. ar.* (for arias)
- Col Rosso* (Colored Red)
- di Crudeltà* (of Cruelty)
- Alleg.* (Allegretto)
- for. ar.* (for arias)

The notation includes various musical symbols such as notes, rests, and dynamic markings, typical of 18th or 19th-century manuscript notation.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and instrument labels on the left margin.

Instrument Labels (left margin):

- Oboe
- Corn
- Flageolet
- Viola
- Anto

Musical Notation:

- The top staff contains a series of vertical lines (possibly a tremolo or a specific notation) followed by a complex melodic line.
- The second staff shows a continuous melodic line with many sixteenth notes.
- The third staff (Oboe) features a series of notes with a 'C' time signature.
- The fourth staff (Corn) shows a series of notes with a 'C' time signature.
- The fifth staff (Flageolet) shows a series of notes with a 'C' time signature.
- The sixth staff (Viola) shows a series of notes with a 'C' time signature.
- The seventh staff (Anto) shows a series of notes with a 'C' time signature.

Stamp:

ARCHIVO DEL REAL
AUTOGRAFO
COLECCION DE MUSICA





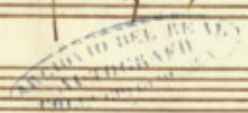
Rec: Pietro, Giuseppe, e Giovanni

Piet:
 Come inventar potea ^{una maggior} la crudeltade di
 brea! di, l'invento. del moribondo figlio sotto il languir di guardi dal
 tronco a cui si stringe l'addolorata madre è sulto a forza, a forza, allontana, gema, si volge a solta l'avere di Ge
Si int:
 Su che langue in voce, e si incontran gli sguardi di sguardi! Oh voca! Dell'empia turba op
 preppi me uide, e lei. Gra i suoi tormenti intese Pietà de' Nojtri, e alternamente al

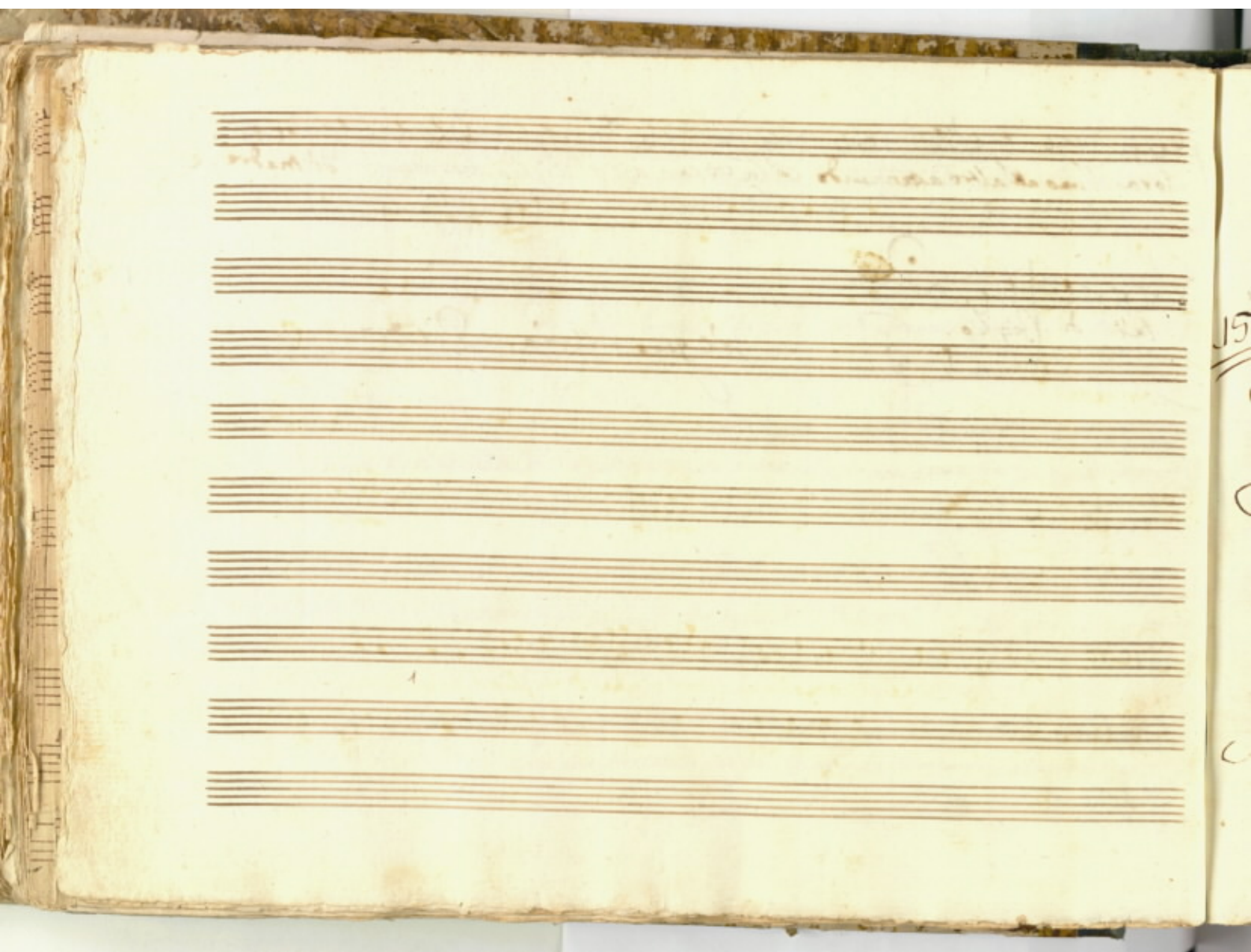
19
lora l'uno all'altro assonando co' la voce, e col ciglio ne provide di madre, e

lei di figlio.

Segue Aria Pietro.



27
23



Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. The top staff is for Soprano (S.), followed by Alto (A.), Tenor (T.), Bass (B.), and Piano (P.). The lyrics are written below the piano part. The music is in 2/4 time, with a key signature of one flat (B-flat). The tempo is marked "Andante". The score is a page from a larger manuscript, with a library stamp from the "BIBLIOTECA DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE" visible on the right side.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the Italian lyrics: "Che di figlio il Nome avrai su la labbra di co lei che nel".

86
95

RECHERCHES DEL. REALE
AUTOGRAFICO
COLLEZIONE LOMBARDA

Senon un Dio portó che nel se-noun Dio portó Dunel

A handwritten musical score on aged, yellowed paper. The score consists of approximately 10 staves. The top staves contain vocal or instrumental lines with various musical notations, including notes, rests, and dynamic markings such as *ma.*, *l.*, *h.*, *hw.*, *hig.*, and *h.*. The bottom staff features a continuous line of music with the following lyrics written in cursive: "Duo felice se-i che di figlio il No he avrai". Above the lyrics, there are several triplets marked with a '3' and a bracket. The paper shows signs of age, including foxing and staining.

1. *Figlio il Nome avrai. Non invidia il tuo Contento Piango sol il fatto*
 2. *ben con D, D) e, se)*
 3. *fin. ria.*

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 AUTOGRAFI
 COLLEZIONE

796

Handwritten musical score on aged paper. The score consists of ten staves. The top six staves contain musical notation, including notes, rests, and clefs. The bottom four staves contain lyrics in Italian. The lyrics are written in a cursive hand and are partially obscured by the musical notation above them.

Lyrics (from bottom staves):

no t'è se vece
 mio piango sol il fallo mio (loco no so, lo rammento) tanto ben no meri
 ce he

[illegible]

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves. The top staff is for a vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. The second staff is for a second vocal line, also in treble clef. The third and fourth staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef. The fifth and sixth staves are for a string ensemble, with a treble and bass clef. The seventh and eighth staves are for a second keyboard instrument, also with a treble and bass clef. The ninth and tenth staves are for a second string ensemble, with a treble and bass clef. The music is in a 3/4 time signature. The notation is in a historical style, with many accidentals and ornaments. The paper is aged and yellowed.

Handwritten musical score with Italian lyrics. The score is written on ten staves. The top staff is for a vocal line, starting with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. The second staff is for a second vocal line, also in treble clef. The third and fourth staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef. The fifth and sixth staves are for a string ensemble, with a treble and bass clef. The seventh and eighth staves are for a second keyboard instrument, also with a treble and bass clef. The ninth and tenth staves are for a second string ensemble, with a treble and bass clef. The music is in a 3/4 time signature. The notation is in a historical style, with many accidentals and ornaments. The paper is aged and yellowed.

figlio il Nome avrai
che di figlio il Nome avrai su la
for.

Handwritten musical score on five staves. The first two staves contain a melody with notes and rests. The third staff has a few notes. The fourth and fifth staves are mostly empty, with some faint markings. A blue circular library stamp is visible on the fourth staff.

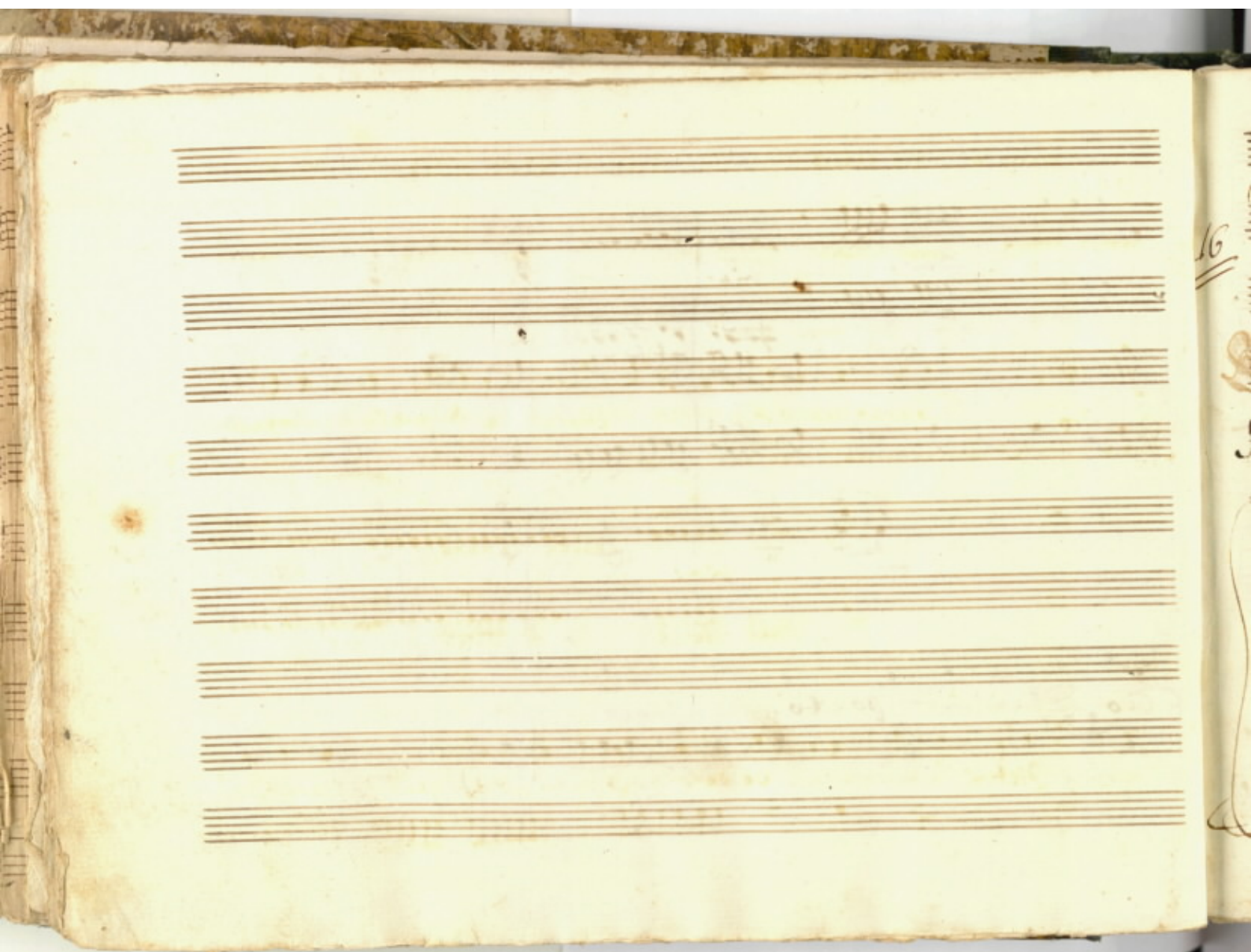
98

ARMANDO DI MONTESANO
AUTOGRAFICO
COLLEZIONE DI MONTESANO

Handwritten musical score on two staves. The first staff contains a melody with notes and rests. The second staff contains a melody with notes and rests. The lyrics "la-bra-di-co-le-i su la la-bra-di-co-le-i" are written below the first staff. The lyrics "che nel seno-ma di opo'" are written below the second staff.

Handwritten musical score with lyrics in Italian. The lyrics are: *ti un dio porto ch'anel vei noel se non un*. The music is written on a single staff with a treble clef and a key signature of one flat. The tempo or performance instruction *rinforz.* (reinforce) is written below the staff. The word *fin.* (fine) is written at the end of the line.





L'Amore e la Morte

V.C.

Viola

Giovanni

Rec.

Dopo un pegno sì grande d'amore, e di pietà Penza qual

lia.

Archivio della Biblioteca di Musica

Dopo; Pietro, la pena mia. veder l'amara be- can-da of-

festa alla sua sete, odirlo nell'estre- ma- fiato
 cangi. f. aj. *in a.* sotto voce aj.
 for. Dut-toe Compito esclamare altamente, e verbi- geto incli
 f. f. aj. *in a.* f. *in a. g.* larghetto

Lento

101

lira. sf.

b⁷

man - do la fronte veduto in faccia al perone e quadre e.....

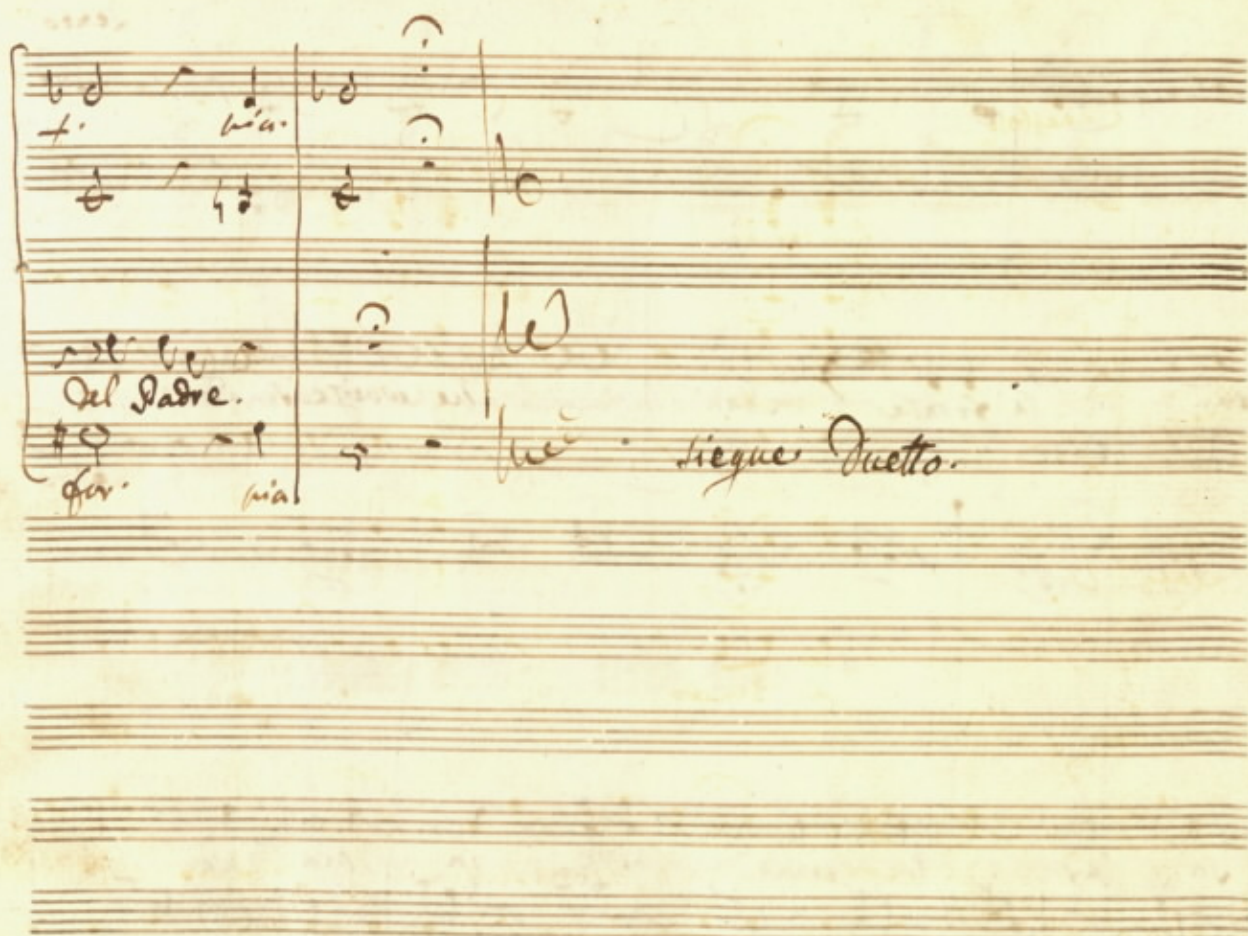
lira. sf.

Lento

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1000 5th Ave. New York 17, N.Y.

sa...lar... la grand' alma in ma...no....

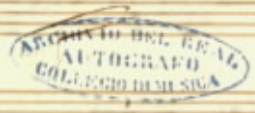
lira. sf.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *lia. ag.* and *no -*. The lyrics are written in Italian, including the phrase "Del mio passato error".



The musical score is written on ten staves. The first five staves contain complex musical notation with many beamed notes and rests. The sixth staff has the marking *lia. ag.* above it. The seventh staff begins with *no -*. The eighth staff has a *si* marking. The final staff contains the lyrics "Del mio passato error" written in a stylized, cursive hand.



U' ascolto, Oh Dio, l'a-

del

- mio passa - lo error,

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, with the first six staves grouped by a large bracket on the left. The notation is in a historical style, featuring various note values, rests, and clefs. The music is written in a single system across the staves. The bottom staff contains the text "scolto" and "rimor - - A Tormento". The bottom right corner of the page has the text "fin." and "via".

scolto rimor - - A Tormento

fin. via

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into systems by vertical bar lines.

Top System: Two staves of musical notation. The right margin contains the handwritten number "106".

Middle System: Two staves of musical notation. A circular library stamp is visible in the center: "ARCHIVO DEL REY AUTOGRAFICO COLECCION MANUSCRIPTA".

Bottom System: Two staves of musical notation. The lyrics "tutti d'intorno al cor" are written below the first staff. The second staff contains the lyrics "tutti d'intor - no al -".

Right Margin: The number "106" is written vertically. There are also some handwritten notes and symbols, including "9/106" and "106".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

Lyrics:

- Cor*
- fu la mia colpa atroce:*
- fu De miei falli il*

Other markings and notes:

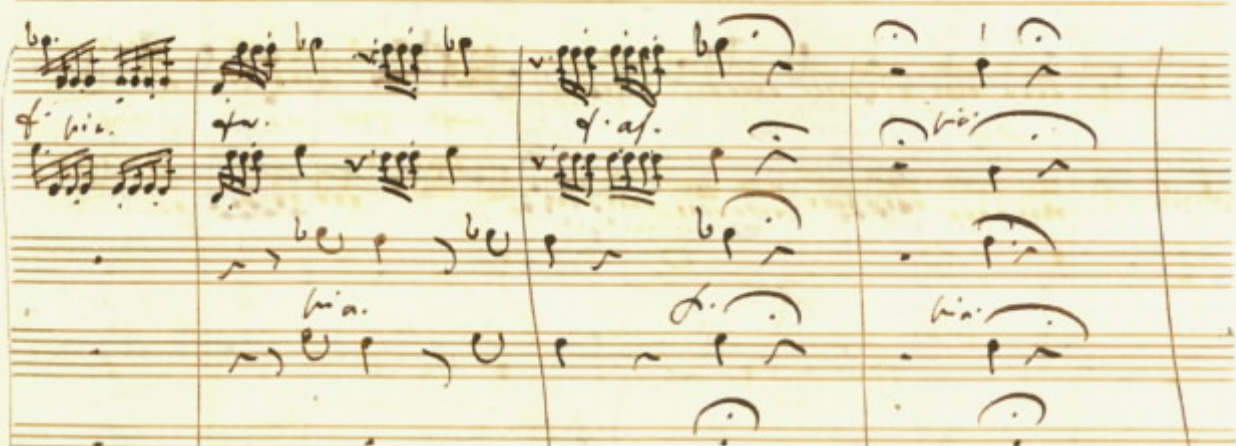
- Cor* (written below the first staff)
- fu la mia colpa atroce:* (written below the second staff)
- fu De miei falli il* (written below the third staff)
- Cor* (written below the fourth staff)
- fu la mia colpa atroce:* (written below the fifth staff)
- fu De miei falli il* (written below the sixth staff)

[illegible]

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *wa.*, *via.*, *cap. for. via.*, and *ing.*.

The lyrics are written in Italian and include the following phrases:

- wa.*
- via.*
- cap. for. via.*
- ing.*
- jeso mio signor.*
- vi ascol - to rimorsi tormentosi a'a -*
- jeso mio signor. vi sen - to*
- rimproveri penosi vi*
- ing. f. b. ringor.*



ARCHIVO DEL REAL
AUTOGRAFO
COLLECCION DE MUSICA

scolto Oh Dio! u' ascolto Oh Dio! u' ascolto rimorsi tormento - ti;
vento Oh Dio! u' sento Oh Dio! u' sento rimproveri peno - ti;
f. f. f. f. af. ma.

106

Handwritten musical score on aged paper, featuring four systems of music. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are in Italian.

System 1:

- Vocal line: *l'a.*
- Piano line: *simili*

System 2:

- Vocal line: *cresc. for. ag.*
- Piano line: *simili*

System 3:

- Vocal line: *l'a.*
- Piano line: *simil.*

System 4:

- Vocal line: *cresc. f. ag.*
- Piano line: *simili*

Lyrics:

Au di miei falli il peso
che ti ridusse in
croce

In lancia colpa a croce
che ti ridusse in
croce

Performance markings:

- l'a.* (likely *l'allegro*)
- cresc. for. ag.* (likely *crescendo forte agitato*)
- simili* (likely *simile*)
- simil.* (likely *simile*)

Handwritten musical score on aged paper, featuring multiple staves and vocal parts.

Top Section:

- Staff 1: *Sotto voce* (written below the staff)
- Staff 2: *h. b.* (written above the staff)
- Staff 3: *h. a.* (written above the staff)

Middle Section:

- Staff 4: *Sotto voce* (written below the staff)
- Staff 5: *h. a.* (written above the staff)

Bottom Section:

- Staff 6: *Croce* (written below the staff)
- Staff 7: *che tiri d'usse in croce* (written below the staff)
- Staff 8: *che tiri d'usse in croce tiri d'usse in croce* (written below the staff)
- Staff 9: *Sotto voce* (written below the staff)

Lyrics and Annotations:

- che tiri d'usse in croce* (repeated)
- offeto* (written above the staff)
- offe* (written above the staff)
- omio di* (written above the staff)
- omio di* (written above the staff)

Stamp:

ARCHIVIO DEL REALE
ATTORATO
COLLEGGIO DI MUSICA

Handwritten Notes:

- h. b.* (written above the staff)
- h. a.* (written above the staff)
- h. a.* (written below the staff)
- h. a.* (written below the staff)



Allegro molto.

Soko voce

Allegro molto

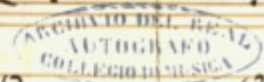
allegro presto

Allegro presto

allievo

allegro

Allegro presto.



a	tan-ti-	tuoi marginj
---	---------	--------------

a	tan	-	xi	-	tuoi	mar	ling
---	-----	---	----	---	------	-----	------

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is organized into measures, with some measures containing rests or double bar lines.

The lyrics are:

gni astro li - sco - lora
gni a - stro
gni astro li - sco - lora
gni a - stro

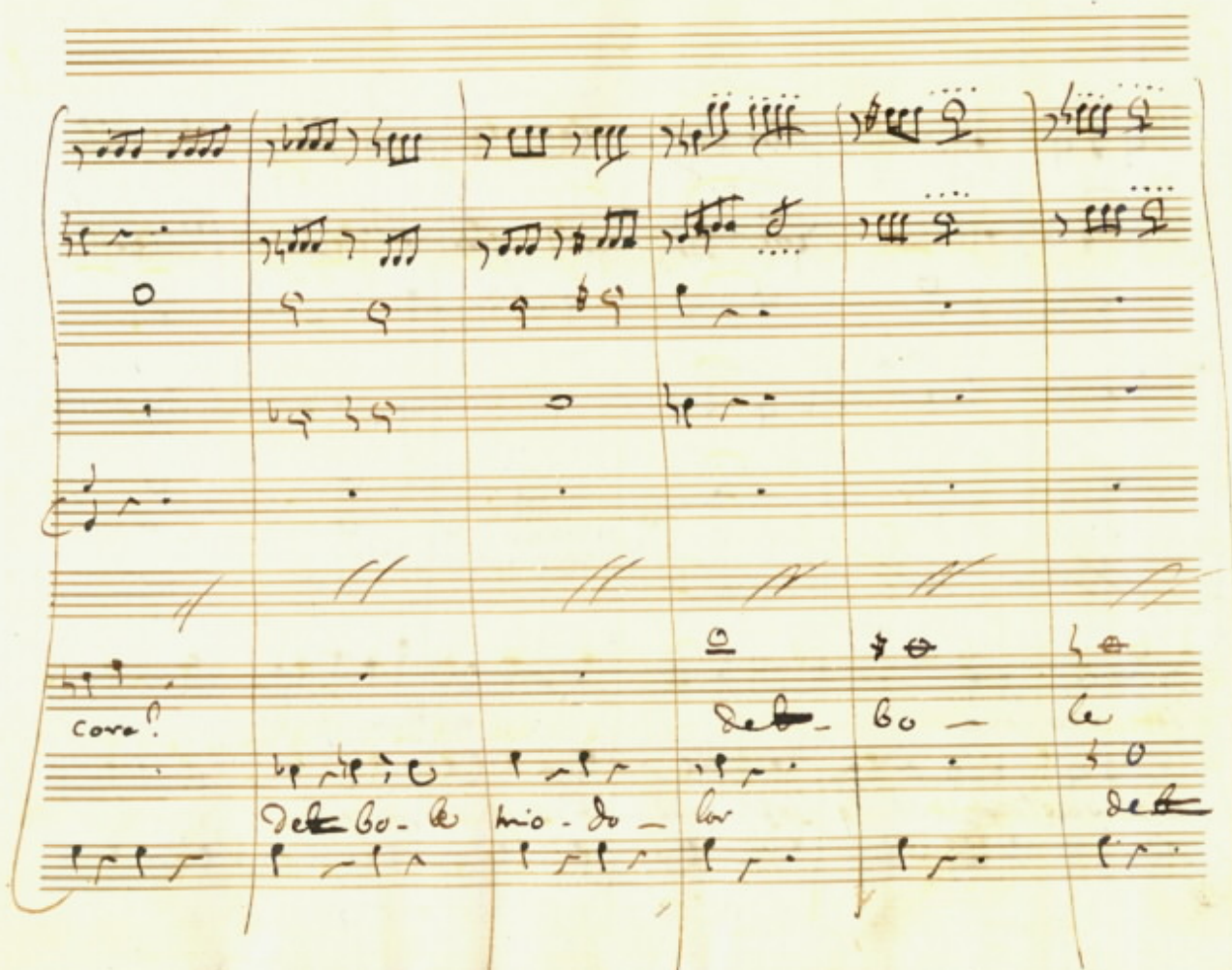
Handwritten musical notation includes notes, rests, and bar lines. Some measures are marked with "f. b." (forte) or "p. b." (piano). The notation is in a historical style, possibly from the 18th or 19th century.

109

Handwritten musical score on aged paper. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves. A blue circular library stamp is visible in the center of the page.

li sco lora. e non in ue - ci - dian

li sco lora. e sof - fri - d'io - re spira!





Handwritten musical score on aged paper, featuring two systems of staves. The notation includes musical notes, rests, and lyrics in Hebrew. The first system consists of five staves, with the top two containing vocal lines and the bottom three containing instrumental or basso continuo lines. The second system also consists of five staves, with the top two containing vocal lines and the bottom three containing instrumental or basso continuo lines. The lyrics are written in Hebrew, and the notation is in a historical style, likely from a manuscript of a Jewish liturgical or secular work.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes musical notes, rests, and lyrics in Hebrew. The first system consists of five staves, with the top two containing vocal lines and the bottom three containing instrumental or basso continuo lines. The second system also consists of five staves, with the top two containing vocal lines and the bottom three containing instrumental or basso continuo lines. The lyrics are written in Hebrew, and the notation is in a historical style, likely from a manuscript of a Jewish liturgical or secular work.

Handwritten musical score for "Hymn to the Motherland" (Gimn sto li-ro-ra a Tan ki-toi nar) by S. S. Prokofiev. The score is written on ten staves. The first staff is a vocal line with lyrics "Slovo tvoe cudo." below it. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "Gimn - sto li - ro - ra a Tan ki - toi nar -" below it. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "Gimn - sto li - ro - ra a Tan ki - toi nar -" below it. The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "Slovo tvoe cudo." below it. The eighth staff is a piano accompaniment. The ninth staff is a vocal line with lyrics "Gimn - sto li - ro - ra a Tan ki - toi nar -" below it. The tenth staff is a piano accompaniment. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

- fini
- e Non m'uccidi ancora
- Debole mio do-
- fini e soffri ch'io vegli
- Debole mio dolor

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and melodic lines. The first four measures show a series of eighth notes, followed by a measure with a different rhythmic pattern, and then a measure with a longer note value. The notation is written in a cursive, handwritten style.

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AUTOGRAFICO
COLLEGIO DI MUSICA

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various rhythmic values and melodic lines. The first four measures show a series of eighth notes, followed by a measure with a different rhythmic pattern, and then a measure with a longer note value. The notation is written in a cursive, handwritten style.

Cor de bo Ce mi - o do -
de bo - Ce - mi - o - do Cor. o -

Handwritten musical notation on a five-line staff, continuing from the previous section. The notation includes various rhythmic values and melodic lines. The first four measures show a series of eighth notes, followed by a measure with a different rhythmic pattern, and then a measure with a longer note value. The notation is written in a cursive, handwritten style.

113
112

Handwritten musical score on aged paper. The score consists of several staves of music, including vocal lines and instrumental accompaniment. The lyrics are written in Italian. The paper shows signs of age, including yellowing and some staining.

ce.

agnia - pro fi - scolora *a tanti tuoi martiri*

agnia - pro fi - scolora *a tanti tuoi martiri*

Handwritten musical score for a song, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "e non m'ucci - di ancora Debole mio dolor" and "Debole mio dolor". The score is written on aged, yellowed paper with a blue stamp that reads "ARCHIVIO DEL RE" and "BIBLIOTHECA".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a stylized, handwritten script, likely representing a vocal melody. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and bar lines. The lyrics are written in a stylized, handwritten script, likely representing a vocal melody. The score is organized into measures, with some measures containing multiple staves of music. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic figures (vertical strokes, beams) and notes (half notes, quarter notes, eighth notes). The lyrics are written below the staves, with some words appearing on multiple staves.

bole mi — o — dolor.
mi — o — dolor.
De bo — le

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AUTOGRAFO
COLLEZIONE SIDA

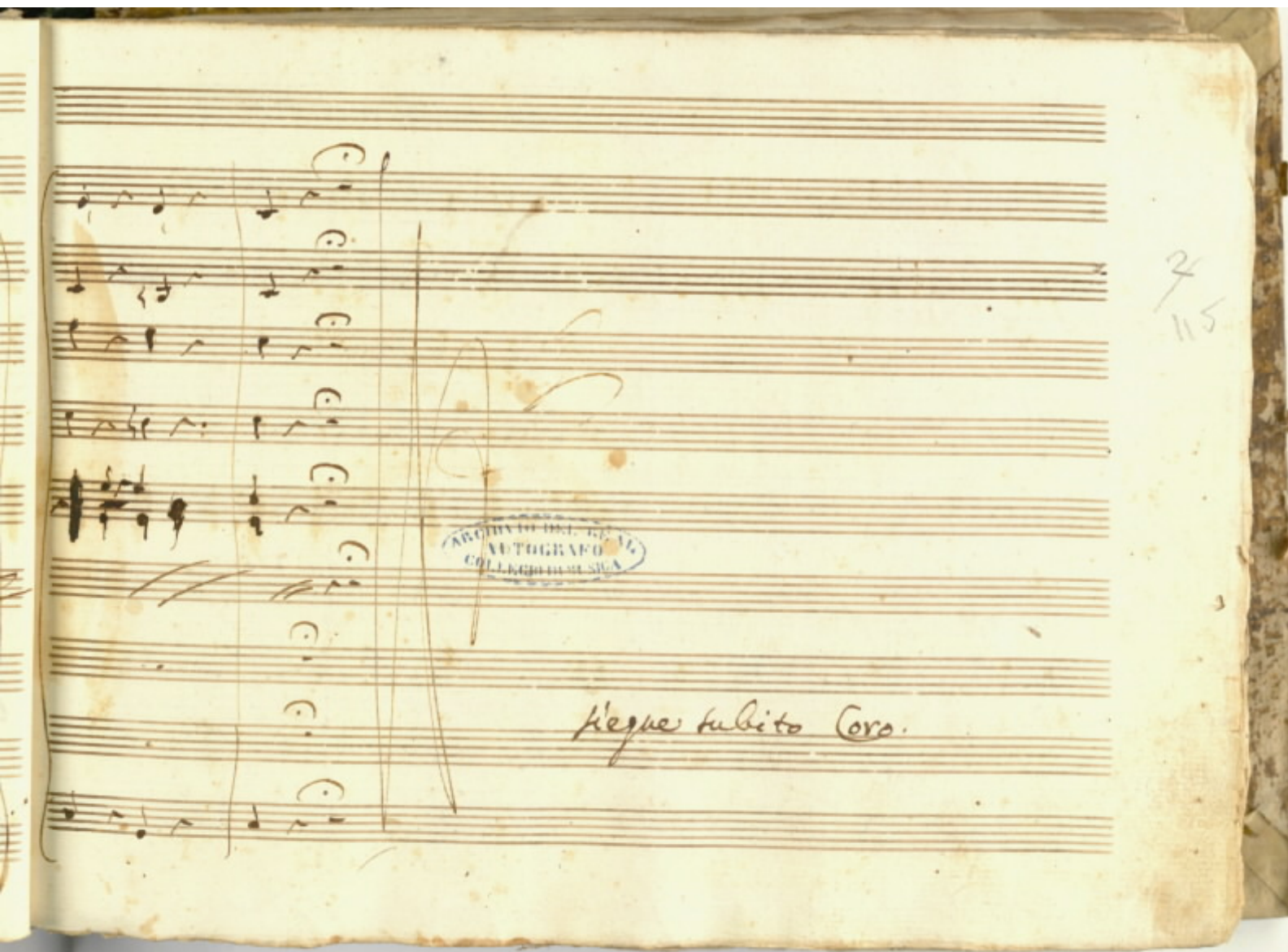
115

4

Handwritten musical score on aged paper. The score consists of several staves. The upper staves contain musical notation with notes and rests. The lower staves contain lyrics in Italian, written in a cursive hand. The lyrics are: "bole ing mi - o - Do lar.", "mi - o - Do lar.", and "cia.".



Handwritten musical score on aged paper. The score consists of several staves. The upper staves contain musical notation with notes and rests. The lower staves contain lyrics in Italian, written in a cursive hand. The lyrics are: "bole ing mi - o - Do lar.", "mi - o - Do lar.", and "cia.".



*All^o
Moderato*

Coro.

Orchestra.

V.V.:

Oboe

Clarineti

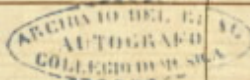
Fagotti

Corni
in E♭

Viole

Basso

Allegro Moderato



Handwritten musical score for "Te Deum" by J. Haydn. The score is written on aged, yellowed paper and includes parts for a Choir (Coro), First Choir (Primo Coro), and a solo voice (Allegro Moderato). The music is in G major (one sharp) and 4/4 time. The lyrics are in Italian: "Di qual san- gue o mor- tale". The score is divided into two systems. The first system includes parts for the Coro, Primo Coro, and Allegro Moderato. The second system includes parts for the Secondo Coro and Allegro Moderato. A blue circular stamp is visible in the center of the page, reading "ARCHIVO DE LA BIBLIOTECA NACIONAL DE MADRID" and "FOTOGRAFADO" with a date "1911-11-11".

Coro
Di qual san- gue o mor- tale

Primo Coro
Di qual san- gue o mor- tale

Allegro Moderato
Di qual san- gue o mor- tale

Secondo Coro
Di qual san- gue o mor- tale

Allegro Moderato
Di qual

tale, quella macchia a le
 Di - qual san - gue o mor - tale quella macchia a le
 oggi fa dopo quella macchia a le

Di qual san - gue
 tale oggi fa dopo
 san - gue o mor - tale,

Orchestra

Handwritten musical score for Orchestra, featuring multiple staves with notes, rests, and dynamic markings. The score is written on aged, yellowed paper. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *fff* (fortissimo) and *mf* (mezzo-forte). The staves are arranged in a system, with some staves containing only rests or square marks, possibly indicating a specific instrument's part. A circular library stamp is visible in the center-right of the page, and the number 117 is written in the right margin.

Library stamp: *ARCHIVO DEL RE ALFONSO X EL TRUQUEADO COLECCION DE MANUSCRITOS*

Page number: 117



Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters. The first staff has a '0' at the beginning. The second and third staves are labeled 'var'. The fourth and fifth staves are also labeled 'var'. The text 'che dall'impero' is written below the fourth staff, and 'contaminato' is written below the fifth staff.

118

Handwritten musical notation on five staves. The notation consists of rhythmic symbols (vertical lines with flags) and some letters. The text 'che dall'impero' is written below the fourth staff, and 'contaminato fonte' is written below the fifth staff. A circular library stamp is visible on the right side of the page.

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Handwritten musical score for the hymn "In te - de - ri - va!". The score is written on four staves. The first three staves contain a treble clef and a key signature of one sharp (F#). The fourth staff contains a bass clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The lyrics "In te - de - ri - va!" are written below the fourth staff, with "In te" under the first two measures, "de" under the third measure, and "ri - va!" under the fourth measure. The word "Fonte" is written below the first staff, and "Sotto voce" is written below the fourth staff.

Handwritten musical score for "The River" by Schubert. The score is on five staves. The first four staves contain musical notation with notes and rests. The fifth staff contains the lyrics "in the river?" and "for". The score is written in brown ink on aged paper.

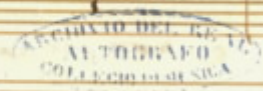




Ma grato, e non superbo
ma grato

No! e non fu -

Ma grato, e non superbo,



grato, e non superbo,

Ma grato, e non fu -

grato, e non superbo,

e non superbo
e non superbo

e non superbo

e non superbo

No, e non fu - perbo e non fu
 non superbo No, e non superbo, e non fu
 perbo, e non superbo, e non fu
 e non fu perbo, No, e non fu

perbo e non fu perbo, e non fu
 e non superbo No, e non super
 e non superbo No, e non
 No, e non fu perbo e non fu

A handwritten musical score on ten staves. The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The paper is aged and shows some staining. A blue ink stamp is visible in the center of the page.

ARCHIVO DEL REAL
AUTOGRAFO
COLECCION DE MUSICA

Col. Bapst

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pia* (piano) written above the second staff.
- unif* (unison) written above the fourth staff.
- for* (forte) written above the fifth staff.
- pia.* (piano) written below the tenth staff.

The score is organized into measures by vertical bar lines. The notation is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on five staves. The lyrics are written below the staves:

per - Go. si venda
 per - Go. si vendait benéficio
 per - Go. si venda il benéficio
 per - Go. si venda

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEGGIO DI MUSICA

122

Handwritten musical score on five staves, continuing the piece. The lyrics are written below the staves:

per - Go.
 per - Go.
 per - Go.
 per - Go.
 per - Go.



Handwritten musical notation with lyrics in Italian. The lyrics are:

si venda si vendail bene si zio.
si venda si vendail bene. figio.
vendail bene si zio
si venda

The notation includes various note values (quarter, eighth, and half notes) and rests, with some notes beamed together. The word "fin" is written at the bottom of the system.

Soli

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI MUSICA

pia.



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is organized into measures by vertical bar lines.

The first system consists of five measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a series of eighth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The third measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes.

The second system consists of five measures. The first measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The third measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes.

The third system consists of five measures. The first measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The third measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes.

The fourth system consists of five measures. The first measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The third measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes.

The fifth system consists of five measures. The first measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The second measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The third measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fourth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes. The fifth measure contains a treble clef, a key signature of one sharp, and a series of eighth notes.

126

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes, with some measures containing rests. Below the first staff, the text "vendait bene lizio." is written in cursive.

AMERICAN MUSEUM OF NATURAL HISTORY
ASTOR LENOX TILDEN FOUNDATION
COLLECTED BY J. H. COOPER

Handwritten musical notation on four staves. The notation includes various note values and rests. Below the fourth staff, the text "eguale a questo" is written, followed by three measures of notation, each marked with "f. p." (forte piano). To the right of the fourth staff, the text "l'obbligo in" is written.

eguale a questo l'obbligato e. te.

quanto è più grande è più

quanto è più grande è più

fe.

for.

Handwritten musical score on aged paper, featuring multiple staves and dynamic markings.

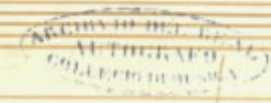
The score is organized into measures across several staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *fr* (forte) and *for* (forzando).

A section of the score is marked *Soli* (Solo), indicating a solo performance. This section includes a stamp that reads: "ARCHIVIO DEL REALE AUTOGRAFICO COLLEZIONE".

The score concludes with the number 125 in the upper right corner, likely indicating the page number or measure number.



Handwritten musical notation on five staves. The lyrics "chi - n'abbu" are written below the notes. The notation includes various note values and rests.



Handwritten musical notation on five staves. The lyrics "grande il do" and "quanto è più grande il dono" are written below the notes. The notation includes various note values and rests.

Handwritten musical notation on a four-staff system. The notation consists of circles and vertical lines. The lyrics "a - e' piu' reo." are written below the bottom staff.

Handwritten musical notation on a four-staff system, continuing from the previous system. The lyrics "chi' a' b' u" and "a e' piu' reo." are written below the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The score is organized into measures by vertical bar lines. A stamp is visible in the center-right area, reading:
ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEGIO DI MUSICA

The score is written on a system of staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values and rests. A dynamic marking 'p' (piano) is present in the second measure. A 'for' marking is visible in the fourth measure. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The notation includes various note values and rests. A dynamic marking 'p' (piano) is present in the second measure. A 'for' marking is visible in the fourth measure. The score is organized into measures by vertical bar lines. A stamp is visible in the center-right area, reading:
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Handwritten musical score for 'Liliu' on a five-line staff. The notation includes notes, rests, and lyrics. The lyrics are 'Liliu' and 'Liliu'.

[illegible]

Handwritten musical score for a choir, first system. It features four staves with vocal parts and a basso continuo line. The lyrics "e mihi re" are written under the first staff. The music includes various note values and rests.

*Pensaci,
Soprano.*

Handwritten musical score for a choir, second system. It continues the four-staff format. The lyrics "re" and "re mi re" are visible. The music continues with similar notation to the first system.

Soprano.

*Pensaci,
Solo voce*

Handwritten musical score on aged paper, featuring multiple staves with notes and rests. The tempo marking *Largo* is written in cursive above several measures. The page number 128 is visible in the upper right corner. A circular library stamp is present, reading:
ARCHIVO DEL REY
AUTOGRAFO
COLECCION DE MUSICA



The musical score is written on ten staves. The first four staves contain a series of sixteenth notes, followed by a section marked *Largo* with half and whole notes. The fifth and sixth staves continue the *Largo* section. The seventh and eighth staves show a return to a faster tempo with sixteenth notes, followed by a section marked *Largo* with half notes. The ninth and tenth staves conclude the piece with a final *Largo* marking. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The tempo markings are:

- Allegro, Primo tempo* (appearing on the second staff)
- Allegro* (appearing on the fourth staff)
- Allegro Primo tempo* (appearing on the eighth staff)

The score concludes with the marking *For.* (likely *For. Fine*) at the bottom.

Handwritten musical score on five staves. The notation includes various note values and rests. The text "Pensaci, Letto voce" is written below the first staff. The instruction "Primo tempo" is written below the third staff. The word "e trema" appears twice, once above the fourth staff and once below the fifth staff.

Handwritten musical score on five staves. The notation includes various note values and rests. The text "Pensaci," is written below the first staff. The instruction "Primo tempo" is written above the second staff. The word "e trema" appears twice, once above the third staff and once below the fourth staff. A circular library stamp is visible on the right side of the page, reading "ARCHIVO DEL REALE FOTOGRAFICO COLLEZIONE MUSICA".

Handwritten musical notation on a single page, featuring two systems of staves. The notation includes notes, rests, and the word "trema" written below the staves.

System 1:

- Staff 1: Notes, rests, and the word "trema" written below.
- Staff 2: Notes, rests, and the word "trema" written below.
- Staff 3: Notes, rests, and the word "trema" written below.
- Staff 4: Notes, rests, and the word "trema" written below.

System 2:

- Staff 5: Notes, rests, and the word "trema" written below.
- Staff 6: Notes, rests, and the word "trema" written below.
- Staff 7: Notes, rests, and the word "trema" written below.
- Staff 8: Notes, rests, and the word "trema" written below.





132

ARCHIVO DE LA
BIBLIOTECA DE LA
CATEDRAL DE SEVILLA

Handwritten musical score on two systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The lyrics are written below the notes.

System 1:

tre
etrema
etrema
etrema
etrema
etrema

System 2:

etrema
etrema
etrema
etrema
etrema
etrema

Handwritten musical score on a single system. The system consists of four staves. The top staff contains a melody of half notes. The second and third staves contain chords, with the third staff having a double bar line in the middle. The bottom staff contains a bass line with some notes beamed together. The lyrics "ma etrema etrema" are written below the bottom staff.

Handwritten musical score on a single system. The system consists of four staves. The top staff contains a melody of half notes. The second and third staves contain chords, with the third staff having a double bar line in the middle. The bottom staff contains a bass line with some notes beamed together. The lyrics "ma etrema etrema" are written below the bottom staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Dynamic markings include *fp* (fortissimo piano) and *fu.* (fortissimo).

A circular library stamp is visible in the center-right area, reading:
BIBLIOTHECA REGIA
AUTOGRAFICO
COLLEGIUM MUSICA

The page number 133 is written in the upper right corner.





Handwritten musical score on five staves. The notation includes various note values and rests. The lyrics "ma." are written below the notes on the first three staves. The tempo marking "largo" is written below the fourth staff. The word "del" appears at the end of the first and third staves, and "Re Den" appears at the end of the fourth staff.

12
36

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COLLEZIONE MUSICA

Handwritten musical score on five staves, continuing the notation from the first system. The lyrics "ma." are written below the notes on the first three staves. The tempo marking "largo" is written below the fourth staff.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes various rhythmic symbols (dots, vertical lines, and curved lines) and the words "Vel", "Redentor", and "Tempio" written in a cursive script. The staff is divided into measures by vertical bar lines.





del — Redentor lo sem —

 Redentor lo sem —

 lo sem —

 Redentor lo sem —

 Redentor lo sem —

13
 136

Redentor lo sem

 Redentor lo sem

 Redentor lo sem

 Redentor lo sem

 Redentor lo sem

Handwritten musical notation on a five-staff system. The notation includes various rhythmic symbols (vertical strokes, beams) and rests. The first staff begins with a clef-like symbol. The notation is organized into measures by vertical bar lines. The final measure of the system contains several notes with the word "no." written above them.

Handwritten musical notation on a five-staff system, continuing from the previous system. It features similar rhythmic notation and rests. The final measure of the system contains several notes with the word "no." written above them.



Allegro

Largo

Largo

for

unis

Allegro

Largo.

Soli

Soli

Largo

Largo

pia

allegro

Sotto voce

allegro

Largo.

Largo.

Largo *marakka*

sollo

Giovanni

lolo

piccolo

sollo

gruppo

porta salute al

giusto

e mor-te, e mor-te, e mor-te all

em-

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

allegro

Primo tempo

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

tutti coro.

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

Largo

14

138

ARCHIVIO DEL RE
AUTOGRAFICO
COLLEZIONE S.M.A.

And. no
Sola. *allegro tutti*
 Porta salute al giusto *Coro tutti* e
And. no
Sola. Porta salute al giusto. e
And. no
Sola. Porta salute al giusto. *tutti coro* e
And. no
 Porta salute al giusto e mor-te, e mor-te, e

allegro
 e mor-te, e mor-te, e
Allegro

Handwritten musical score on aged paper, featuring multiple staves with musical notation and tempo markings.

Tempo Markings:

- Largo* (appearing multiple times)
- Allegro* (appearing multiple times)
- Solo* (appearing multiple times)
- Sotto voce* (appearing once)
- Unis* (appearing once)
- for:* (appearing once)

Other Notations:

- Handwritten notes and rests on various staves.
- A blue circular stamp on the right side of the page, partially legible, containing the text: "ARCHIVIO DEL RE ATTOGRAFICO COLLEZIONE DI S.M.A."
- Handwritten numbers "139" and "130" on the right margin.

Handwritten musical score on aged paper, featuring six staves. The tempo marking *Largo* is written on the second, third, and sixth staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests, organized into measures by vertical bar lines. The manuscript shows signs of age, including foxing and staining.

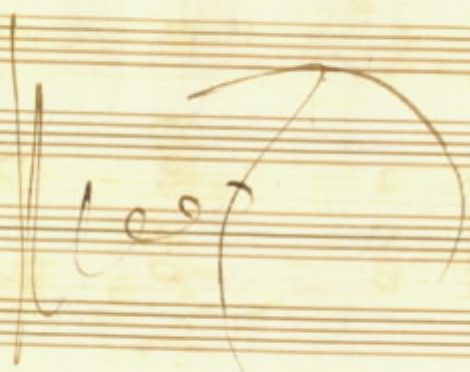
Largo

Largo

Largo.

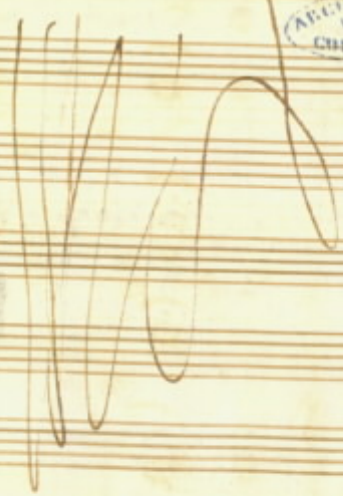
Fig 16

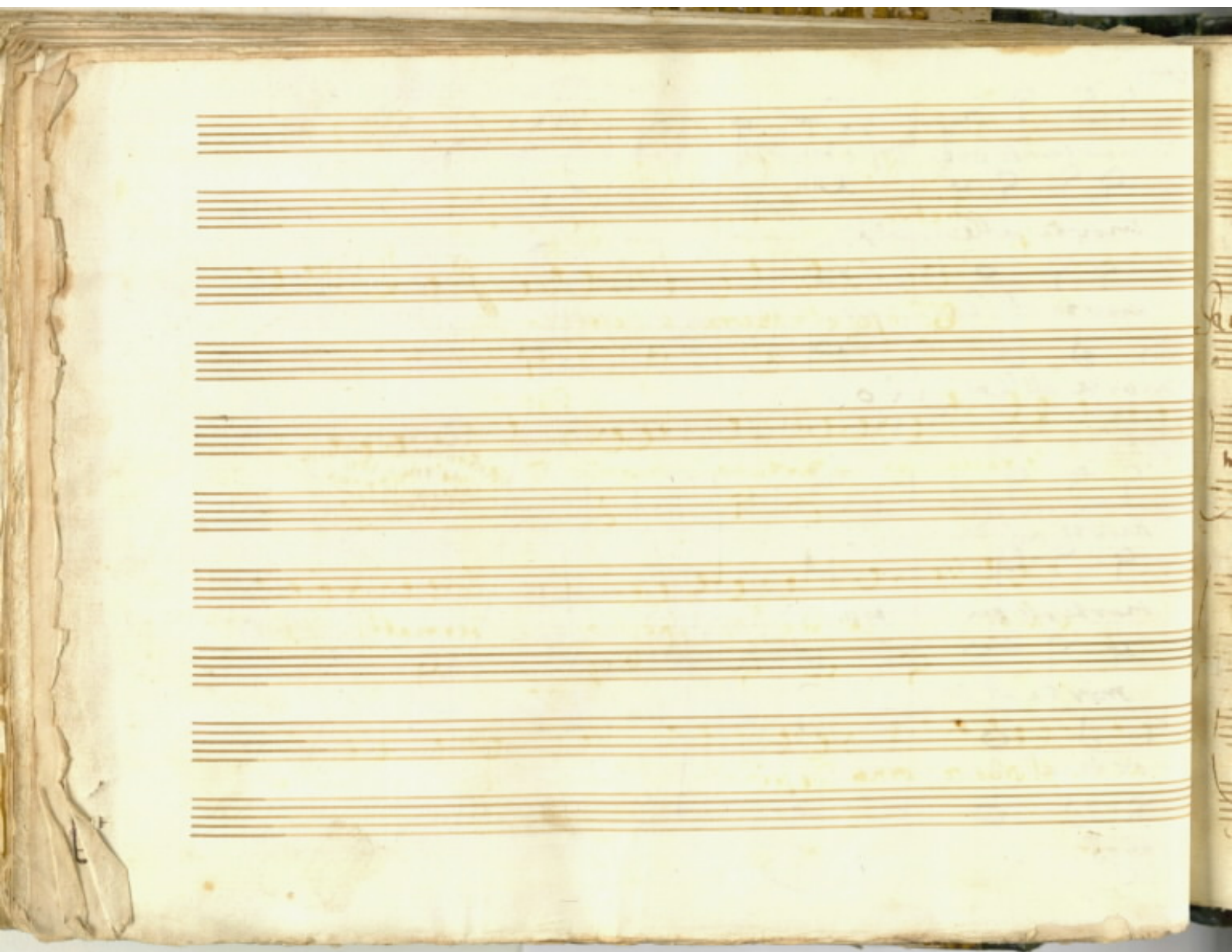
Largo
morte all'empio.
morte all'empio.
morte all'empio.
morte all'empio.
morte all'empio.



ARCHIVIO DEL RE. L.
FOTOGRAFICO
DEL REGNO D'ITALIA

Largo
morte all'empio.
morte all'empio.
morte all'empio.
morte all'empio.
morte all'empio.
morte all'empio.
Largo.





San Giuseppe

Parte Seconda

Dietro, Maddalena, e Giuseppe e Giovanni.

141

Piet:

Fius:

Ed insepolto ancora è l'estinto signor! Per ora

Piet:

ma già lo racchiuder un fortunato marmo. A lui dunque si

Mad:

l'adoro; s'adori almen la preziosa spoglia. Fermati. Il sol già

cade. Il Nuovo giorno destinato è al riposo. A noi conviene cessar da ora

Giou: *Piet:* *Giou:*

qua. e forse inutile farebbe il nostro zelo. Perché? Già di Cu-

sto di tanto il danno sarà. Temon gli ebrei che il loro polso maestro da noi s'in-

voli, e la di lui promessa di risorgere s'avverrà. Impi! Saranno ve-

raci i detti suoi per vostro danno.

Segue Aria.

e dopo subito Rec.^{to} V: e aria
di Giuseppe.

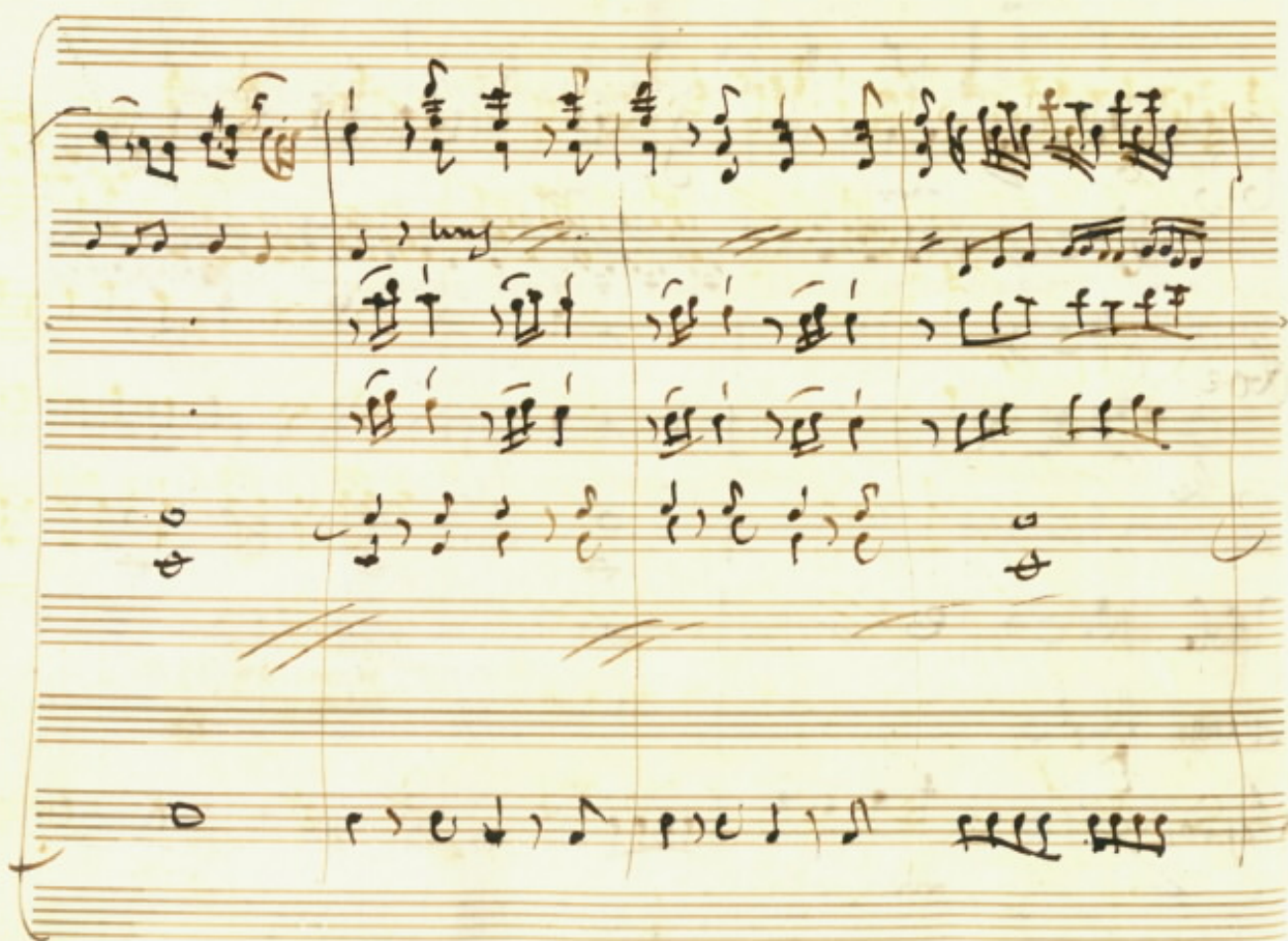
sin

Handwritten musical score on eight staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The staves are labeled on the left as follows:

- Staff 1: *Viol.*
- Staff 2: *Viol.*
- Staff 3: *Viol.*
- Staff 4: *Viol.*
- Staff 5: *Viol.*
- Staff 6: *Viol.*
- Staff 7: *Viol.*
- Staff 8: *Viol.*

Additional markings include *And.*, *Allegro*, and *Fin.* at the bottom. A blue circular library stamp is visible on the right side of the page, partially overlapping the staves.

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ATTORNIATO
COLLEGIUM MUSICA



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '143' in the upper right corner. The notation is written in dark ink and consists of several staves. The first staff contains a complex melodic line with many beamed notes. The second staff continues this melody. The third and fourth staves appear to be for a different instrument or voice, with fewer notes and some rests. The fifth staff has a double bar line and some scribbles. The sixth staff contains a series of notes, possibly a bass line. The seventh staff has a double bar line and some scribbles. The eighth staff contains a series of notes, possibly a bass line. The paper shows signs of age, including discoloration and some staining. A blue ink stamp is visible on the right side of the page, partially overlapping the musical notation. The stamp reads 'ARCHIVO DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE'.

ARCHIVO DEL REALE
ISTITUTO LOMBARDO
DI SCIENZE E LETTERE



Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The notation is in a historical style, possibly 18th or 19th century.

Non gra le palme accolto

No

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI MANUSCRITTI

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first system consists of five staves, and the second system consists of five staves. The lyrics "Non mansueto in volto al plango popolare al plango proprio" are written across the bottom of the second system. There are some corrections and annotations in the manuscript, such as "lig." and "fin.".

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "via." is written below the first staff. The number "125" is written in the top right corner.

ARCHIVO DEL ROYAL
AUTOGRAFICO
COLLEGIUM DI S. S.

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The word "lar." is written below the first staff. The word "via." is written below the second staff. The word "lar." is written below the third staff. The word "via." is written below the fourth staff. The word "lar." is written below the fifth staff. The word "via." is written below the sixth staff. The word "lar." is written below the seventh staff. The word "via." is written below the eighth staff. The word "lar." is written below the ninth staff. The word "via." is written below the tenth staff. The word "lar." is written below the eleventh staff. The word "via." is written below the twelfth staff. The word "lar." is written below the thirteenth staff. The word "via." is written below the fourteenth staff. The word "lar." is written below the fifteenth staff. The word "via." is written below the sixteenth staff. The word "lar." is written below the seventeenth staff. The word "via." is written below the eighteenth staff. The word "lar." is written below the nineteenth staff. The word "via." is written below the twentieth staff. The word "lar." is written below the twenty-first staff. The word "via." is written below the twenty-second staff. The word "lar." is written below the twenty-third staff. The word "via." is written below the twenty-fourth staff. The word "lar." is written below the twenty-fifth staff. The word "via." is written below the twenty-sixth staff. The word "lar." is written below the twenty-seventh staff. The word "via." is written below the twenty-eighth staff. The word "lar." is written below the twenty-ninth staff. The word "via." is written below the thirtieth staff. The word "lar." is written below the thirty-first staff. The word "via." is written below the thirty-second staff. The word "lar." is written below the thirty-third staff. The word "via." is written below the thirty-fourth staff. The word "lar." is written below the thirty-fifth staff. The word "via." is written below the thirty-sixth staff. The word "lar." is written below the thirty-seventh staff. The word "via." is written below the thirty-eighth staff. The word "lar." is written below the thirty-ninth staff. The word "via." is written below the fortieth staff. The word "lar." is written below the forty-first staff. The word "via." is written below the forty-second staff. The word "lar." is written below the forty-third staff. The word "via." is written below the forty-fourth staff. The word "lar." is written below the forty-fifth staff. The word "via." is written below the forty-sixth staff. The word "lar." is written below the forty-seventh staff. The word "via." is written below the forty-eighth staff. The word "lar." is written below the forty-ninth staff. The word "via." is written below the fiftieth staff. The word "lar." is written below the fifty-first staff. The word "via." is written below the fifty-second staff. The word "lar." is written below the fifty-third staff. The word "via." is written below the fifty-fourth staff. The word "lar." is written below the fifty-fifth staff. The word "via." is written below the fifty-sixth staff. The word "lar." is written below the fifty-seventh staff. The word "via." is written below the fifty-eighth staff. The word "lar." is written below the fifty-ninth staff. The word "via." is written below the sixtieth staff. The word "lar." is written below the sixty-first staff. The word "via." is written below the sixty-second staff. The word "lar." is written below the sixty-third staff. The word "via." is written below the sixty-fourth staff. The word "lar." is written below the sixty-fifth staff. The word "via." is written below the sixty-sixth staff. The word "lar." is written below the sixty-seventh staff. The word "via." is written below the sixty-eighth staff. The word "lar." is written below the sixty-ninth staff. The word "via." is written below the seventieth staff. The word "lar." is written below the seventy-first staff. The word "via." is written below the seventy-second staff. The word "lar." is written below the seventy-third staff. The word "via." is written below the seventy-fourth staff. The word "lar." is written below the seventy-fifth staff. The word "via." is written below the seventy-sixth staff. The word "lar." is written below the seventy-seventh staff. The word "via." is written below the seventy-eighth staff. The word "lar." is written below the seventy-ninth staff. The word "via." is written below the eightieth staff. The word "lar." is written below the eighty-first staff. The word "via." is written below the eighty-second staff. The word "lar." is written below the eighty-third staff. The word "via." is written below the eighty-fourth staff. The word "lar." is written below the eighty-fifth staff. The word "via." is written below the eighty-sixth staff. The word "lar." is written below the eighty-seventh staff. The word "via." is written below the eighty-eighth staff. The word "lar." is written below the eighty-ninth staff. The word "via." is written below the ninetieth staff. The word "lar." is written below the ninety-first staff. The word "via." is written below the ninety-second staff. The word "lar." is written below the ninety-third staff. The word "via." is written below the ninety-fourth staff. The word "lar." is written below the ninety-fifth staff. The word "via." is written below the ninety-sixth staff. The word "lar." is written below the ninety-seventh staff. The word "via." is written below the ninety-eighth staff. The word "lar." is written below the ninety-ninth staff. The word "via." is written below the hundredth staff.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

(viva)

(viva)

fra le palma accolto . con mangueto in volto al playo po po -
lia. *fin.* *(viva)*

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *f.*, *lia.*, *for.*, and *lia. cresc.*. The staves are connected by vertical bar lines.

ACCORDATO DEL RE. COLLEGGIO DI MUSICA

Handwritten musical notation on five staves, continuing from the previous system. It includes lyrics written below the notes: *lar - si - li al plau - so po - no - lan - al plau o po po*. Dynamic markings like *cresc.*, *f.*, *lia.*, and *for.* are present.

Handwritten musical score for "L'Allegretto" by Giuseppe Verdi. The score is written on ten staves, with lyrics in Italian. The music is in 2/4 time and features a variety of notes, rests, and dynamic markings like "f" and "p".

Lyrics: *far - al plango po po lar. cha di flagelli armato come il vedev*

267

ANNO 1870 DEL 10. 11. 12.
AUTOGRAFICO
COLLEZIONE S. A.

Deja

for.

del tempio profanato del tempio profanato l'ol
ria.

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is on aged, yellowed paper with multiple staves. It includes vocal lines with lyrics in Italian and musical notation including notes, rests, and dynamic markings like "for." and "pia.".

Lyrics visible in the image:

- for.
- pia.
- for.
- pia.
- trageo vendicar
- Non changueto in volto,
- Non frate/palme ac-

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two systems by a double bar line. The first system contains four staves, and the second system contains two staves. The handwriting is in ink on aged, slightly stained paper.

ARCHIVE OF THE
AT TOWN ST
COLLEGE OF MUSIC

Colto

ai piano popolare

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'p'.

System 1: The first staff contains a series of beamed eighth notes. The second staff has a 'f' marking and a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

System 2: The first staff contains a series of beamed eighth notes. The second staff has a 'f' marking and a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

System 3: The first staff contains a series of beamed eighth notes. The second staff has a 'f' marking and a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

System 4: The first staff contains a series of beamed eighth notes. The second staff has a 'f' marking and a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

System 5: The first staff contains a series of beamed eighth notes. The second staff has a 'f' marking and a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking.

Ma di flagelli armato,
 Come il uol delle poi
 Del tempio pro

169

Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature complex rhythmic notation with many beamed notes and rests. The third staff contains a few notes and rests, with a 'cresc.' marking. The fourth staff has a few notes and rests, with a 'cresc.' marking. The fifth staff contains a few notes and rests. The sixth staff contains a few notes and rests. The seventh staff contains a few notes and rests. The eighth staff contains a few notes and rests. The ninth staff contains a few notes and rests. The tenth staff contains a few notes and rests. The eleventh staff contains a few notes and rests. The twelfth staff contains a few notes and rests. The thirteenth staff contains a few notes and rests. The fourteenth staff contains a few notes and rests. The fifteenth staff contains a few notes and rests. The sixteenth staff contains a few notes and rests. The seventeenth staff contains a few notes and rests. The eighteenth staff contains a few notes and rests. The nineteenth staff contains a few notes and rests. The twentieth staff contains a few notes and rests. The twenty-first staff contains a few notes and rests. The twenty-second staff contains a few notes and rests. The twenty-third staff contains a few notes and rests. The twenty-fourth staff contains a few notes and rests. The twenty-fifth staff contains a few notes and rests. The twenty-sixth staff contains a few notes and rests. The twenty-seventh staff contains a few notes and rests. The twenty-eighth staff contains a few notes and rests. The twenty-ninth staff contains a few notes and rests. The thirtieth staff contains a few notes and rests. The thirty-first staff contains a few notes and rests. The thirty-second staff contains a few notes and rests. The thirty-third staff contains a few notes and rests. The thirty-fourth staff contains a few notes and rests. The thirty-fifth staff contains a few notes and rests. The thirty-sixth staff contains a few notes and rests. The thirty-seventh staff contains a few notes and rests. The thirty-eighth staff contains a few notes and rests. The thirty-ninth staff contains a few notes and rests. The fortieth staff contains a few notes and rests. The forty-first staff contains a few notes and rests. The forty-second staff contains a few notes and rests. The forty-third staff contains a few notes and rests. The forty-fourth staff contains a few notes and rests. The forty-fifth staff contains a few notes and rests. The forty-sixth staff contains a few notes and rests. The forty-seventh staff contains a few notes and rests. The forty-eighth staff contains a few notes and rests. The forty-ninth staff contains a few notes and rests. The fiftieth staff contains a few notes and rests. The fifty-first staff contains a few notes and rests. The fifty-second staff contains a few notes and rests. The fifty-third staff contains a few notes and rests. The fifty-fourth staff contains a few notes and rests. The fifty-fifth staff contains a few notes and rests. The fifty-sixth staff contains a few notes and rests. The fifty-seventh staff contains a few notes and rests. The fifty-eighth staff contains a few notes and rests. The fifty-ninth staff contains a few notes and rests. The sixtieth staff contains a few notes and rests. The sixty-first staff contains a few notes and rests. The sixty-second staff contains a few notes and rests. The sixty-third staff contains a few notes and rests. The sixty-fourth staff contains a few notes and rests. The sixty-fifth staff contains a few notes and rests. The sixty-sixth staff contains a few notes and rests. The sixty-seventh staff contains a few notes and rests. The sixty-eighth staff contains a few notes and rests. The sixty-ninth staff contains a few notes and rests. The seventieth staff contains a few notes and rests. The seventy-first staff contains a few notes and rests. The seventy-second staff contains a few notes and rests. The seventy-third staff contains a few notes and rests. The seventy-fourth staff contains a few notes and rests. The seventy-fifth staff contains a few notes and rests. The seventy-sixth staff contains a few notes and rests. The seventy-seventh staff contains a few notes and rests. The seventy-eighth staff contains a few notes and rests. The seventy-ninth staff contains a few notes and rests. The eightieth staff contains a few notes and rests. The eighty-first staff contains a few notes and rests. The eighty-second staff contains a few notes and rests. The eighty-third staff contains a few notes and rests. The eighty-fourth staff contains a few notes and rests. The eighty-fifth staff contains a few notes and rests. The eighty-sixth staff contains a few notes and rests. The eighty-seventh staff contains a few notes and rests. The eighty-eighth staff contains a few notes and rests. The eighty-ninth staff contains a few notes and rests. The ninetieth staff contains a few notes and rests. The ninety-first staff contains a few notes and rests. The ninety-second staff contains a few notes and rests. The ninety-third staff contains a few notes and rests. The ninety-fourth staff contains a few notes and rests. The ninety-fifth staff contains a few notes and rests. The ninety-sixth staff contains a few notes and rests. The ninety-seventh staff contains a few notes and rests. The ninety-eighth staff contains a few notes and rests. The ninety-ninth staff contains a few notes and rests. The hundredth staff contains a few notes and rests.

nafo l'oltraggio vendicar l'oltraggio vendicar l'ol

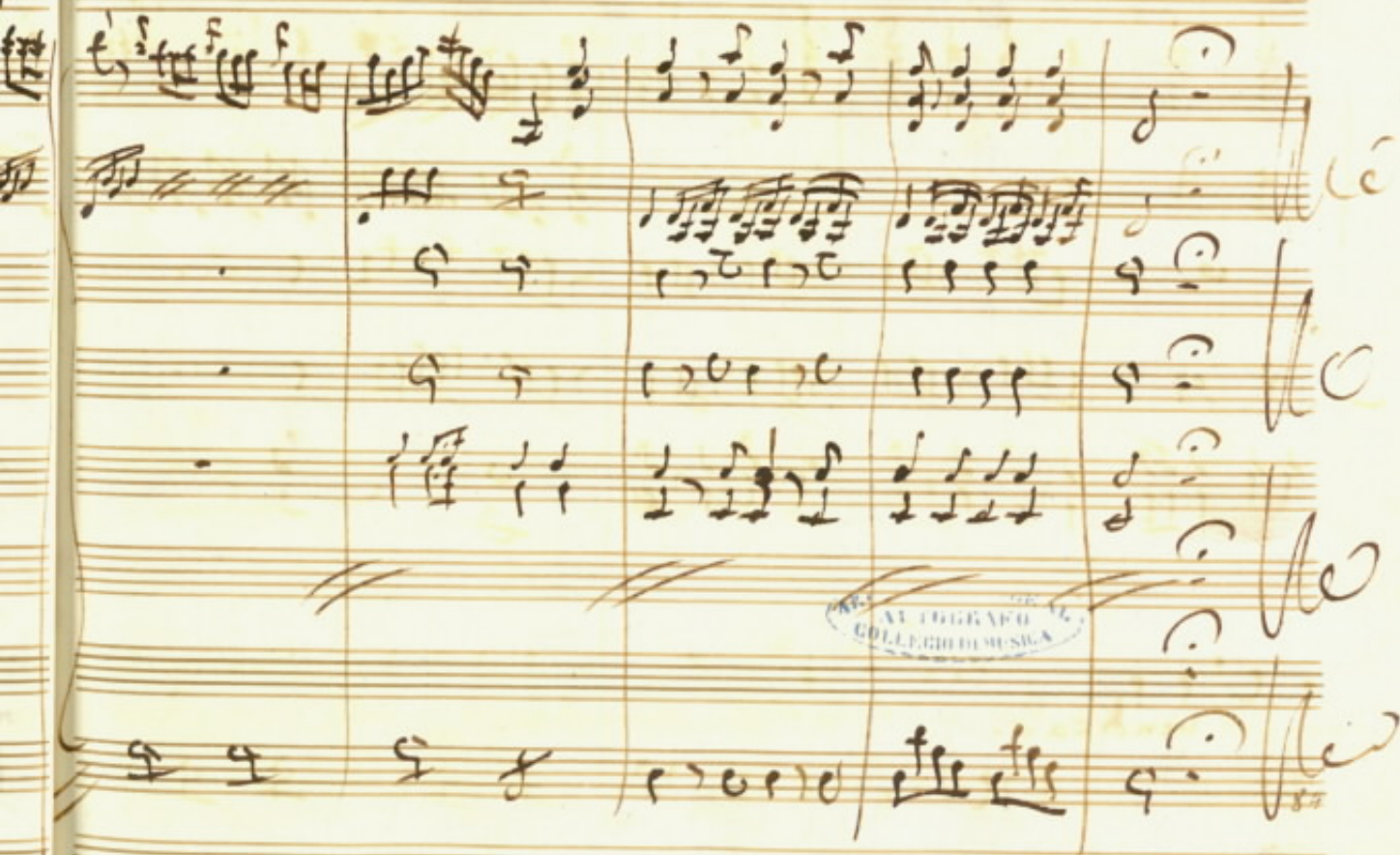
cresc.

ARCHIVO DEL RE
AUTOGRAFI
COLLEZIONE DI SOA

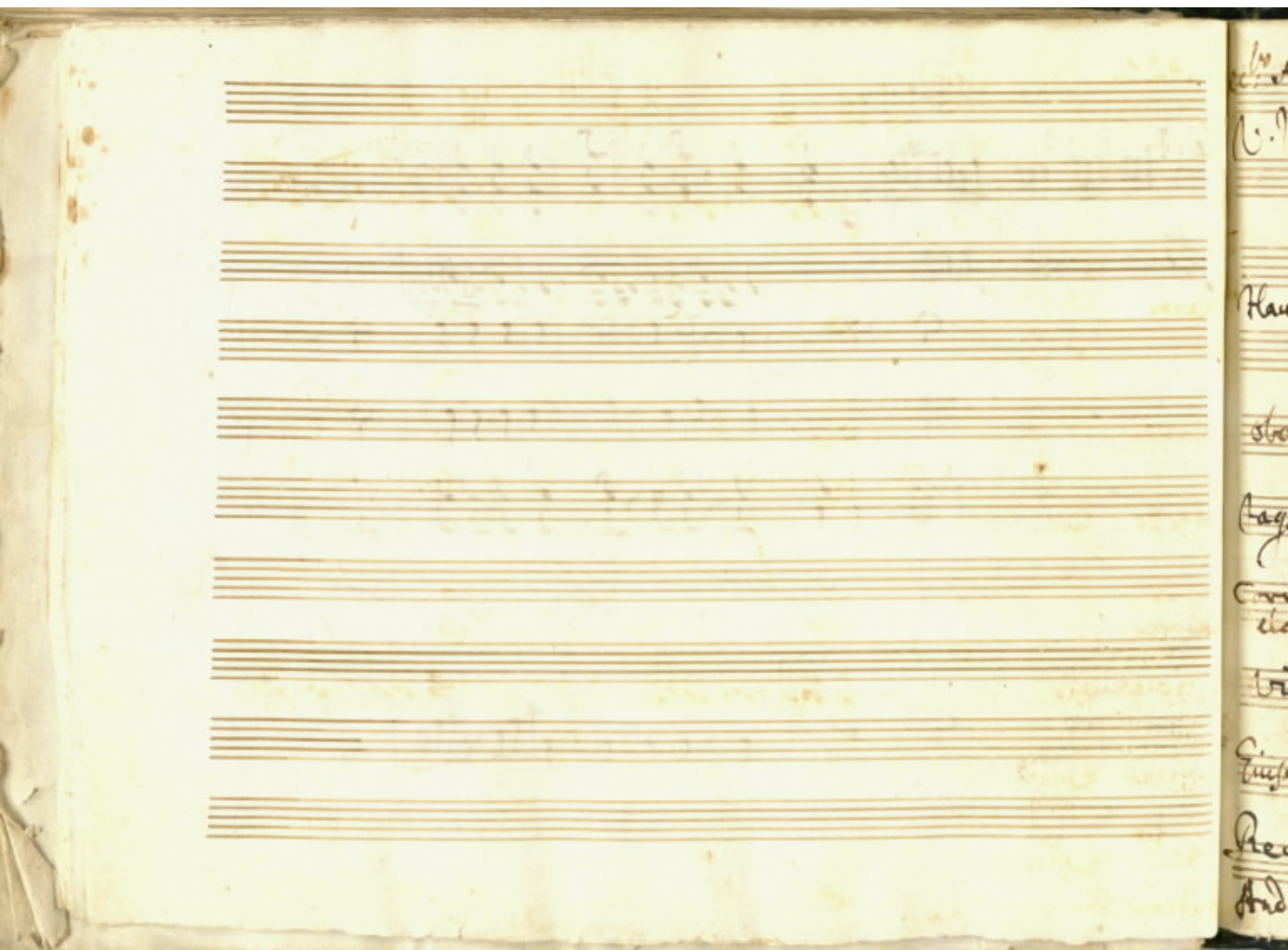
A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top four staves contain musical notation with various note values and rests, interspersed with Hebrew text. The fifth staff is mostly empty, with some diagonal lines. The sixth staff begins with the instruction "trappio bendicar." followed by musical notation and Hebrew text. The paper shows signs of wear, including stains and a small tear on the left edge.

Handwritten musical score on aged paper. The notation includes various note values and rests, interspersed with Hebrew text. The text appears to be a liturgical or religious piece, possibly a blessing or prayer. The notation is written in a historical style, likely from the 18th or 19th century.

trappio bendicar.



attacca Subito



Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The notation is in a historical style, likely from the 18th or 19th century. The instruments listed include:

- Violini (Violins)
- Flauti (Flutes)
- Oboli (Oboes)
- Fagotti (Bassoons)
- Corni (Horns)
- Clarinetti (Clarinets)
- Violoncelli (Violoncellos)
- Contrabbassi (Double Basses)
- Organo (Organ)

The score is written on multiple staves, with some parts marked "Cello" and "Basso". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The manuscript is aged and shows signs of wear, including discoloration and some staining.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of wear and discoloration.

Below the staves, there is a line of text in Italian:

Qual terribil lenda l'ovra fante, Gerusa

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

The visible lyrics include:

- fer. b.*
- rec. b.*
- temme infida!*
- rec. b.*
- f. b.*

The score is divided into two systems by a vertical line. The right system includes a large, ornate initial 'J' at the beginning of the first staff. The notation includes various note values (e.g., eighth, sixteenth, thirty-second notes) and rests. Dynamic markings such as *f.* (forte) and *b.* (basso) are present throughout the score.

A blue circular stamp is visible on the right side of the page, containing the text:

ARCHIVIO DEL RE
FOTOGRAFICO
COLLEGIO DI SICILIA

52

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, with the phrase "Il divino presagio q' alliv non può" visible. The tempo markings "allegro" and "viv." (vivo) are present, indicating the speed of the music.

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in a cursive style, typical of the period.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian.

The visible lyrics are:

Gia' di veder mi sembra
le tue mura di fronte,
a terra

A blue circular library stamp is visible in the center of the page, reading:

ARCHIVIO DEL REALE
AT PIZZANO
COLLEZIONE M. S. A.

The page number 153 is written in the right margin.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into measures by vertical bar lines.

Lyrics:

Spangli ... gliandi, le touri; inceneritori tempio;

Tempo markings:

- andante* (top right)
- andante* (middle right)
- andante* (bottom right)

Other markings:

- forte* (written above some notes)
- molto* (written above some notes)
- molto* (written below some notes)

The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring various note values and rests.

allegro
And.

154

Handwritten text in a circular stamp or seal, possibly a library or collection mark.

Handwritten musical notation on a single staff, featuring various note values and rests.

Dispari la corda

Handwritten musical notation on a single staff, featuring various note values and rests.

allegro

Handwritten musical score on aged paper. The score consists of several staves. The first staff is marked *andante*. The second staff is marked *piu.*. The third staff is marked *andante*. The fourth staff is marked *andante*. The fifth staff is marked *andante*. The sixth staff is marked *andante*. The seventh staff is marked *piu.*. The eighth staff is marked *andante*. The lyrics are written below the staves: "In lacci avvolte le vergini, le Spose il sangue, il pianto".

andante

piu.

andante

andante

andante

andante

piu.

andante

In lacci avvolte le vergini, le Spose il sangue, il pianto

andante

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The first staff has a tempo marking "f. presto" above it. The notation includes many beamed notes and rests. The staves are numbered 1 through 10 on the right margin.

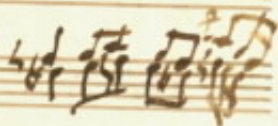
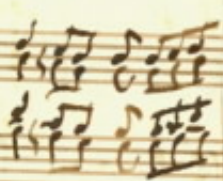
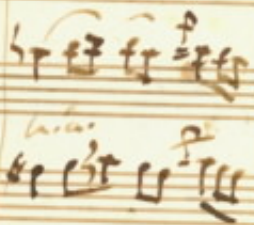
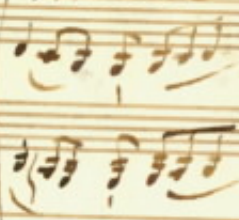
Handwritten musical score on two staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a tempo marking "f. presto" above it. The notation includes many beamed notes and rests. The staves are numbered 1 through 10 on the right margin.



inondar letue. Amale, il ferro,
 dar. presto
 il goro,
 dar.
 affondar in'ci

		<p><i>solo voce u.</i></p> <p><i>Larghetto</i></p> <p><i>Larghetto.</i></p>
		<p><i>solo voce</i></p> <p><i>Larghetto</i></p> <p><i>Larghetto</i></p>
<p><i>Non si baci e baci</i> <i>giorno di seco le il sudor.</i></p>		<p><i>solo voce</i></p> <p><i>Larghetto</i></p>

Letto voce



ARCHIVO MUS. DEL RE
AUTOGRAFICO
COLLEZIONE SIG.

cece ee f eece ee
farà la tema gli amici abbandonar:

fine

A handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with two measures. The first system contains the lyrics "para l'orrore" and the second system contains "bramar la morte". The notation includes various musical symbols such as notes, rests, and clefs, though some are faint or partially obscured by ink bleed-through from the reverse side. The paper shows signs of age, including foxing and staining.

para l'orrore

bramar la morte

Handwritten musical score on ten staves. The first two staves contain musical notation with notes and rests. The remaining eight staves are mostly empty, with some faint markings and a blue circular library stamp on the seventh staff.

ARCHIVO DO INSTITUTO DE HISTÓRIA
E GEOGRAFIA
DO BRASIL
1900

Handwritten musical notation on a single staff, including notes, rests, and clefs. Below the staff, there is a line of handwritten text in Italian.

e l'originata fame *persuadendo inusitata l'eccepi,* *farà Cibo alla*

Handwritten musical notation on a page with ten staves. The notation includes various notes, rests, and clefs. At the bottom, there is a section with lyrics in Italian.

1. *Madri, i figli stessi.*
 2. *Madri, i figli stessi.*

Segue Aria.

Intesi

Handwritten musical score on ten staves, featuring various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *for.* and *for. us.*

Staves:

- Staff 1: *for.*
- Staff 2: *for. us.*
- Staff 3: *Oboe.*
- Staff 4: *for.*
- Staff 5: *for.*
- Staff 6: *for.*
- Staff 7: *for.*
- Staff 8: *for.*
- Staff 9: *for.*
- Staff 10: *for.*

Lyrics:

all' idea di quei perigli, all' or-

ARCHIVO DEL RE
AUTOGRAFICO
COLLEZIONE REINA

158

Handwritten musical score for "Gloria" by Giuseppe Verdi. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The lyrics are written below the staves, starting with "Gloria in excelsis Deo". The score includes various musical notations such as notes, rests, and dynamic markings like "pian." and "f". The handwriting is in brown ink on aged, slightly yellowed paper.

159

ghiaio, e tu non parli. le tue calpe a de-
 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains Italian lyrics.

Alleg. and.

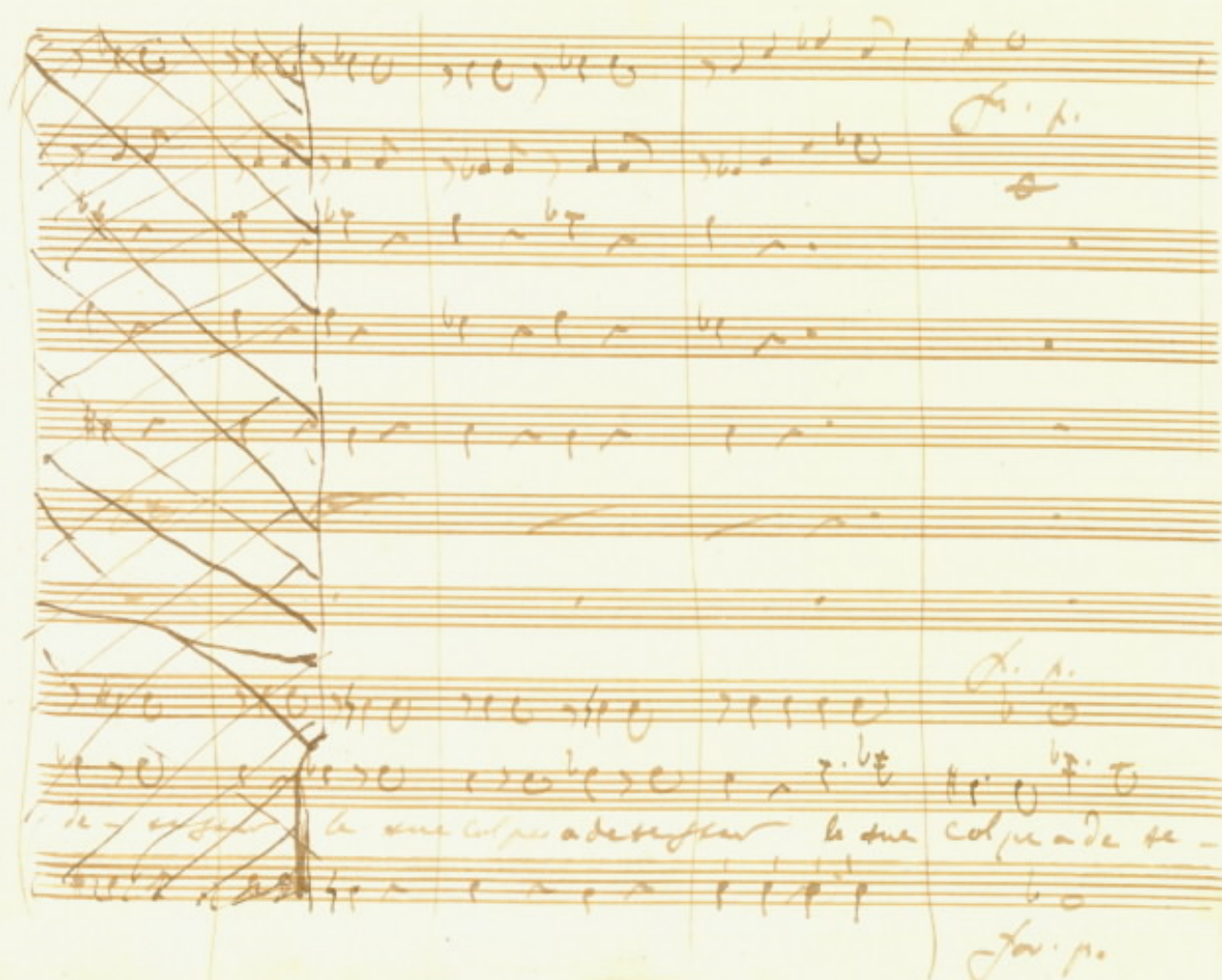
pia.

vor!... de' — sui perigli... de' — mal'innanzi! .. In ag-

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *And.te*, *Alleg.*, *Allegro*, and *Allegro*. The score is divided into two systems by a vertical line. The bottom staff contains the lyrics: *ghiace - - cio... io m'agghiace - cio, e tu non pensi la tua colpa*. The manuscript is aged and shows signs of wear.

ARCHIVO DEL RE
AL TOGRADO
COLLEZIONE DI SIDA

20
160



Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first staff is for the vocal line, marked 'Allegro.' and 'Andante.' The second staff is for the piano accompaniment, marked 'Andante.' The third staff is for the vocal line, marked 'Allegro.' The fourth staff is for the piano accompaniment, marked 'Andante.' The fifth staff is for the vocal line, marked 'Allegro.' The sixth staff is for the piano accompaniment, marked 'Andante.' The seventh staff is for the vocal line, marked 'Allegro.' The eighth staff is for the piano accompaniment, marked 'Andante.' The ninth staff is for the vocal line, marked 'Allegro.' The tenth staff is for the piano accompaniment, marked 'Andante.' The lyrics are written below the vocal line: 'Star, ma tu star - va alla rui - na forgen -'. A library stamp is visible on the right side of the page, reading 'ARCHIVIO DEL R. ISTITUTO DI STUDI E RICERCHE MUSICALI'.



261
162

Handwritten musical score on ten staves. The notation is in brown ink. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various note values, rests, and dynamic markings. A blue circular library stamp is visible on the right side of the page. The bottom staff contains handwritten lyrics in Italian.

fulmine non temi, che vedessi impazzir. e tu e tuo pargi. Le tue

fuo. per. per. ay.

ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEGIUM MUSICA

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "cresc.", "dim.", "vivo", "pizz.", "vivoz.", and "pizz.".

The score is written in a single system, with the first staff beginning with a treble clef and a common time signature. The notation is dense, with many notes and rests. The handwriting is in brown ink, and the paper shows signs of age and wear.

The lyrics, written in Italian, are: "colpe a deus, car, porgemata, porgemata la tua colpa, addebat, la tua".

Handwritten musical score on page 163. The page contains five systems of staves. The first system has two staves with notes and dynamics like "cresc." and "pia.". The second system has two staves with notes and dynamics like "cresc.", "pizz.", and "pia.". The third system has two staves with notes and dynamics like "cresc.", "pizz.", and "pia.". The fourth system has two staves with notes and dynamics like "cresc.", "pizz.", and "pia.". The fifth system has two staves with notes and dynamics like "cresc.", "pizz.", and "pia.". The text "colpe a date e per" is written below the staves.

colpe a date e per

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The bottom staff contains French lyrics.

Star la due Colpe a d'at... le due Colpe a d'at... all'g -

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *pia.*

Handwritten musical score on two staves with lyrics in Italian. The lyrics are: *Dea di tutti i figli... all'onor di tutti i principi!... De... m'ag-*

ARCHIVIO DEL REALE
AUTOGRAFICO
COLLEZIONE DI S.M.A.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "ghiaccio.... Io.... m'agghiaccio... e an non puzzi... la sua" are written below the bottom staff. The manuscript includes several "pizz. ag." markings.

Staves 1-6: Musical notation with notes and rests. Staves 7-8: Musical notation with notes and rests. Staves 9-10: Musical notation with notes and rests, including the lyrics "ghiaccio.... Io.... m'agghiaccio... e an non puzzi... la sua".

Lyrics: ghiaccio.... Io.... m'agghiaccio... e an non puzzi... la sua

Annotations: pizz. ag. (multiple instances)

colpe a detestare! foggennata! foggennata!

ARCHIVIO DEL R. N. 1.
AUTOGRAFICO
COLLEZIONE AL. S. 1.

Handwritten musical score on aged paper, featuring ten staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and dynamic markings.

The score is divided into three measures by vertical bar lines. The first measure contains the following staves:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.

The second measure contains the following staves:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.

The third measure contains the following staves:

- Staff 1: Melodic line with notes and rests.
- Staff 2: Melodic line with notes and rests.
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Melodic line with notes and rests.
- Staff 6: Melodic line with notes and rests.
- Staff 7: Melodic line with notes and rests.
- Staff 8: Melodic line with notes and rests.

Lyrics are written below the staves:

Ma + a jotta *alla ruina* *Super-nata, Super-*

Dynamic markings include *for.* (forte) and *for.* (forte).

Handwritten musical notation on two staves. The notation is dense and includes various notes, rests, and dynamic markings such as *cresc.* and *f.*

Handwritten musical notation on two staves. The notation is sparse, featuring long horizontal lines and some notes. Dynamic markings *cresc.* and *ungh* are visible.

Handwritten musical notation on two staves. The notation includes notes and rests. Below the staves, there is a line of text: *na - ta, in cel - sis, e premi;* followed by a musical staff with notes and rests. To the right, there is a line of text: *d' id fulmine non*.

ARCHIVIO DEL RE. AL.
AUTOGRAFO
COLLEZIONE MUSICA

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in Italian.

de mi
che ve de sti lampeggian
so... n' a
fin.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A blue library stamp is visible on the right side of the page.

Library stamp: ARHIV DOB. NO. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

25
finisio co m'agghianis e du non pugi... forgen
fu fu

The musical score is written on ten staves. The notation is in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The second staff has a treble clef and a key signature of one sharp. The third staff is empty. The fourth staff is empty. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp.

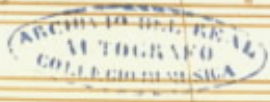
nato... al fulmine che uidegi lampeggiar all'orizz.

Handwritten musical score on ten staves, divided into two systems by a vertical line. The notation includes various notes, rests, and dynamic markings such as *piu.*, *for.*, *rit.*, and *piu.*. The lyrics are written below the staves.

De mali immensi all'idea

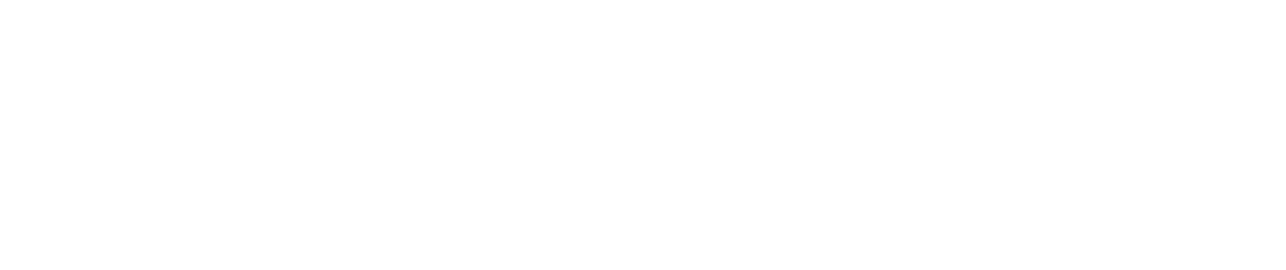
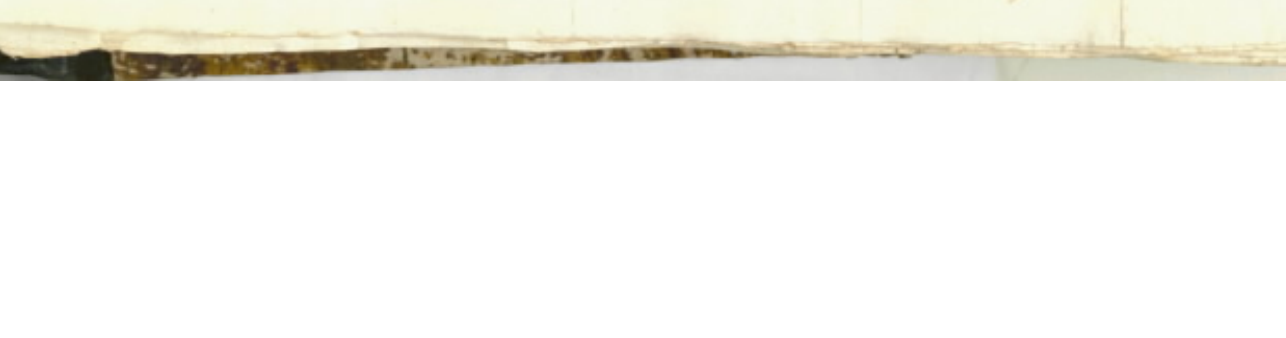
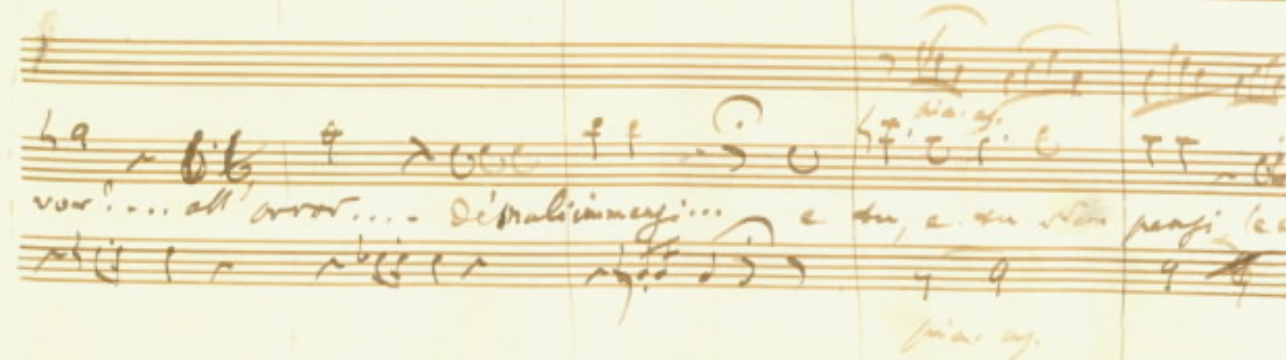
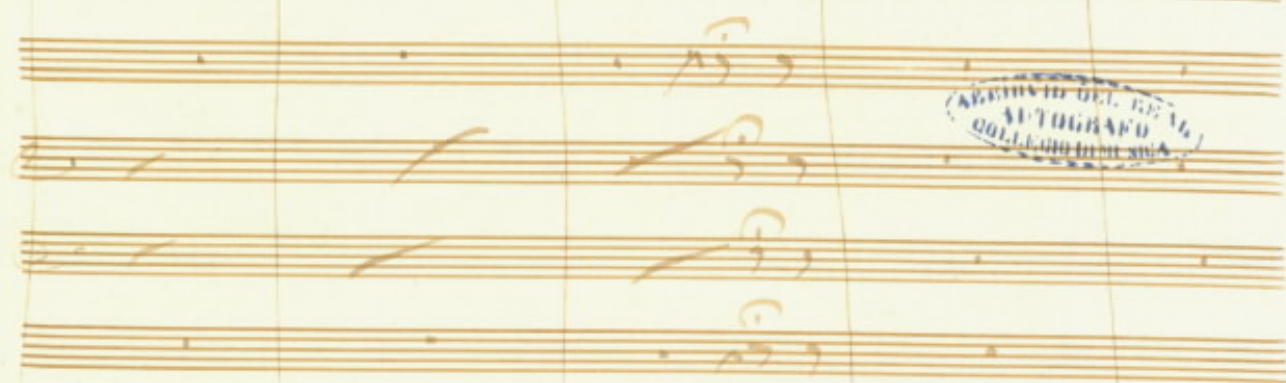
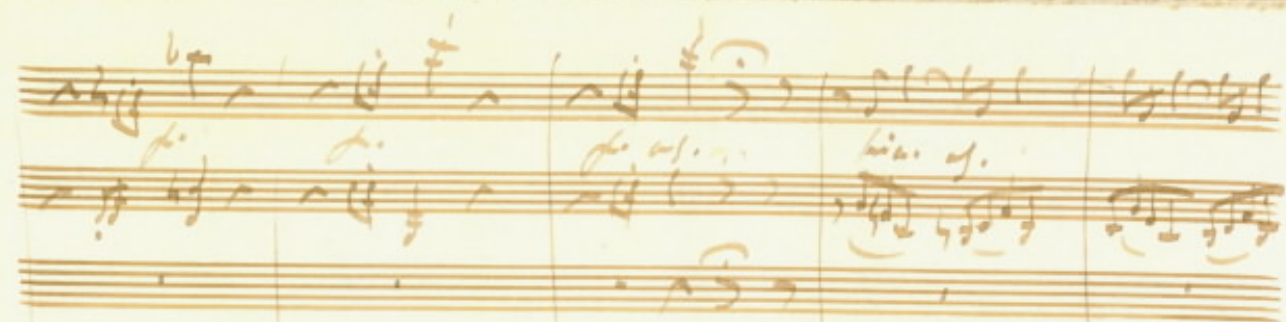
De tuoi perigli!...

piu.



Handwritten musical score on aged paper. The score consists of ten staves. The top two staves contain a melody with notes and rests. The next four staves are empty. The bottom two staves contain a vocal line with lyrics in Italian. The handwriting is in brown ink.

Lyrics: *So... m'agghianis... io... m'agghianis... all'idea... all'or*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Colpe a desceglar" are written below the staves, with some words repeated. The manuscript is written in a historical style, possibly from the 18th or 19th century.

Lyrics: Colpe a desceglar, forgemata, forgemata, le tue Colpe a desceglar le tue

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as "conge." and "pia.". The bottom staff contains the lyrics "colpe a delaghar" and "perfennata, et tu si purgi".

ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE DI M. S. A.

170
30

Handwritten musical score on ten staves. The first two staves contain a melody with notes and rests, including a triplet. The third staff has a single note. The fourth staff has a single note. The fifth staff has a single note. The sixth staff has a single note. The seventh staff has a single note. The eighth staff has a single note. The ninth staff has a single note. The tenth staff has a single note.

Handwritten musical score on two staves. The first staff contains a melody with notes and rests, including a triplet. The second staff contains a melody with notes and rests, including a triplet. The text "Veni la tua colpa a debellare" is written below the first staff. The text "Perjannata" is written below the second staff. The text "Veni" is written below the second staff.

170
171

Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. The bottom staff is labeled "Percussion".

LIBRARY OF THE
AUTOGRAF
COLLEZIONE DI MUSICA

132



Rec.^{to} Pietro solo *Le Minnie non teme il popolo infedel, perchi di*

Oio l'unigenita mole Non conosca in Gese. Stupido! e pure in Bet-

ania l'intese Dalla gelida tomba (a) ravo richiama. Vide au' uocanno la

menza di Cana il l'angiato li cor. Conpicciol' esca vide laziar la

Numerosa fame deha turba di giuoc. Ah di lui parli di Diberiade il

424
26

mare stabile a i papi suoi. Parli di lui chi libera agli auenti

scidse per lui la lingua, Non usa a favellar; Chi aprì la ciglia in es per se alla

luce. e se non basta la serie de portenti acò vincervi ancora, anime

solte è la mancanza in voi, che ingrossa al lume gl'ombre delirate, e

per non divoi cieche, Empie. vi fate.

Figura An.

Empie vi fate

3.

Handwritten musical score for orchestra, featuring staves for Flutes, Clarinets, Bassoons, Horns, Violins, and Cello/Double Bass. The score includes dynamic markings such as *for.*, *ma.*, *ola.*, *ria.*, and *Andantino*. The notation is in brown ink on aged paper.

Flutes *for.* *ma.* *ola.*

Clarineti

Bassoni

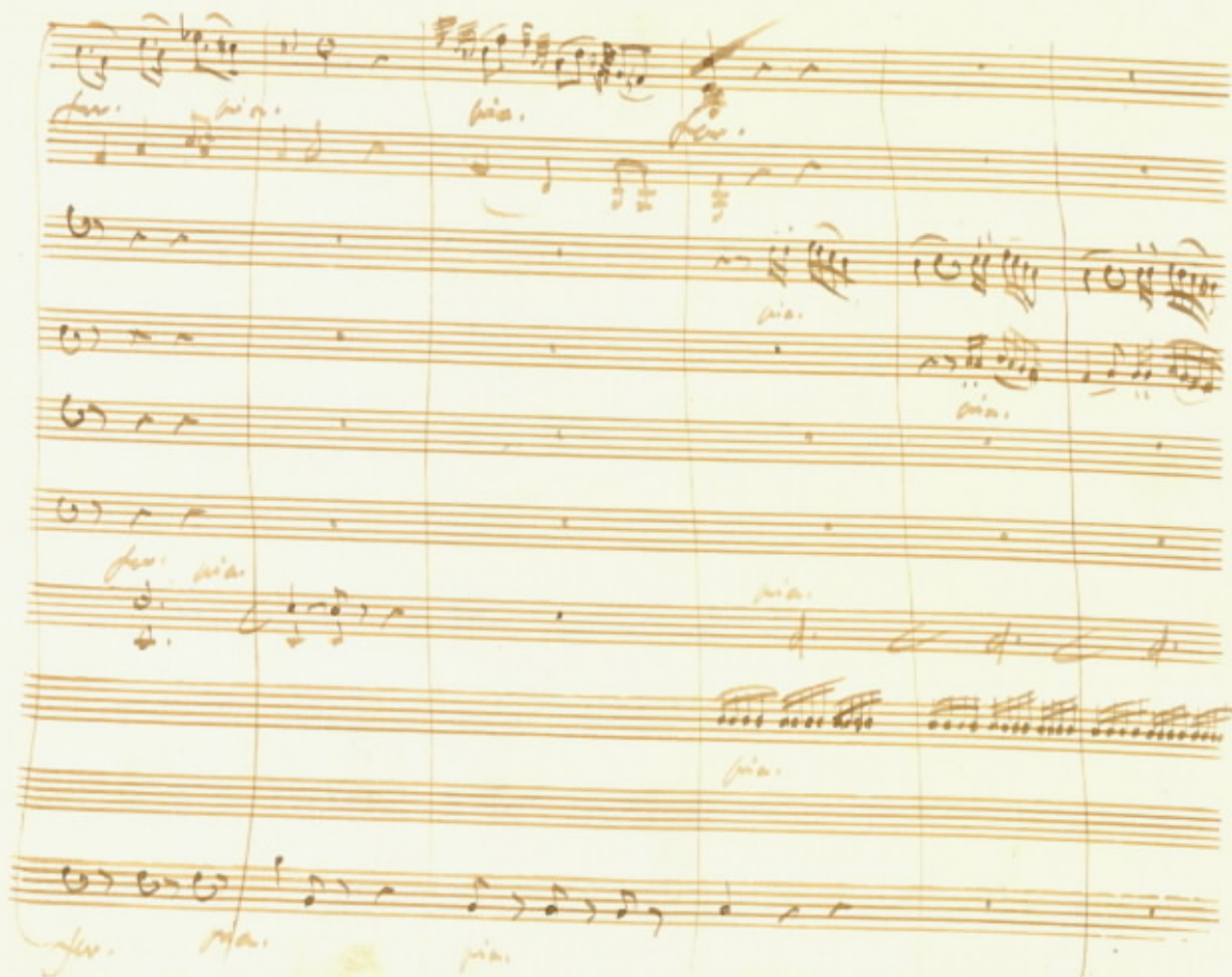
Corni *ria.*

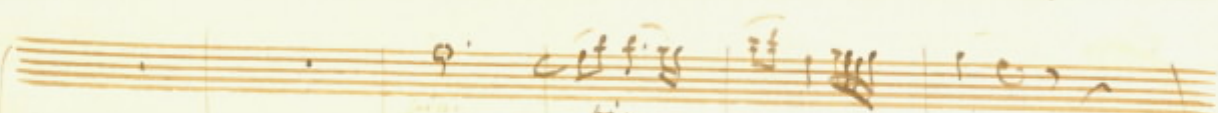
Violini

Cello *ria.*

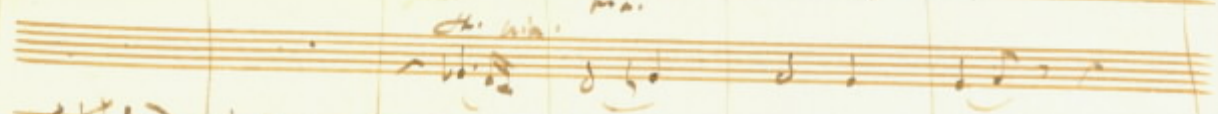
Andantino *for.* *ma.* *for.* *ria.*

ARCHIVIO DEL RE
AUTOGRAFI
COLLEZIONE DI S.M.A.

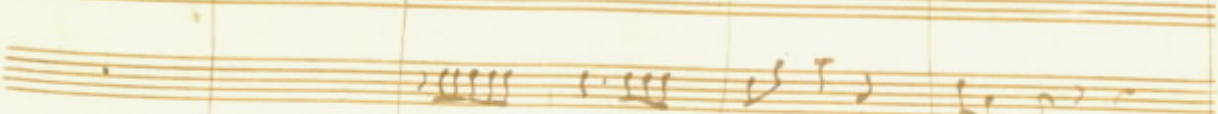




Ch. alla. pia.

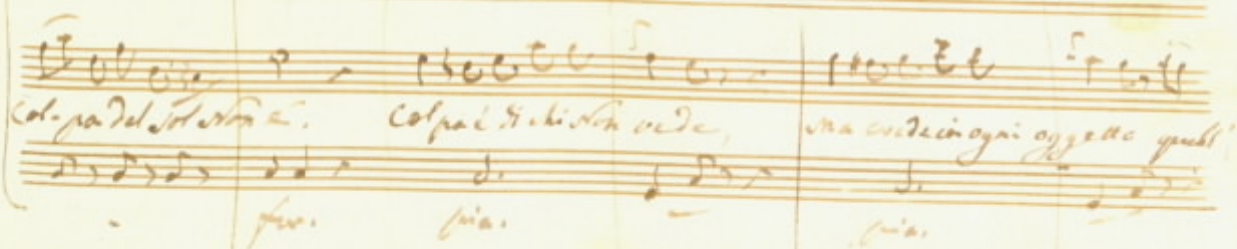
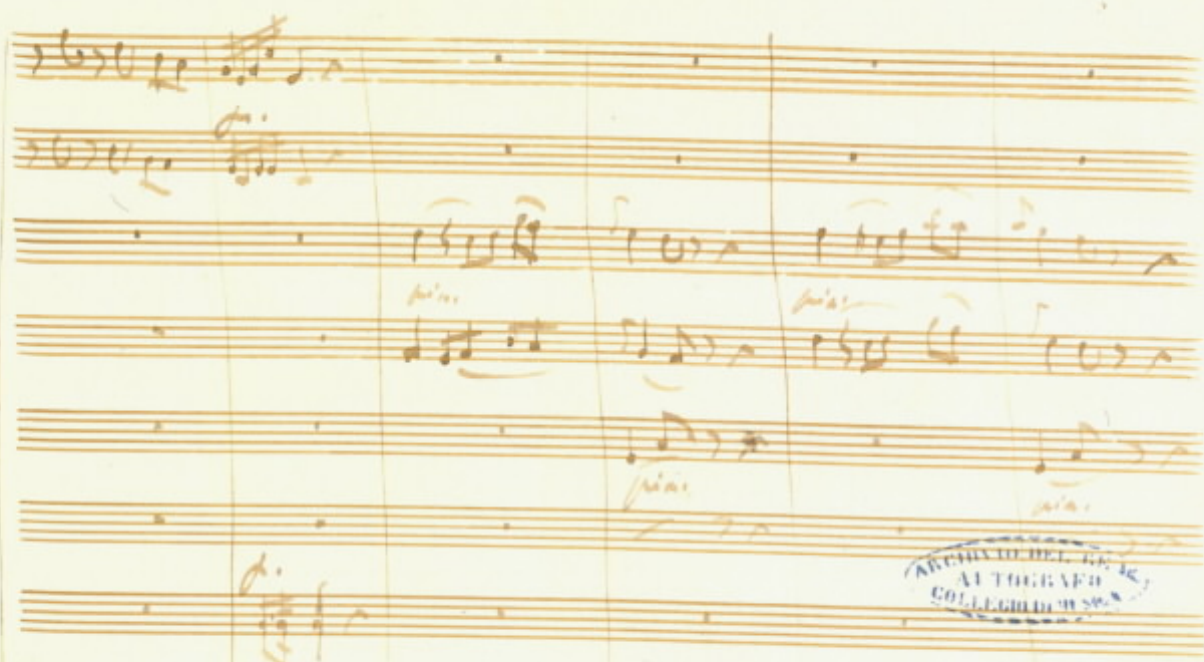


ARCHIVO DEL RE
AUTOGRAFICO
COLLEZIONE S. A.



pia. viv. f. pia.

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, followed by five staves of piano accompaniment. The last two staves are for the vocal line and piano accompaniment. The lyrics are written below the vocal line. The score is in Italian and includes the lyrics: "De la pupilla infer-na Non può sfuggir al so-le Colpe del sol non è."



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The visible lyrics are:

Ombr'qual difetto che non l'ono — sc'in ve. se la pupilla inferma

The notation includes various musical symbols such as notes, rests, and clefs, along with dynamic markings like *piu.* (piano).

Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The staves are arranged in two groups of five.

ANCIANO DEL RE
AUTOGRAFO
COLLEGGIO DI MUSICA

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or moral text.

Non più fissa il vo- le Colpa del vol Non è. Colpa del vol Non è.

Handwritten musical score for a piano accompaniment, consisting of eight staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "pia." and "for.".

Handwritten musical score for a vocal line with Italian lyrics. The lyrics are: "Colpa d'ich non ve-der, ma crede in 'ogni oggetto quell' ombra, quel difetto, quell'..."

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics at the bottom of the page are:

Donna, quel rifetto che non conosco, che non conosco, che non conosco.

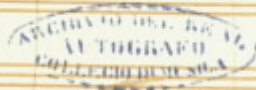
A circular library stamp is visible on the right side of the page, containing the text:

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEZIONE DI MUSICA

Handwritten musical score on ten staves. The notation is in a historical style with various note values and rests. The word "pian." is written below the first staff, and "pian." appears again below the fourth and sixth staves.

Handwritten musical score on two staves with Italian lyrics. The lyrics are: "Se la pupilla infer-na Non può sfiorar si al sole, Colpa del vol Non è, colpa del". The word "pian." is written below the first staff.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as *dim.* and *rit.*. The staves are arranged in two groups of five, with a large gap between them.



Handwritten musical notation on two staves. The notation includes various note values and rests. Below the staves, there is a line of Italian lyrics: *sol non è. Colpa è di chi non vede, ma vede in ogni oggetto quell'*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the bottom staff.

pia. *cresc.* *pia.* *cresc.*

cresc. *cresc.*

pia. *cresc.* *pia.* *cresc.*

Om bra guld st. fatta che Non cono in se - che Non cono - - Se in se - che Non co.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various note values, rests, and dynamic markings such as *via.* and *no - - - ice in via.*. The score is written in a historical style, likely from the 18th or 19th century.

A blue circular library stamp is visible in the center of the page, reading:

ARCHIVIO DEL REALE
AUTOGRAFO
COLLEGGIO DI MUSICA

The page number 171 is written in the upper right corner, and 26 is written in the lower right corner.



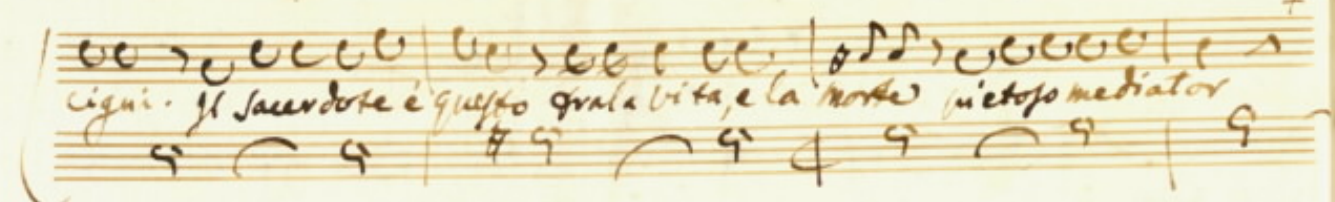
180
And:
Rec:
Isabella, e Giovanni
Pur dovrebb' in tal giorno ogn' incredulo cor garzire

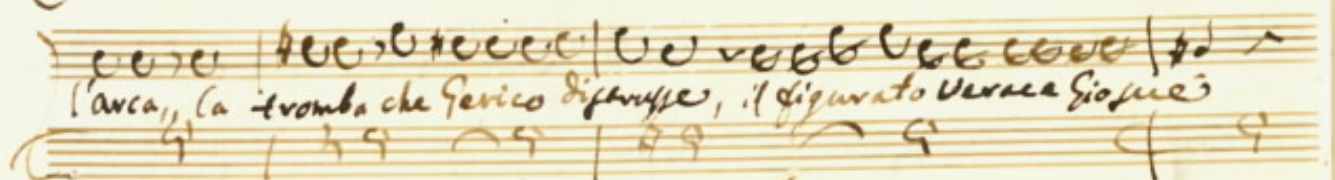
Giov:
Vale. Quanto d' amaro, e di presago avvolge di più secoli il corpo oggi si

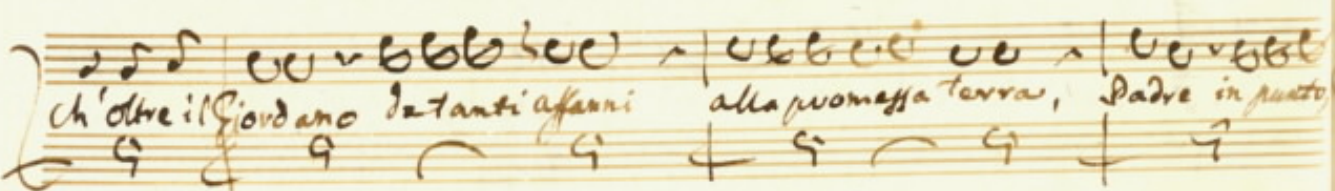
svela. Non senza alto mistero, il sacro vel che il santuario agea si squar-

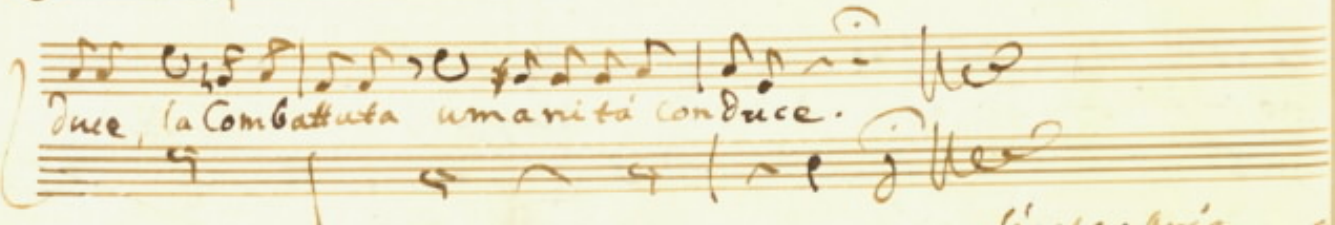
ciò si divide al mirir di Gesù. Questa è la luce che al popol mar-

vito le notti rischiara. Questa è la verga che in fonti di salute apre i tra-


 cigni. Il sacerdote è questo quala vita, e la morte pietoso mediator


 l'arca, la tromba che Gerico difenisse, il figurato Verace Giosue


 ch'oltre il Giordano in tanti affanni alla promessa terra, Padre in punto


 Duce, la Combattuta umanità conduce.

Segue Aria.

Dopo segue Ric.^{to} V. e aria di Medallona.

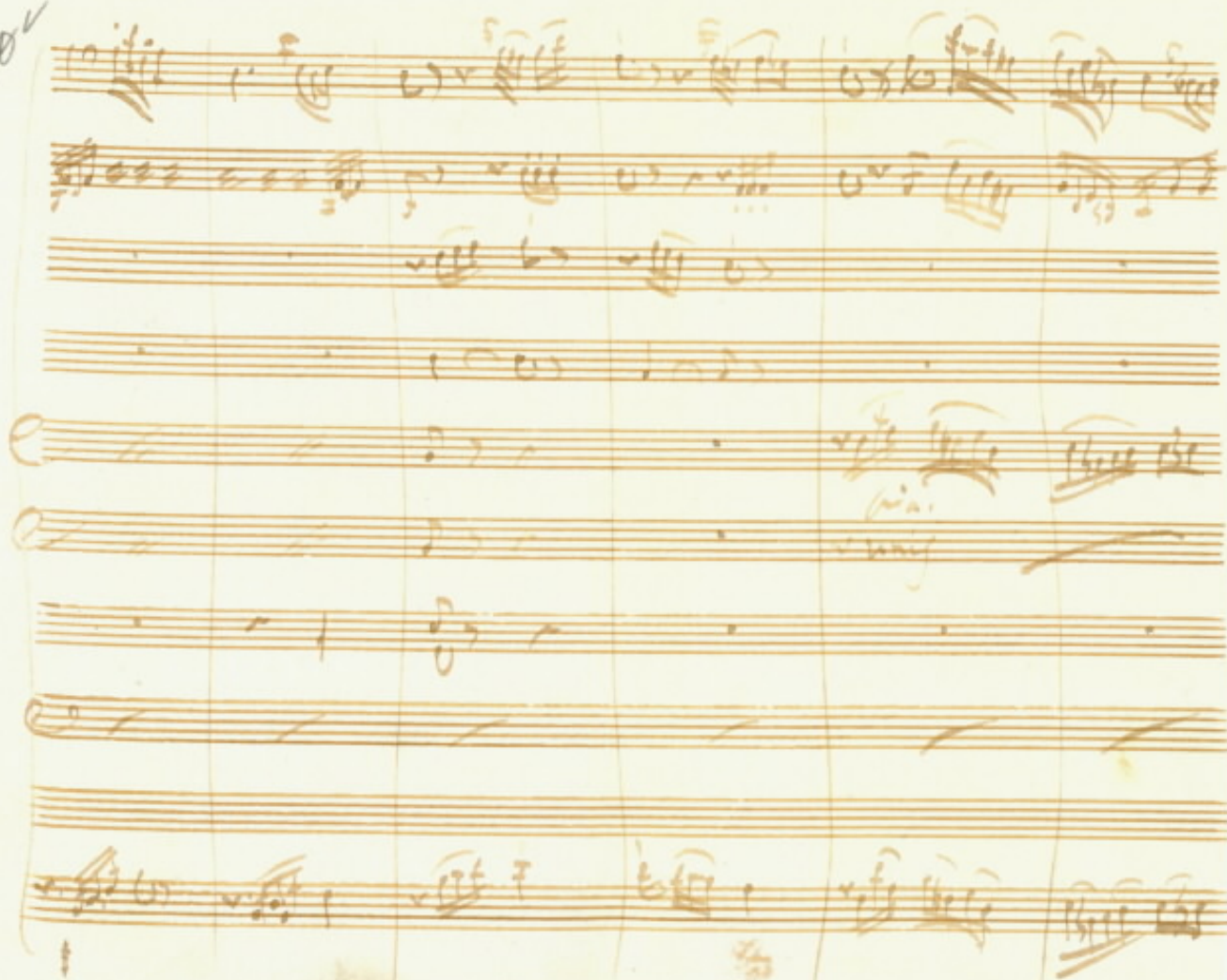
conduce

480

181

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AUTOGRAFICO
COLECCION DE MUSICA

180^v

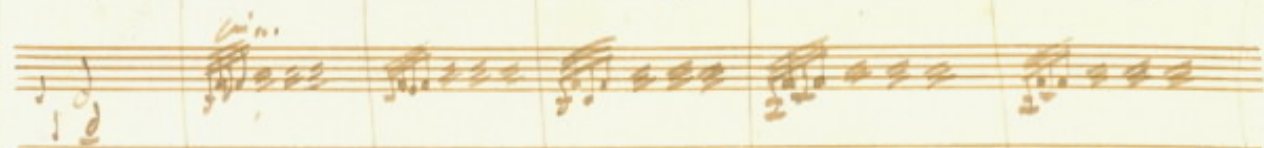
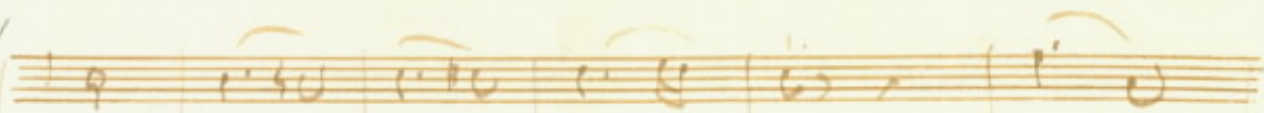


182
182

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The markings *for.* and *pia.* are repeated across the staves. The manuscript is written in brown ink on aged, yellowed paper.

ARCHIVO DEL REAL
AUTOGRAFO
COLLEGIUM SICA

181^v



Toujours

Toujours il guérira il guérira - le pire ennemi

pia.

182
183

ARCHIVO DEL RE
AUTOGRAFO
COLEGIO DE MEXICO

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *da.*, *pia.*, and *ria.*

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *pia.* and *ria.*. Below the staves, there is a line of text: "men - so Gio - ri and or - covanguejini. Susunguejini im -".

1826

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation. The score is written in brown ink on aged, yellowed paper.

Lyrics (from top to bottom):

meno Dio ti ve — do: Nell o-po-rc que tan

Dynamic markings: *pia.*, *for.*, *pia.*

183
18h

ARCHIVATO DEL RE
AUTOGRAFO
COLLEGGIO DI MUSICA

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pia.* and *for.*. Below the staff, the lyrics are written in Italian: "miro, si riconosco in me. dovunque il guardo giro, do".

1834

Handwritten musical score on aged paper. The notation is in brown ink and includes various musical symbols such as notes, rests, and clefs. The lyrics "Venga il grande giro immenso Dio si vede." are written in cursive below the bottom two staves. The score is organized into measures by vertical bar lines. There are some additional markings like "pia." and "viva" scattered throughout the notation.

184

F65

ARCHIVIO DEL RE
AUTOGRAFO
COLLEGIO DI MUSICA

no - no - no - no - no - no - no - no - no - no -

184^v

Handwritten musical score on aged paper. The first system consists of two staves with musical notation, including notes, rests, and dynamic markings like *f* and *piu.*. The second system also consists of two staves, with the lower staff containing the Italian lyrics: *Nell' opre tue p' amore ti vi - co - no -* followed by a long dash and *via in*. The paper shows signs of age, including yellowing and some staining.

185
186

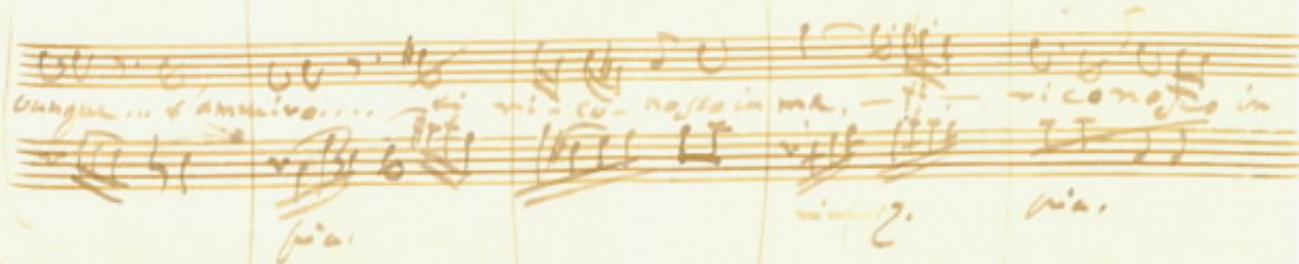
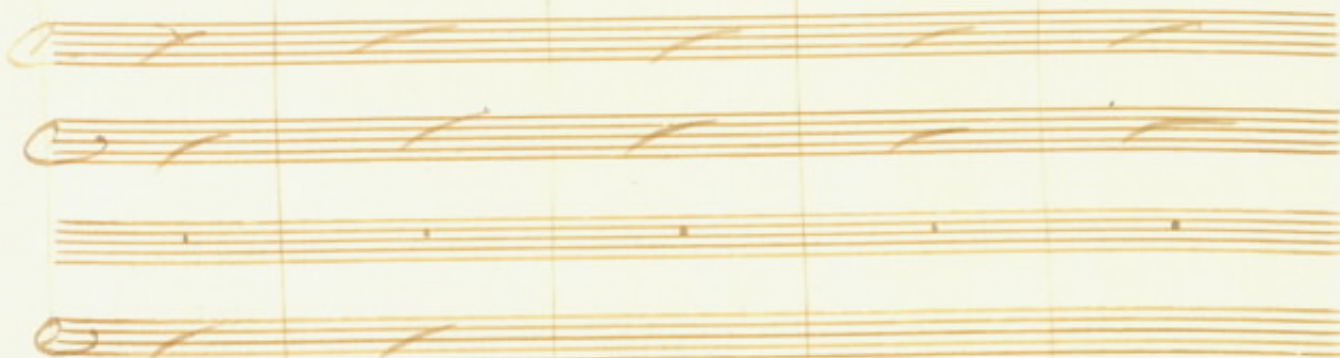
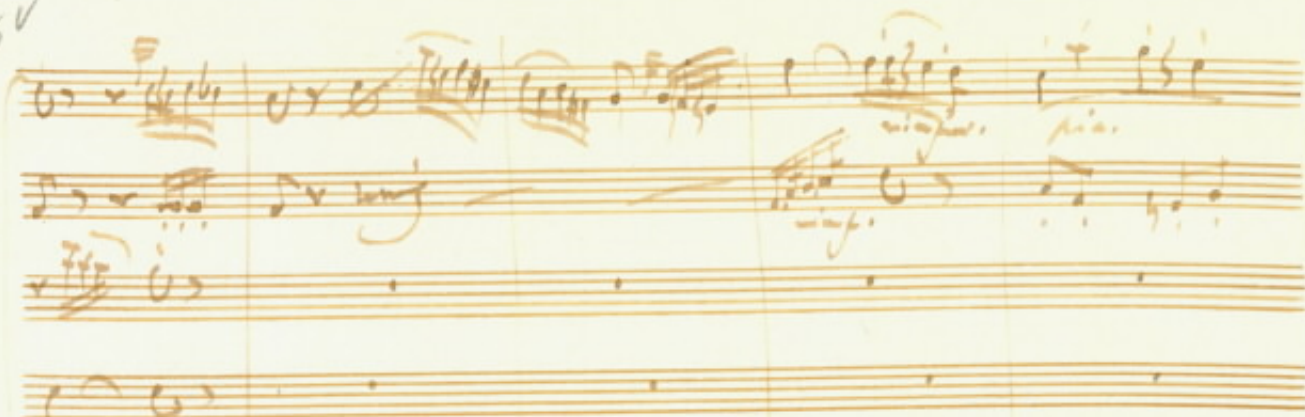
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pia.* and *unif.* The staves are connected by a vertical line on the left.

Four empty musical staves with horizontal lines.

ARCHIVO DEL REAL
AUTOGRAFO
COLLEZIONE SGA

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pia.* Below the notation, there is a line of text in Italian: *ne l'oungues... ti vedd... ti vi- cono de in me*.

185^v



186

187

68

ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE DEL RE

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are partially obscured by the musical notation and ink bleed-through from the reverse side of the page.

Lyrics (from left to right):

- me - xi
- ri - co no so in me.
- ma -
- ma -
- ma -
- ma -

Dynamic markings and other annotations include:

- ma -*
- ma -*
- ma -*
- ma -*
- ma -*
- ma -*

186^v

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into three measures by vertical bar lines. The bottom staff contains the lyrics "per-va, il mar, le spere va, per- lon del tuo po te - va." in a cursive script. The manuscript is written in brown ink on aged, slightly stained paper.

187
188

Handwritten musical score on five staves. The notation includes various rhythmic values and dynamic markings such as *for.* and *for.*. The staves are connected by a vertical line.

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AUTOGRAFICO
COLLEZIONE MUSICA

Handwritten musical score on two staves. The notation includes various rhythmic values and dynamic markings such as *for.* and *for.*. The staves are connected by a vertical line.

Ma sei per tutto a noi a noi tutti viviamo in

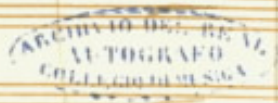
187^v

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves containing lyrics in Italian. The markings include *pia.* (piano), *Cresc.* (Crescendo), and *Fin.* (Fine).

Lyrics (Italian):
 Pa. in ser-va il mar la, - fere par-lan- del suo po-

188
189

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings are present: *pia.* (piano), *cresc.* (crescendo), and *for.* (forte). The staves are organized into two systems of three staves each.



Handwritten musical notation on five staves. The notation includes various note values and rests. Dynamic markings are present: *pia.* (piano), *cresc.* (crescendo), and *for.* (forte). The staves are organized into two systems of three staves each.

Handwritten musical notation on five staves. The notation includes various note values and rests. Dynamic markings are present: *pia.* (piano), *cresc.* (crescendo), and *for.* (forte). The staves are organized into two systems of three staves each.

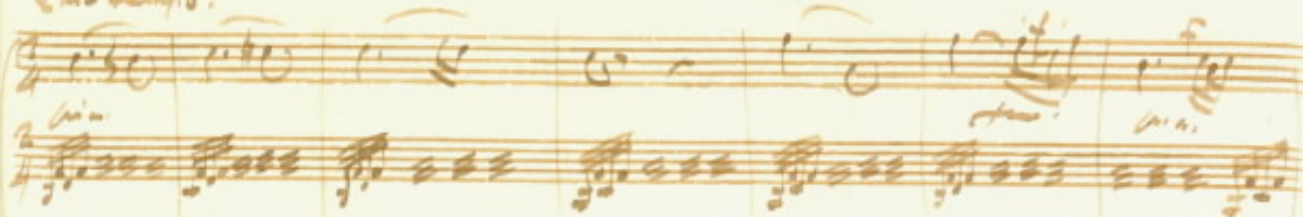
fora; su dei-per- tutto, e ro-i - tut-ti, viciamo in

188

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are handwritten annotations in Italian, including "pizz.", "sing.", and "gine.".

Re. da lei per tutto, e no — i tutti viviamole Re. *gine.*

And. larg.

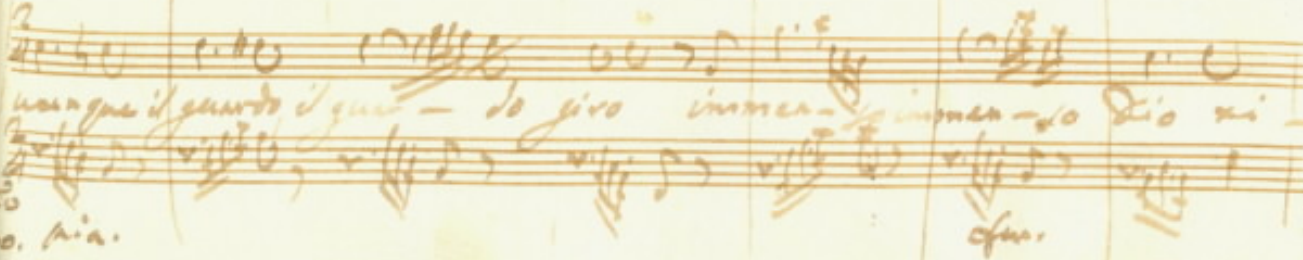


189

190

ARCHIVO DEL RE
AL TUGRANO
COLLEGIUM MUSICA

50



non più il guardo il qua - so giro immen - so Dio xi -

po. aia.

fin.

189^v

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as "pian." and "v." (vibrato). The bottom staff contains the Italian lyrics: "vedo: Nell'opra due d'anniro, si ri-conosco in me".

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AUTOGRAFO
COLECCION DE MUSICA

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics, written in Italian, are: *ma... ma... ma... ma... ma...* and *ma... ma... ma... ma... ma...*. The score is written in brown ink on aged, yellowed paper.

ma...

ma...

ma...

ma...

ma...

ma...

ma...

ma...

ma...

ma...

ma...

ma...

ma...

190 ✓

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

111

pia.

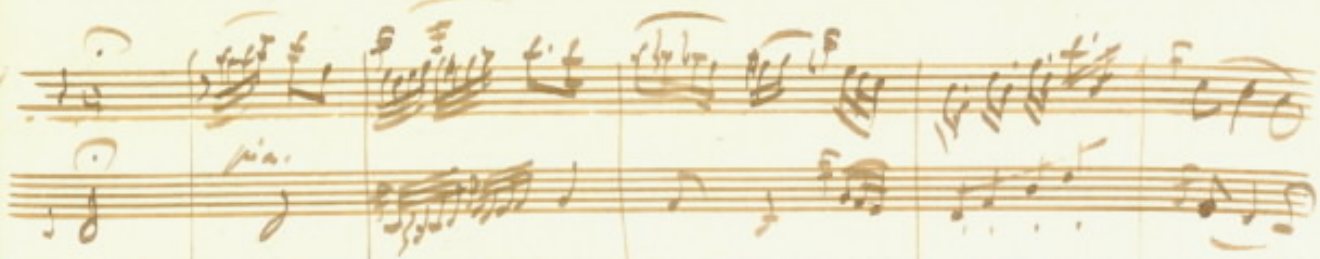
vedo;

Stell'

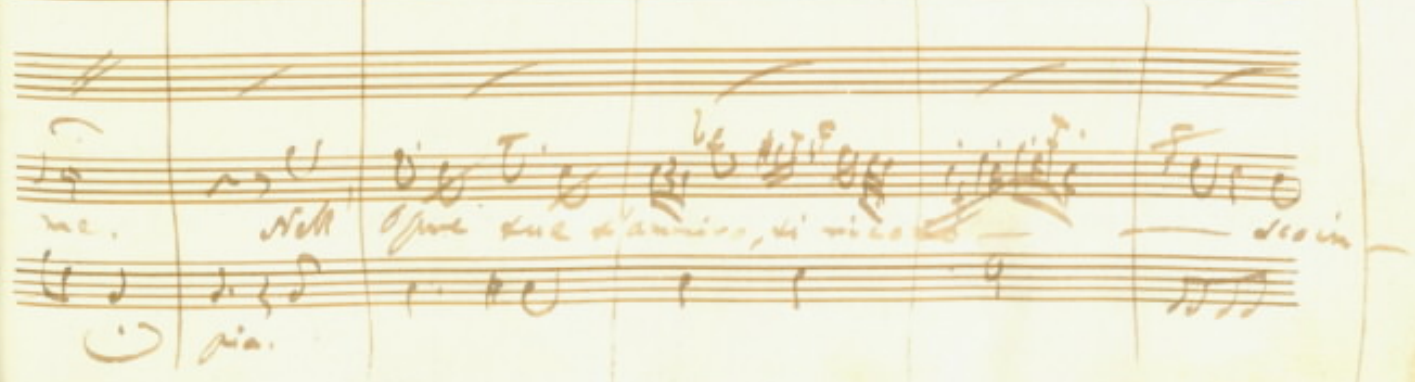
che due d'amore, ti riconosco

pia.

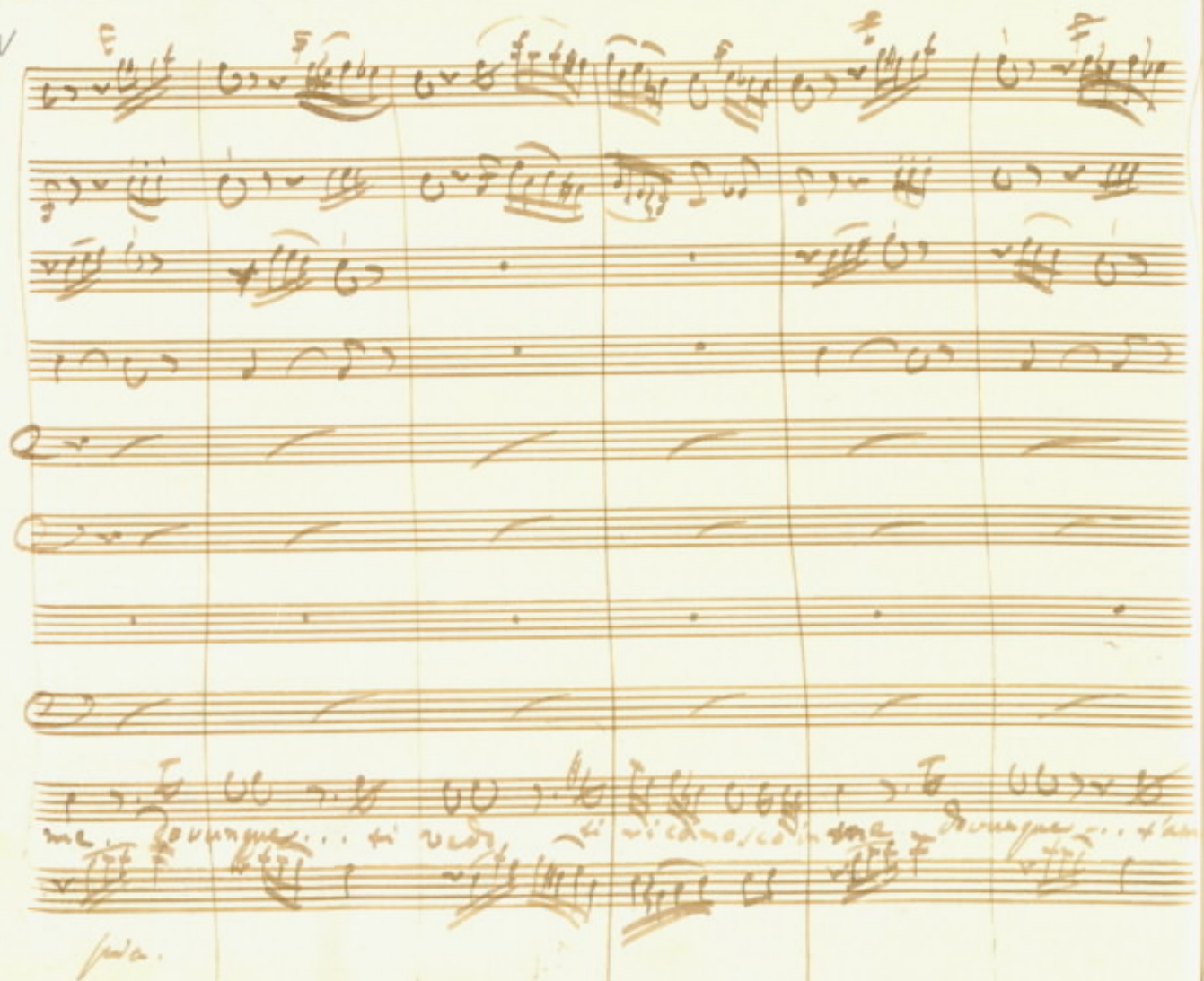
191
192



ARCHIVO DEL REY
AUTOGRAFO
COLECCION DE MUSICA

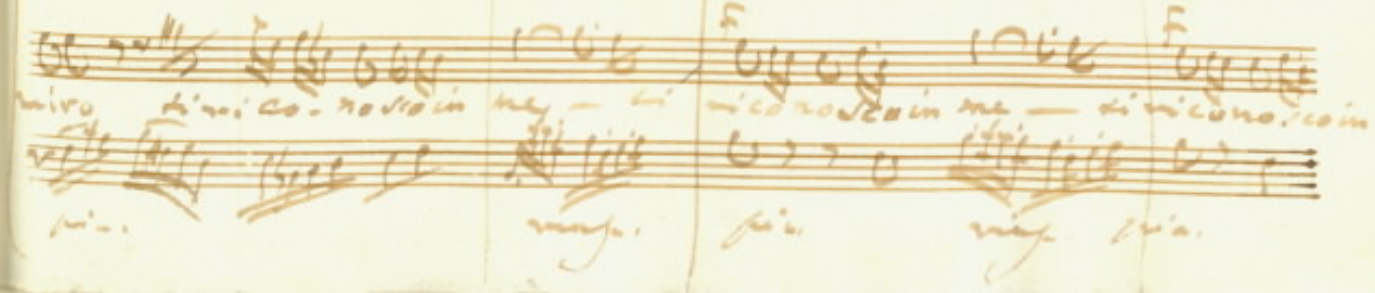
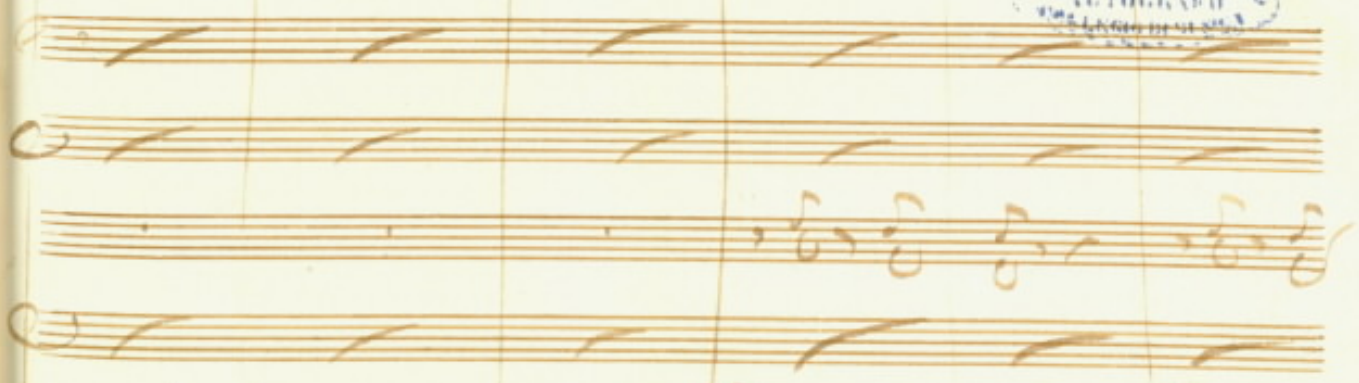
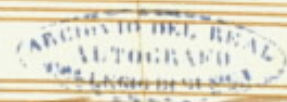
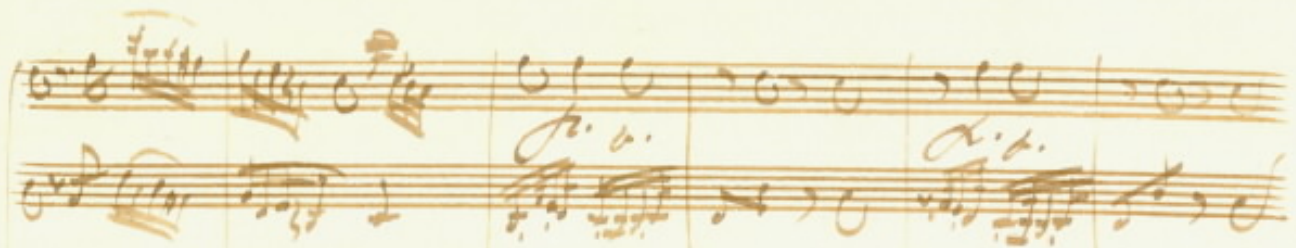


1914



192

193



miro di-ri co-no-vo in me - ti mi co-no-vo in me - ti mi co-no-vo in
miro di-ri co-no-vo in me - ti mi co-no-vo in me - ti mi co-no-vo in

192^o

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "ma. Nell'opre tua t'anniro... di micono/co in nei'" are written below the staves. Dynamic markings "pian." and "for." are also present.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs, written in brown ink. The score is organized into measures by vertical bar lines. The handwriting is cursive and characteristic of 18th or 19th-century musical notation.

32

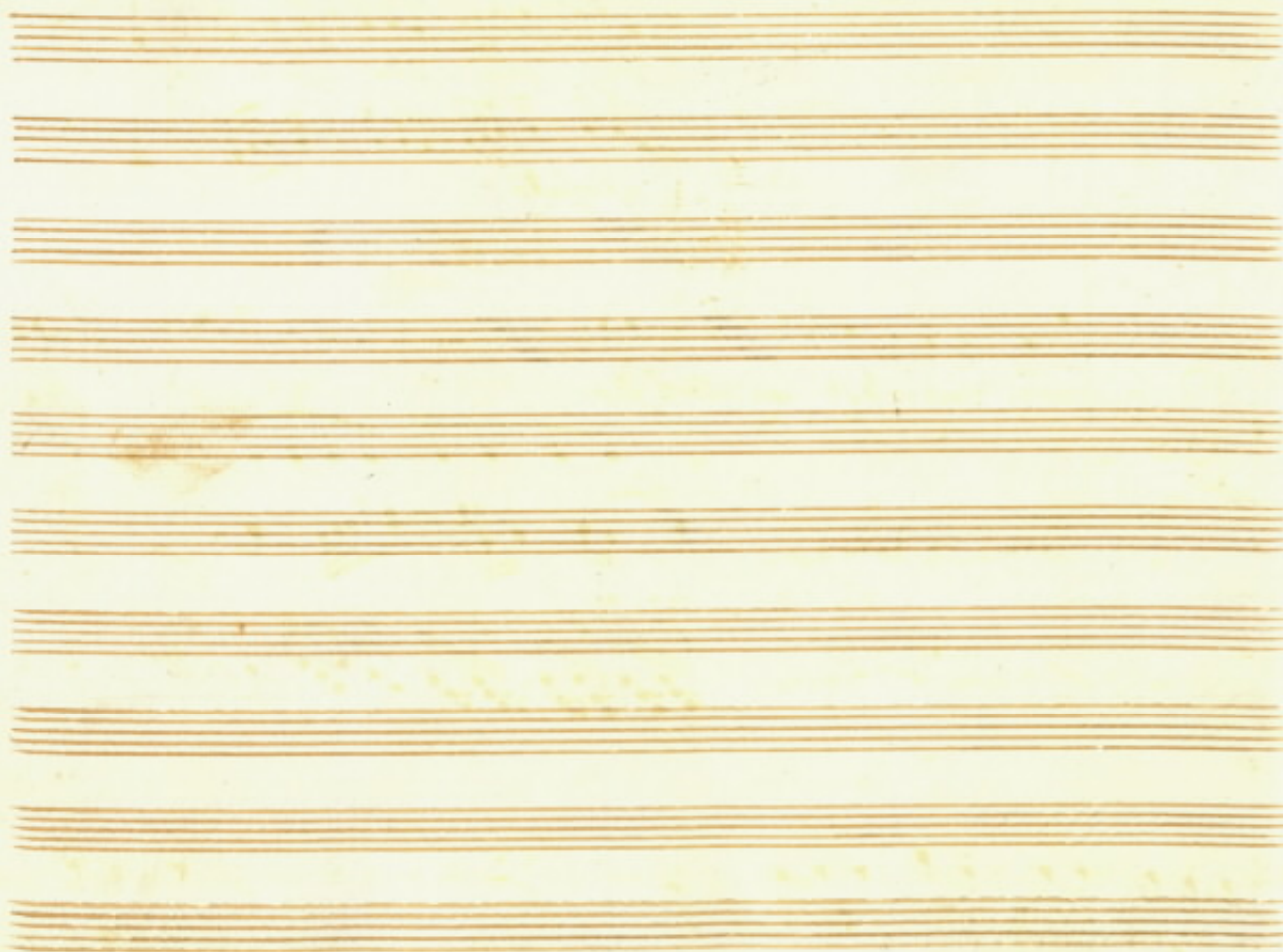
193

196

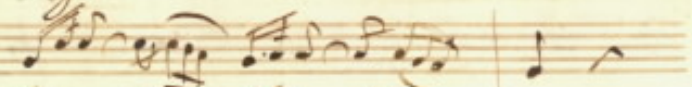
ARCHIVO DEL REALE
ATTORATO
Fondazione per la musica

50

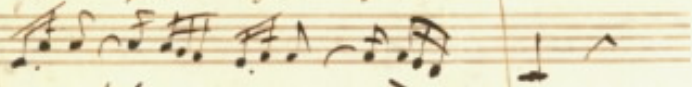
193⁴



Larghetto



qu. pia. qu. pia.

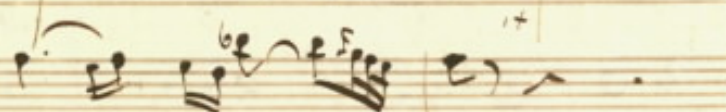


Larghetto.



Ma in -

Giovanni anch'io lo so, per tutto è Dio.



Ma. ay.

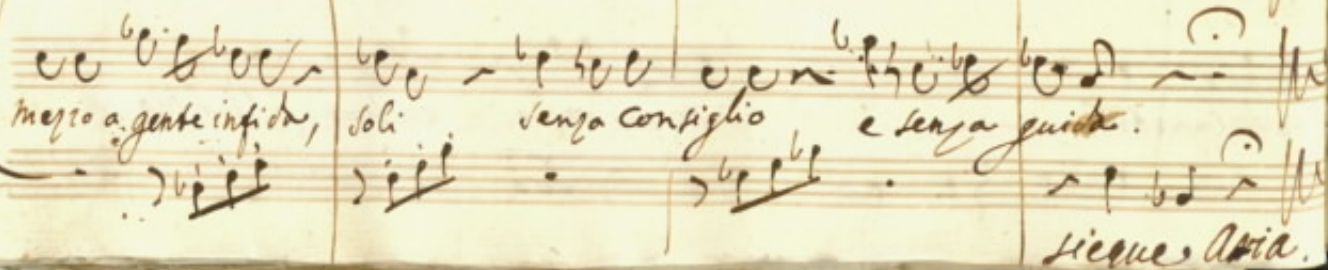
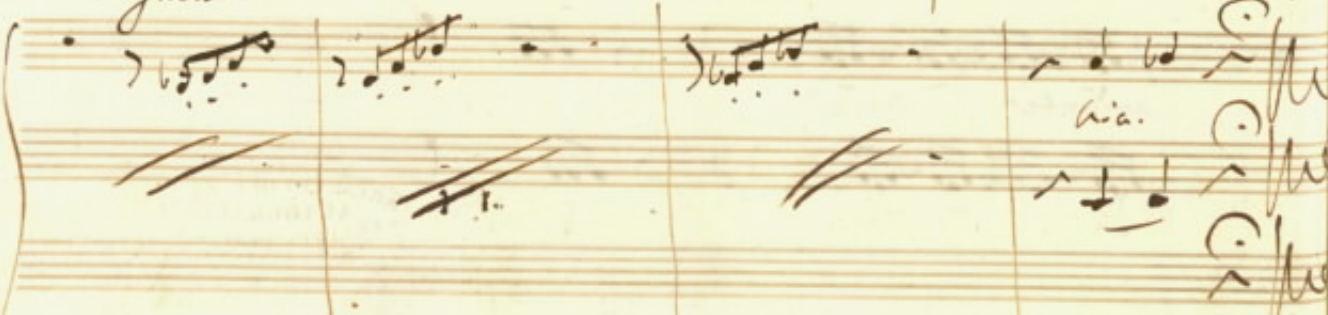
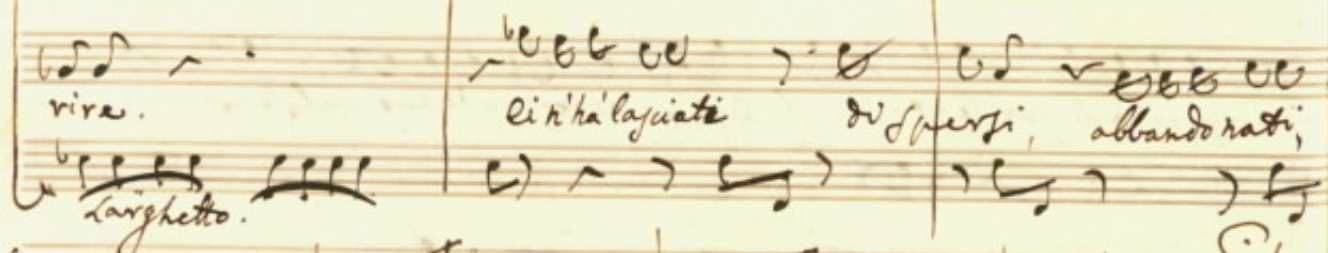
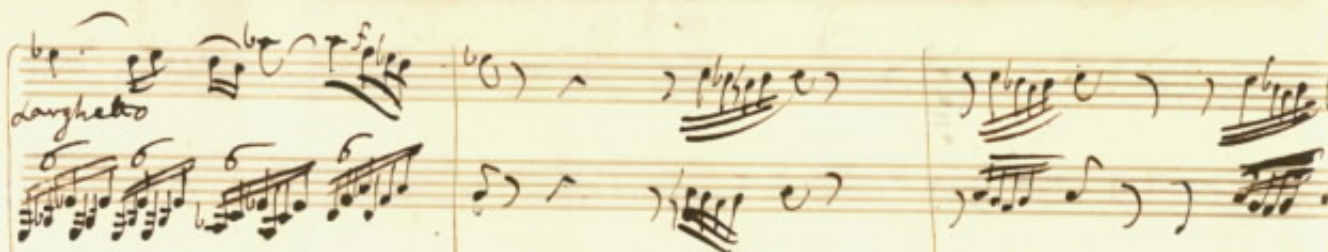


ACCORDIO DEL REALE
AUTOGRAFO
COLLEZIONE DI MUSICA

to ai nostri sguardi più visibil non è.

Do ubi quel -





Larghetto. Aria.

una guida.

5

197

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ris.* and *dim.*.

Clarineti

Handwritten musical notation for the Clarinet part, showing a single line of music with notes and rests.

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ris.* and *dim.*.

Handwritten musical notation for the Clarinet part, showing a single line of music with notes and rests.

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ris.* and *dim.*.

Handwritten musical notation for the Clarinet part, showing a single line of music with notes and rests.



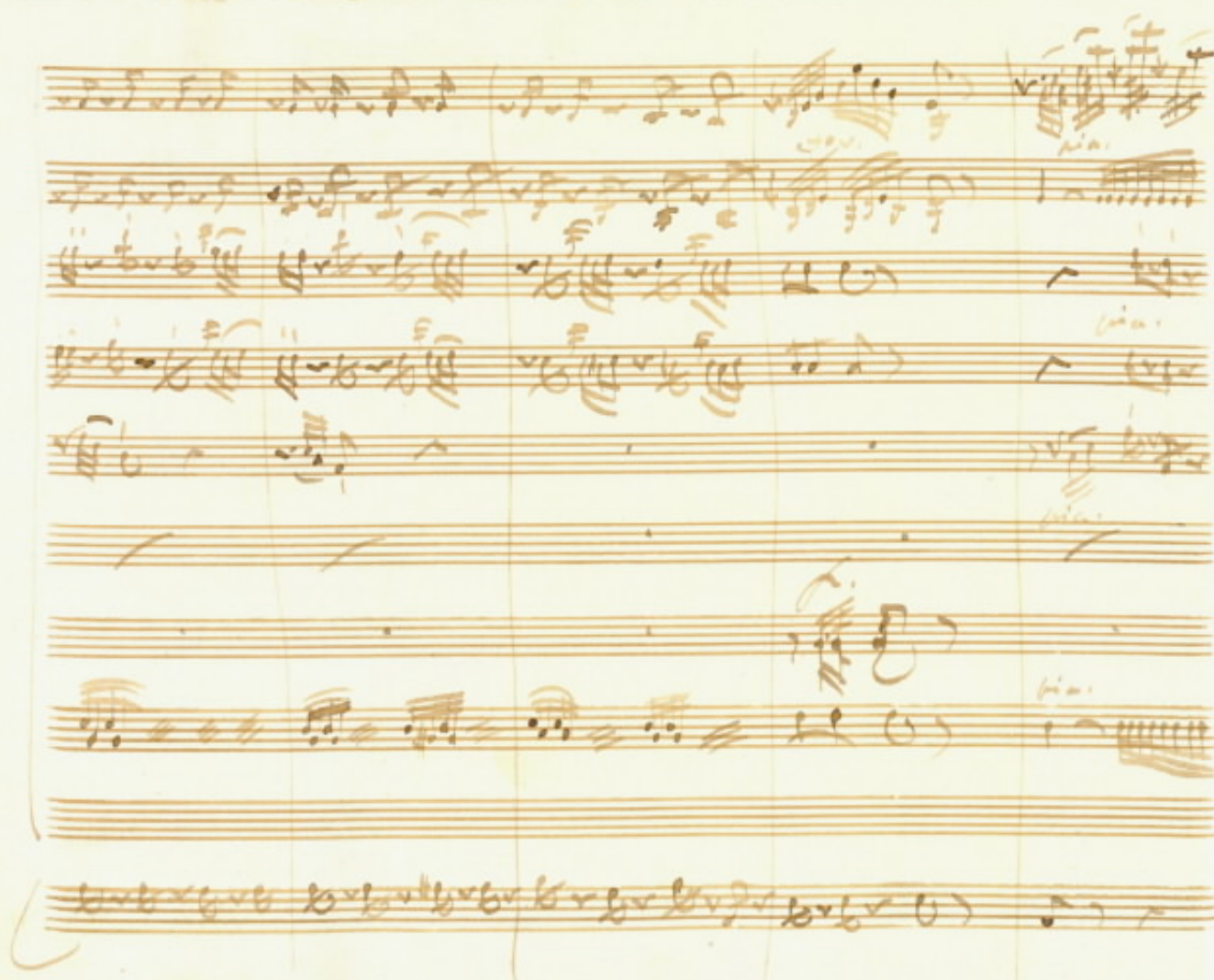
Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ris.* and *dim.*.

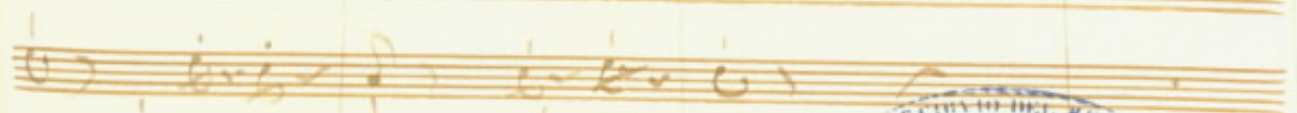
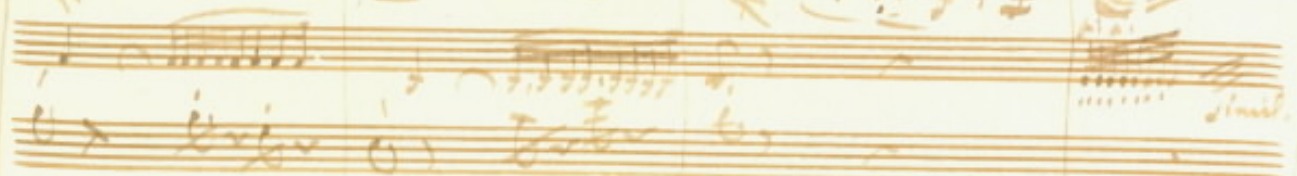
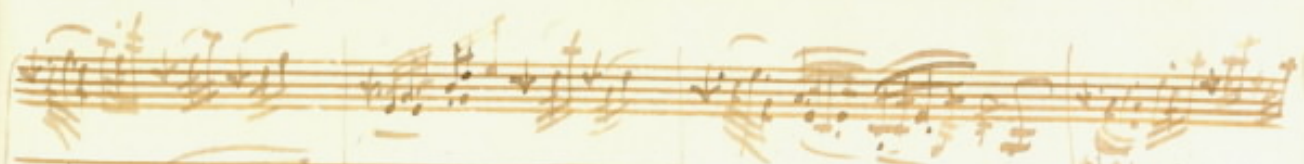
Handwritten musical notation for the Clarinet part, showing a single line of music with notes and rests.

Handwritten musical notation for the fifth system, featuring a vocal line with lyrics and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ris.* and *dim.*.

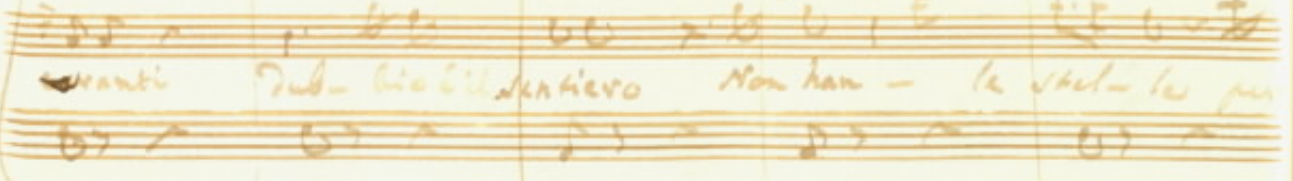
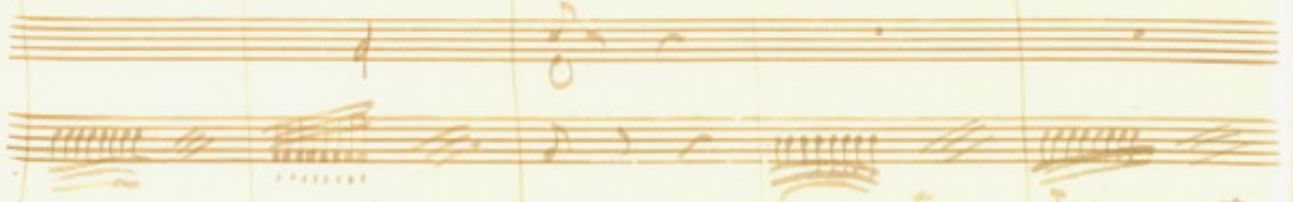
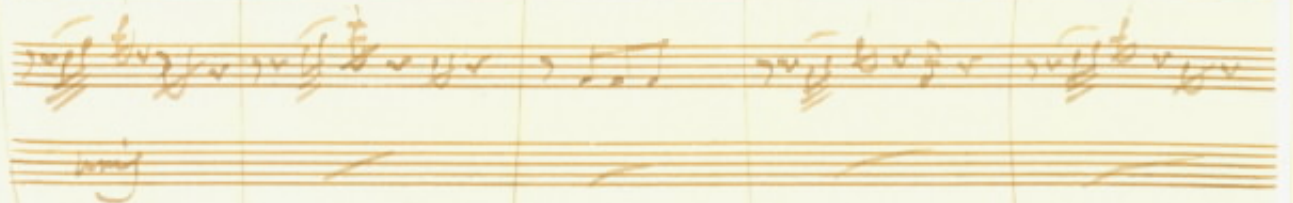
Handwritten musical notation for the Clarinet part, showing a single line of music with notes and rests.

Cyricato.





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AUTOGRAFO
COLLEZIONE MUSICA



canti Sub-lio-li-ka-ri-vo Non han - la-vel - la- per
67 67 67 67 67 67

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "noi splendor per noi per noi per noi" are written below the staves. The manuscript is written in brown ink on aged, yellowed paper.

ARCHIVO DEL REY
AUTOGRAFO
COLECCION M. S. B. A.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten text: *San - Na viganti*

Handwritten text: *San - Na viganti*

Handwritten musical notation on ten staves. The notation is in brown ink and includes various notes, rests, and clefs. The number "200" is written in the top right corner of the first staff. A large "X" is drawn over the right side of the staves.

Handwritten musical notation on two staves. The notation is in brown ink and includes various notes, rests, and clefs. The text "no grande san - za Payer" is written below the first staff, and "Liam Havi" is written below the second staff.

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AUTOGRAFOS
COLECCION MUSICA

Handwritten musical score on ten staves. The notation is in brown ink on aged paper. The first seven staves contain complex musical notation with many notes, rests, and dynamic markings. The eighth staff has the word "canti" written below it. The ninth staff has the word "senza violino" written below it. The tenth staff has the word "senza violino" written below it. The notation includes various note values, rests, and dynamic markings such as "f" and "p".

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on a single staff, featuring various note values and rests.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

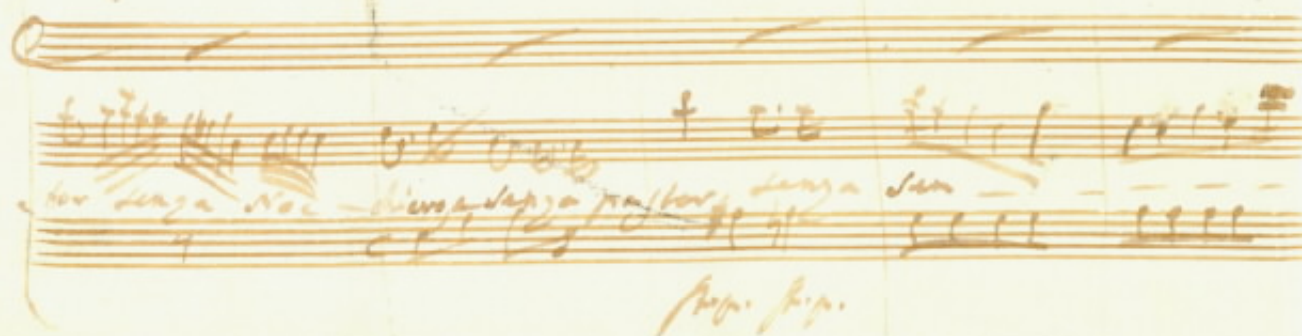
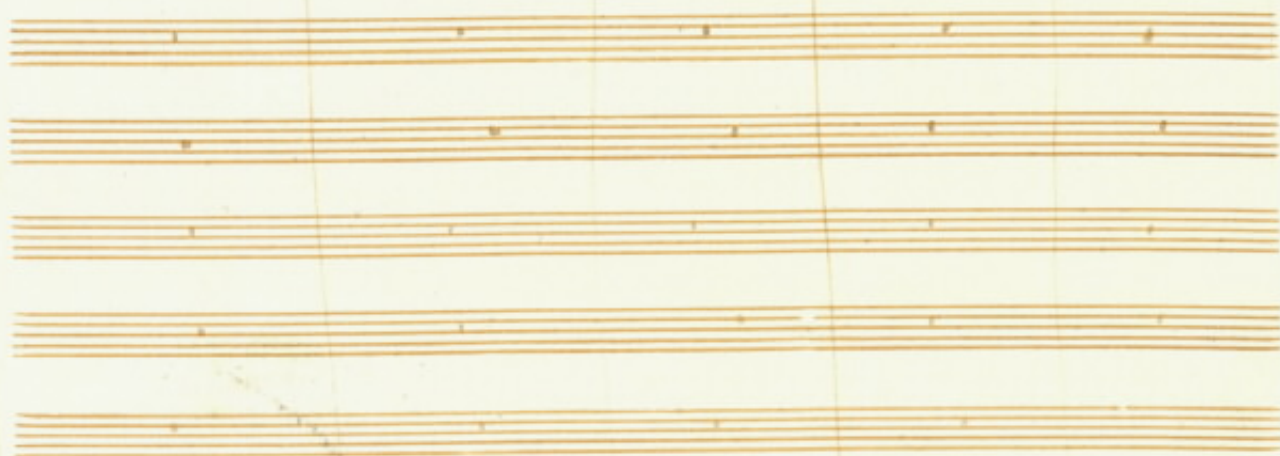
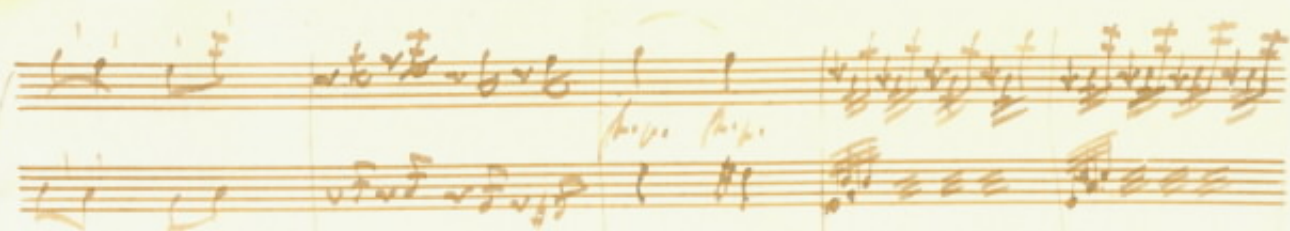
Empty musical staff.

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AUTOGRAFI
COLLEZIONE DI MUSICA

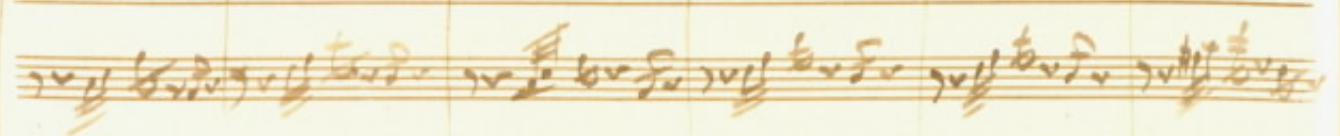
Empty musical staff.

Handwritten musical notation on a single staff, featuring various note values and rests.

sin — — no zynella san — — 2a na ffor senza voc — chiero, e senza pa —
Handwritten musical notation on a single staff, featuring various note values and rests.

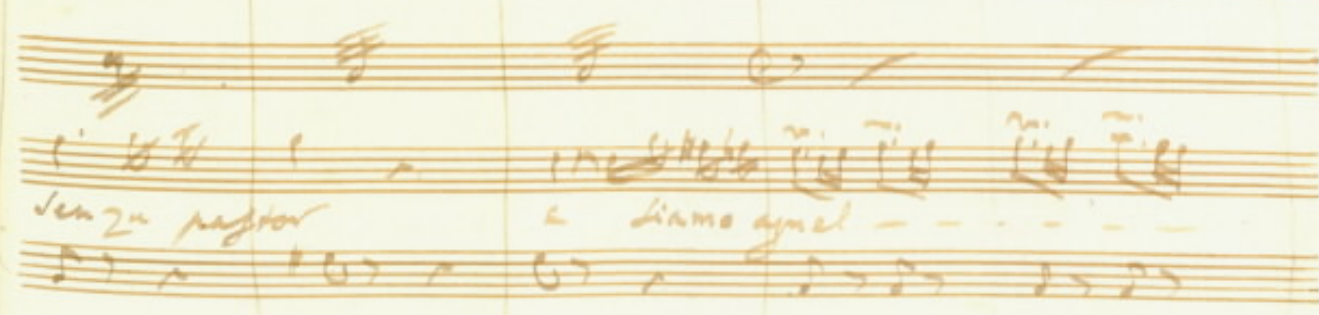
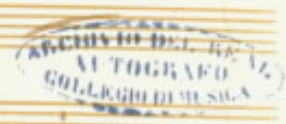
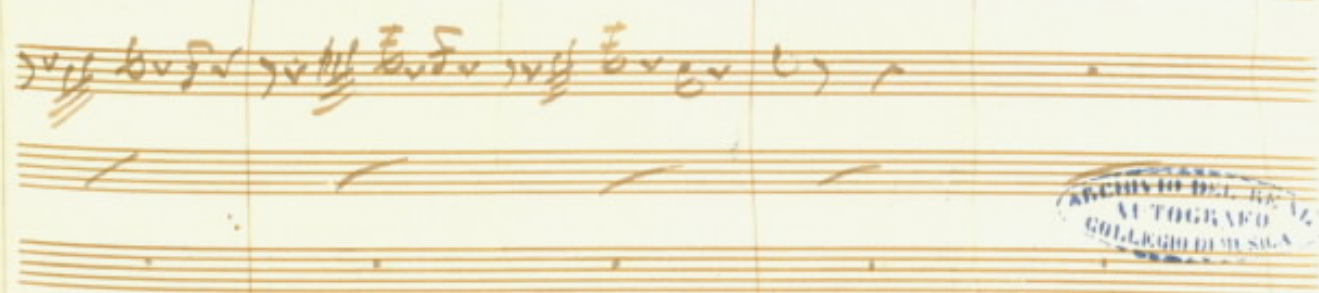
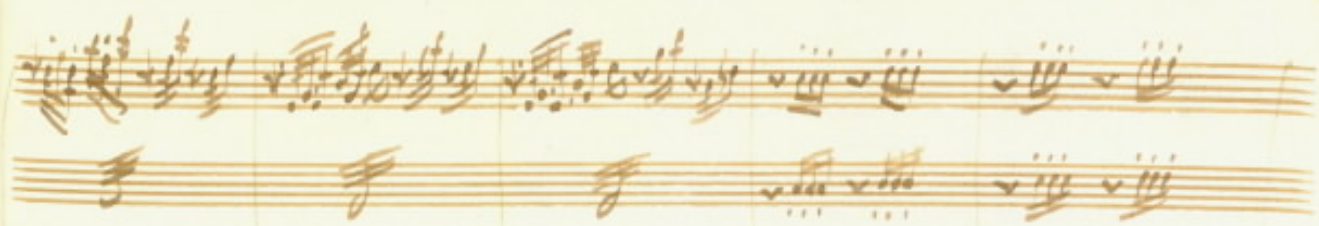


Handwritten musical score for 'L'Alceste' by Gluck. The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings such as 'pia.' (piano) and 'f' (forte). The handwriting is in brown ink on aged paper. A circular library stamp is visible in the lower right corner, reading 'ARCHIVIO DEL REALE AUTOGRAFICO COLLEGIUM MUSICA'.



Ma-ri-ga-ri-
Na-ri-ga-ri-
Na-ri-ga-ri-
Na-ri-ga-ri-
Na-ri-ga-ri-
Na-ri-ga-ri-





senza pastor

e diamo agnel

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *piu.* and *piu.*. The lyrics are written in Italian, including the phrase "la, a - siamo agnelli senza pastore" and "ai". The score is organized into measures by vertical bar lines.



la, a - siamo agnelli senza pastore
ai
piu.

2da

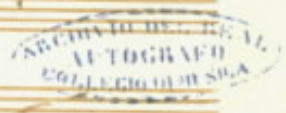
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves.

ranzi
Dubbio il suo fiero
non - han la



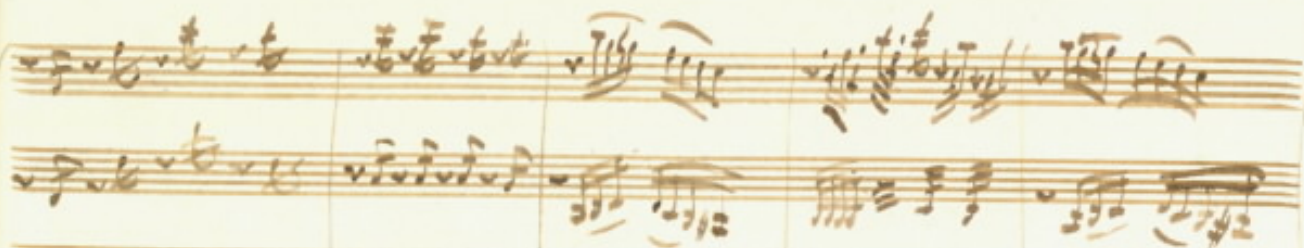
Handwritten musical score for "Dum Dum Dum" by Giuseppe Verdi. The score is written on ten staves. The first staff is for the vocal line, and the subsequent staves are for the piano accompaniment. The music is in 4/4 time and features a melody with a repeating "Dum Dum Dum" motif. The lyrics "Dum Dum Dum" are written below the piano part. The score is signed "Verdi" at the bottom right.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "chiero a dia - mo a gacha sen - za pa - re." are written below the staves. The manuscript is written in brown ink on aged paper.

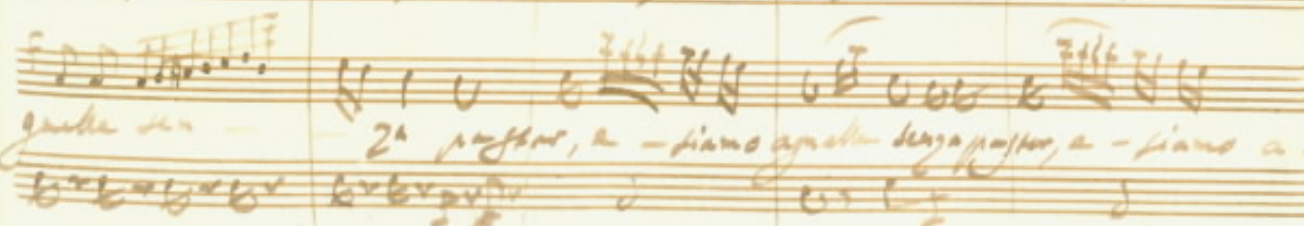


Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The bottom staff contains the lyrics:

Siamo Naviganti Senza Nautieri e dia - mo a -



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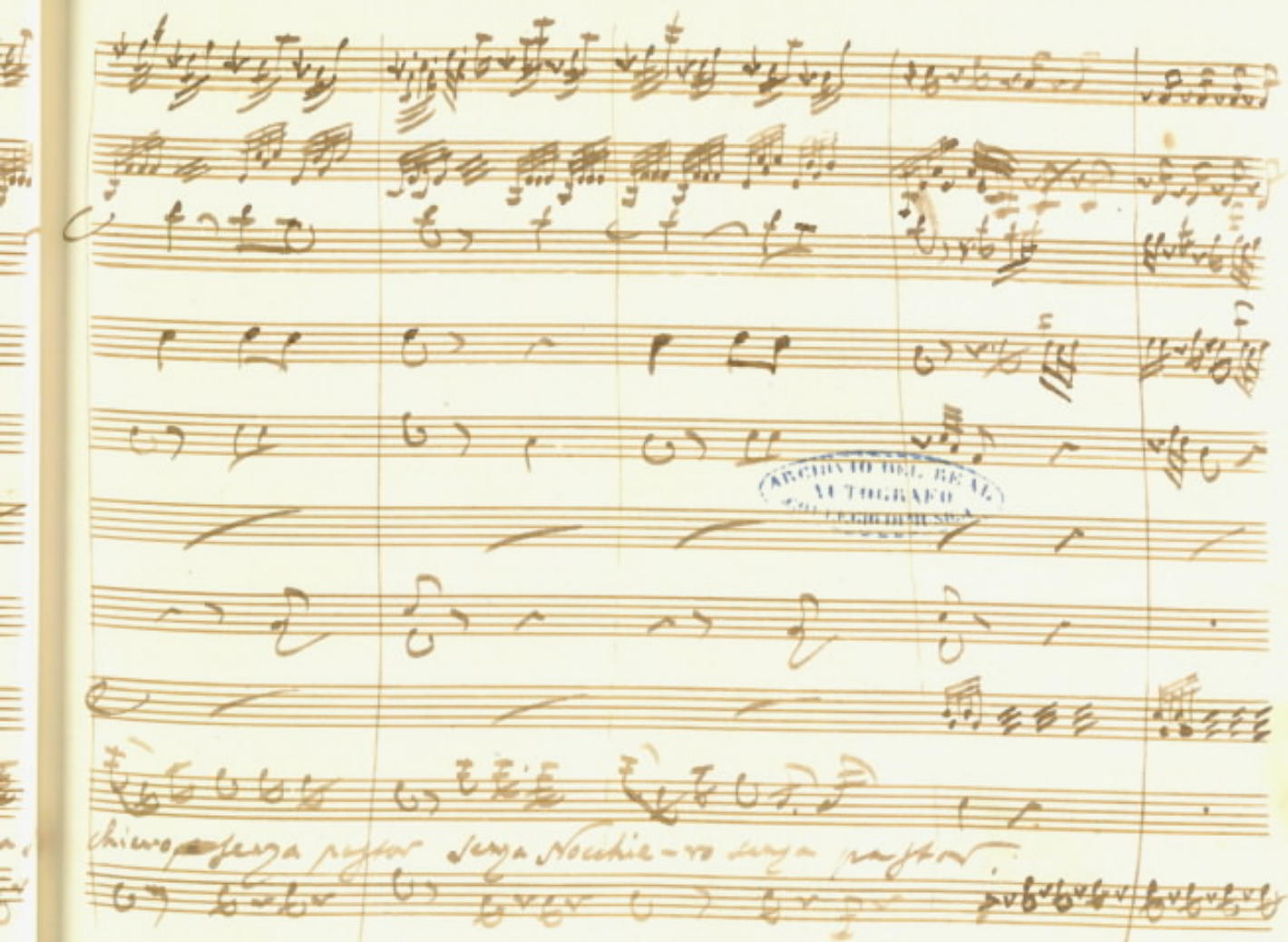


Handwritten musical score on aged paper. The score consists of several staves. The top two staves contain musical notation with notes and rests. Below these are five empty staves. The bottom two staves contain musical notation with notes and rests. The lyrics are written in a cursive script below the bottom staff.

Lyrics:

gude daga paghar daga den - 2a paghar daga.
Ba. Ma. Ge.

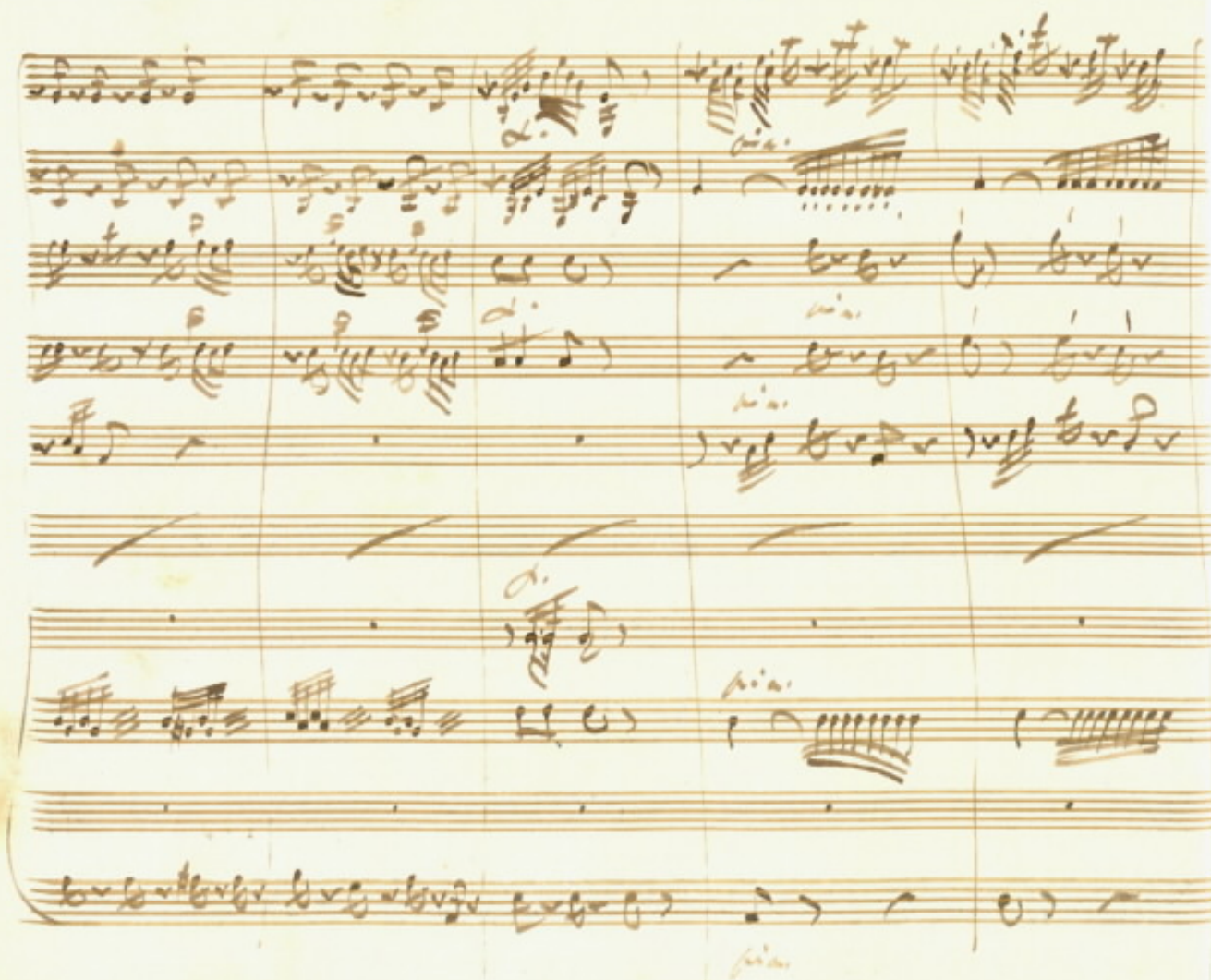
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A blue circular stamp is visible in the center of the page, reading "ARCHIVATO DEL REALE ISTITUTO LOMBARDO DI SCIENZE E LETTERE". The bottom staff contains the handwritten text: "chiwo puzza puzza senza Nochie-ro senza puzza".



ARCHIVATO DEL REALE
ISTITUTO LOMBARDO
DI SCIENZE E LETTERE

chiwo puzza puzza senza Nochie-ro senza puzza

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Handwritten musical notation on a single staff, featuring a complex sequence of notes and rests.

Handwritten musical notation on a single staff, including a series of beamed notes and a fermata.

Handwritten musical notation on a single staff, showing a sequence of notes with stems.

Handwritten musical notation on a single staff, featuring a series of notes with stems and a final note with a fermata.

Handwritten musical notation on a single staff, including a series of beamed notes and a fermata.

Handwritten musical notation on a single staff, showing a series of notes with stems.

Handwritten musical notation on a single staff, featuring a series of notes with stems.

Handwritten musical notation on a single staff, including a series of beamed notes and a fermata.

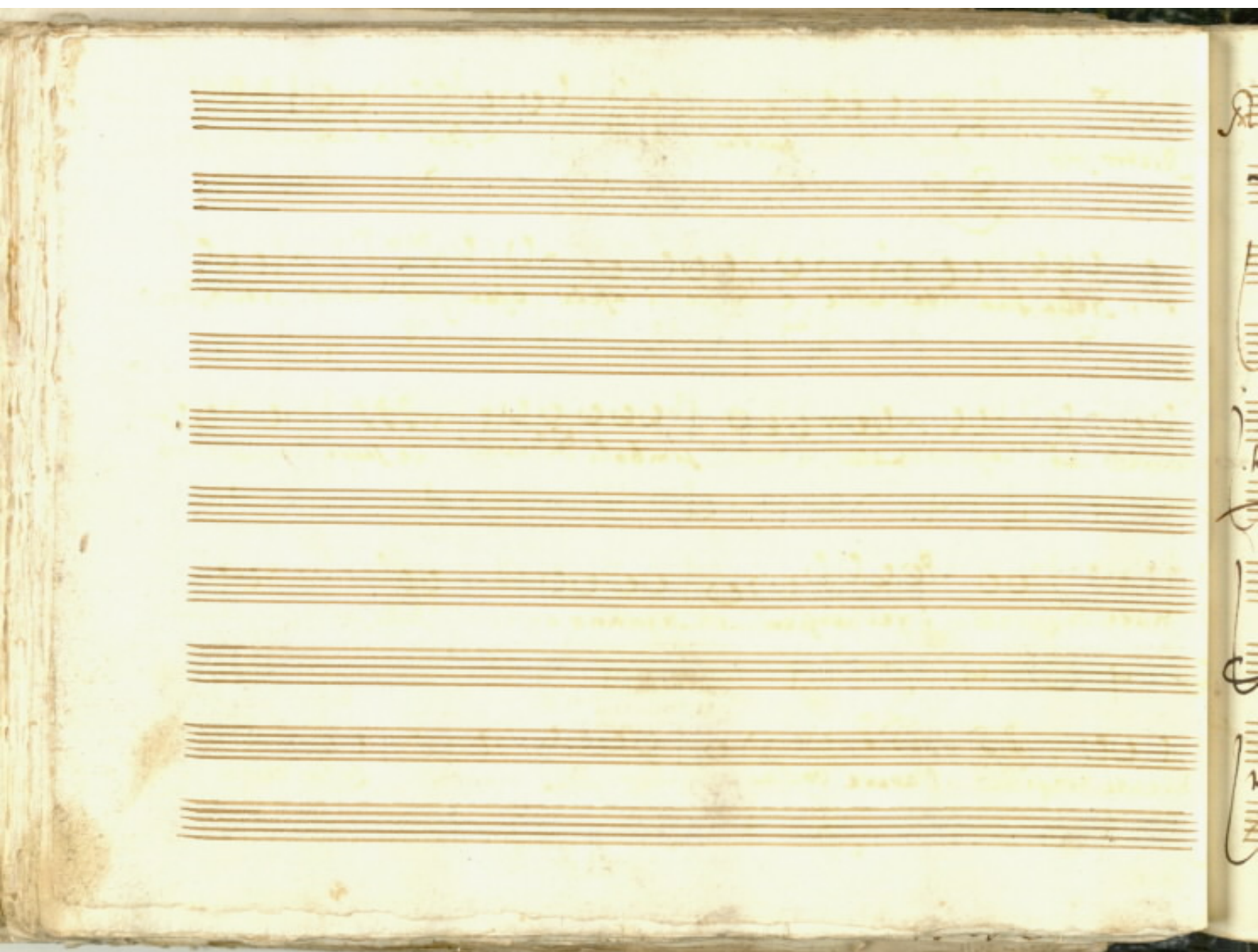
Handwritten musical notation on a single staff, showing a series of notes with stems.

Handwritten musical notation on a single staff, featuring a series of notes with stems.

Handwritten musical notation on a single staff, including a series of beamed notes and a fermata.

Handwritten word "head" in cursive script.





Rec.
Dietro solo
Non senza guida, O Maddalena c'oli n'abbandonate -

su. Nella sua vita mille, e mille ci lascia esempj ad'imitar. Nella sua

more ci lascia nate, e mille simboli di virtù. Le sacre tempie coro

nate di spine i rei pensieri insegnano a fugar. Take sue mani crudel

mente trafitte l'avere volse ad'abborrir l'impava. e la bevanda a


ma ra vi ra / pro vero al pia cer Norma è la Croce di tolleranza In

fra i di sastrei umani. Che da lui non s'apprenda! in ogni amento, in ogn-

atto ammaestra. In lui di viene l'incredulo fedele, l'invido gene

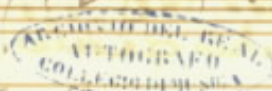
rolo, ardito il vile, Cauto l'audace, ed il superbo umile

o di sua scuola il frutto vuol rimirare in noi. Danzi s'aprono per ve-


 Dumme la prova: e se vacillar la Nostra speme, e la virtù smar-

Ue rbb | Ue rbb | Ue - | Ue
vita, tornerai, nō temere, a darne aita.

26 / 10^{te} / 1896 / oc.^o Figue, Ariz.





a parte alta.

via.

216

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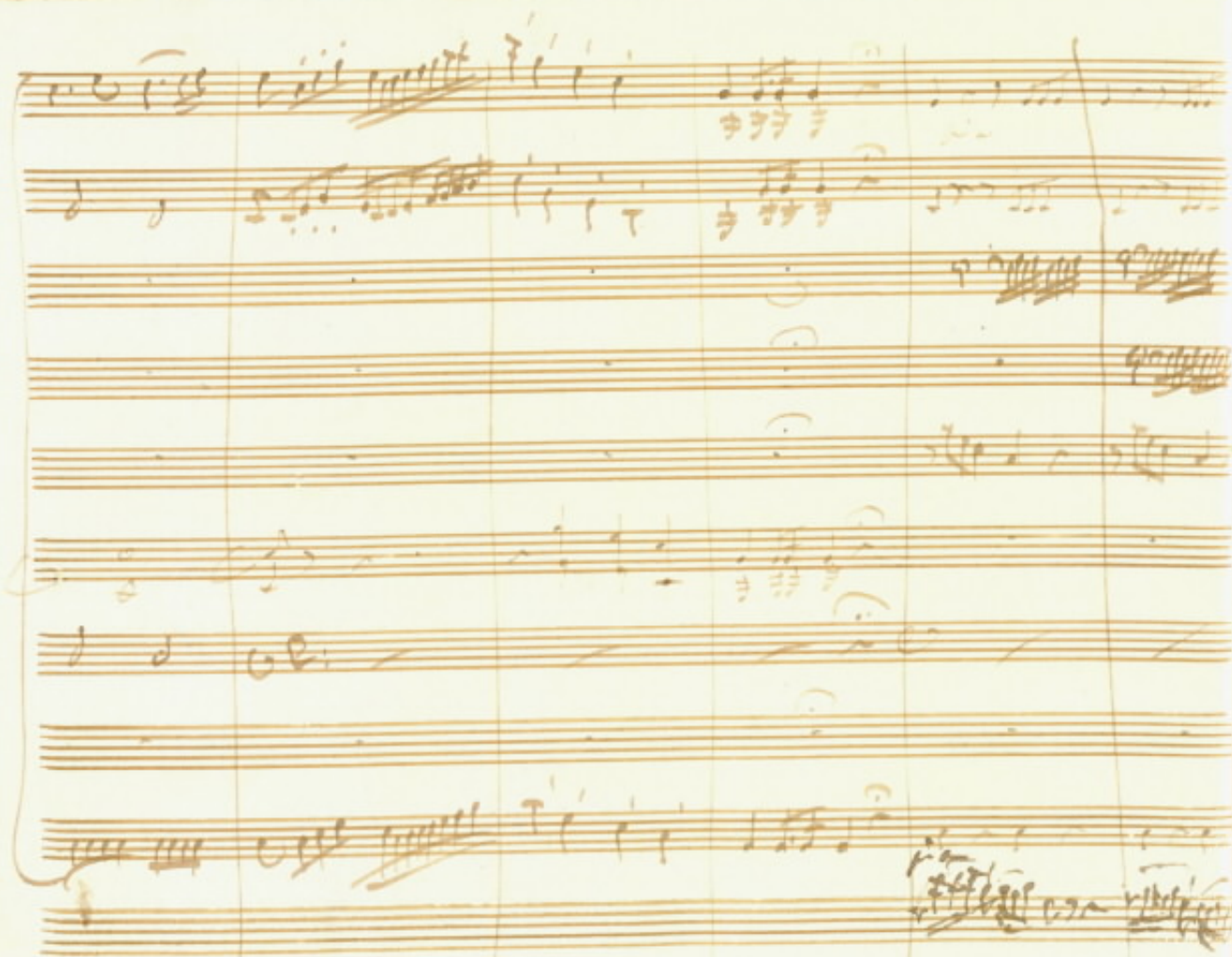
Handwritten musical score on ten staves. The notation is in brown ink. The staves are labeled on the left as follows:

- Violino I
- Violino II
- Obbligato
- Violoncello
- Basso
- Contrabasso
- Viola
- Clarineto
- Fagotto
- Flauto

The score includes various musical notations such as notes, rests, and dynamic markings. A blue circular stamp is visible in the center of the page, reading:

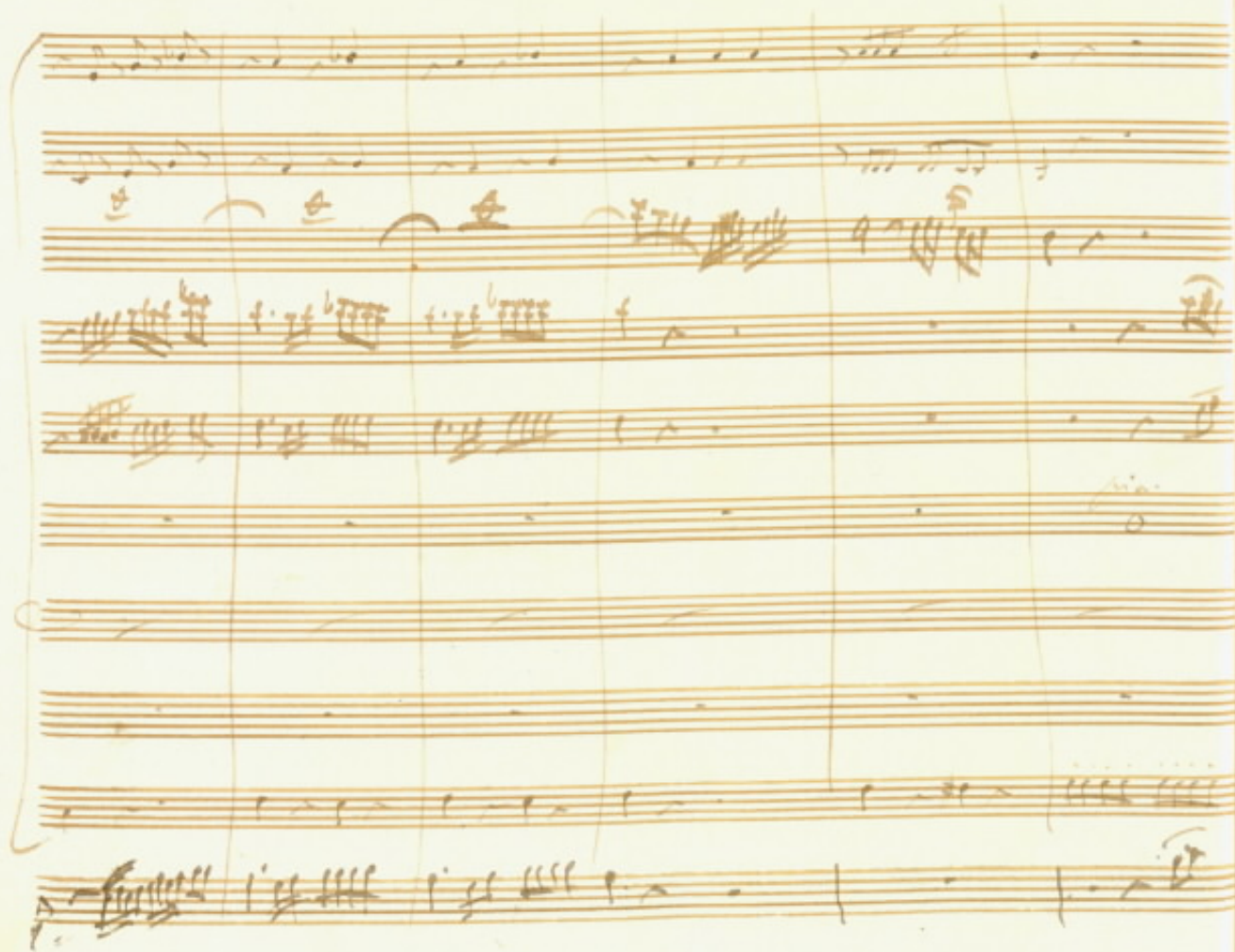
ARCHIVIO DEL REALE
AUTOGRAFO
DELLA BIBLIOTHECA NAZIONALE

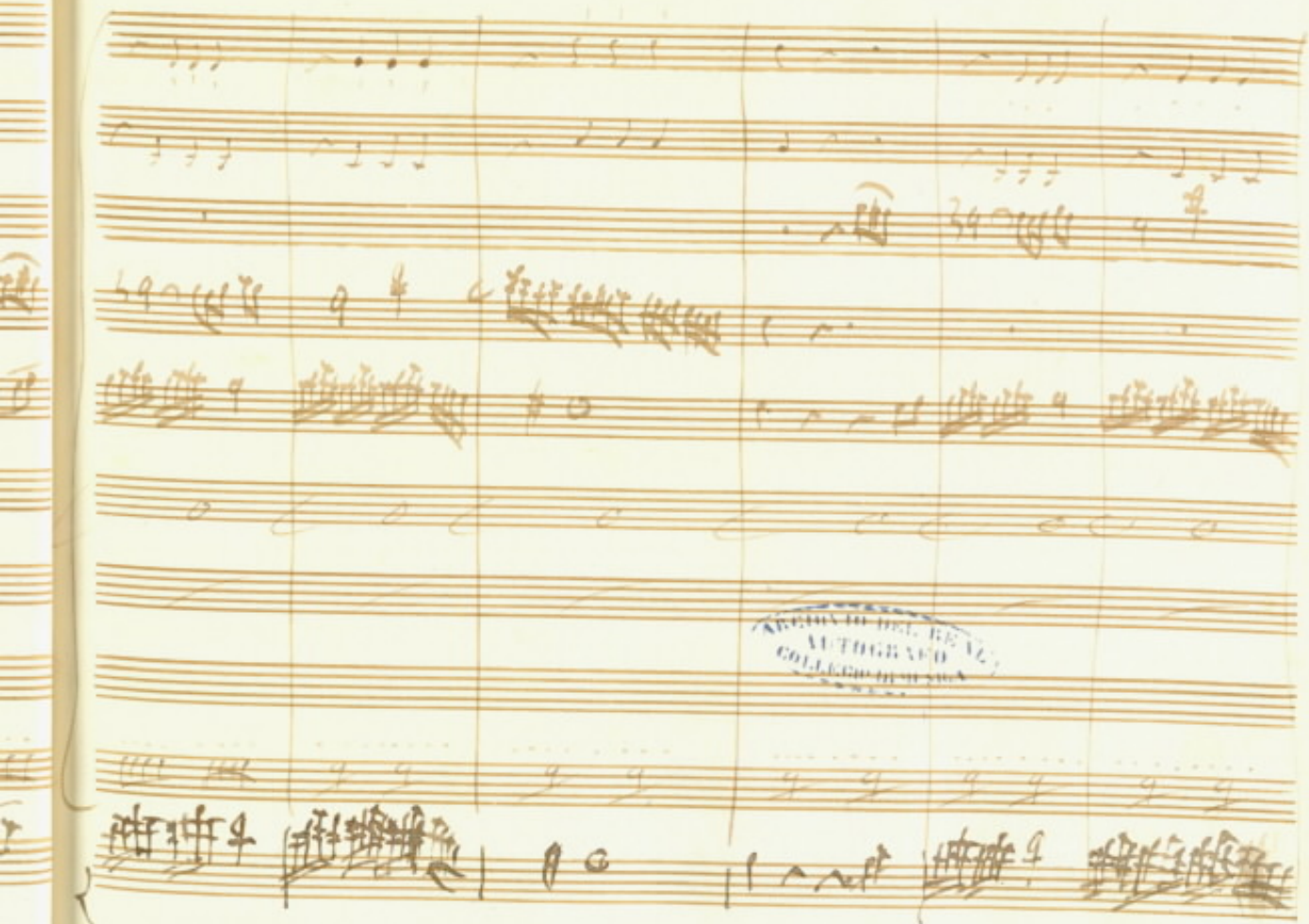
At the bottom left, there is a handwritten note: "parte del fagotto".

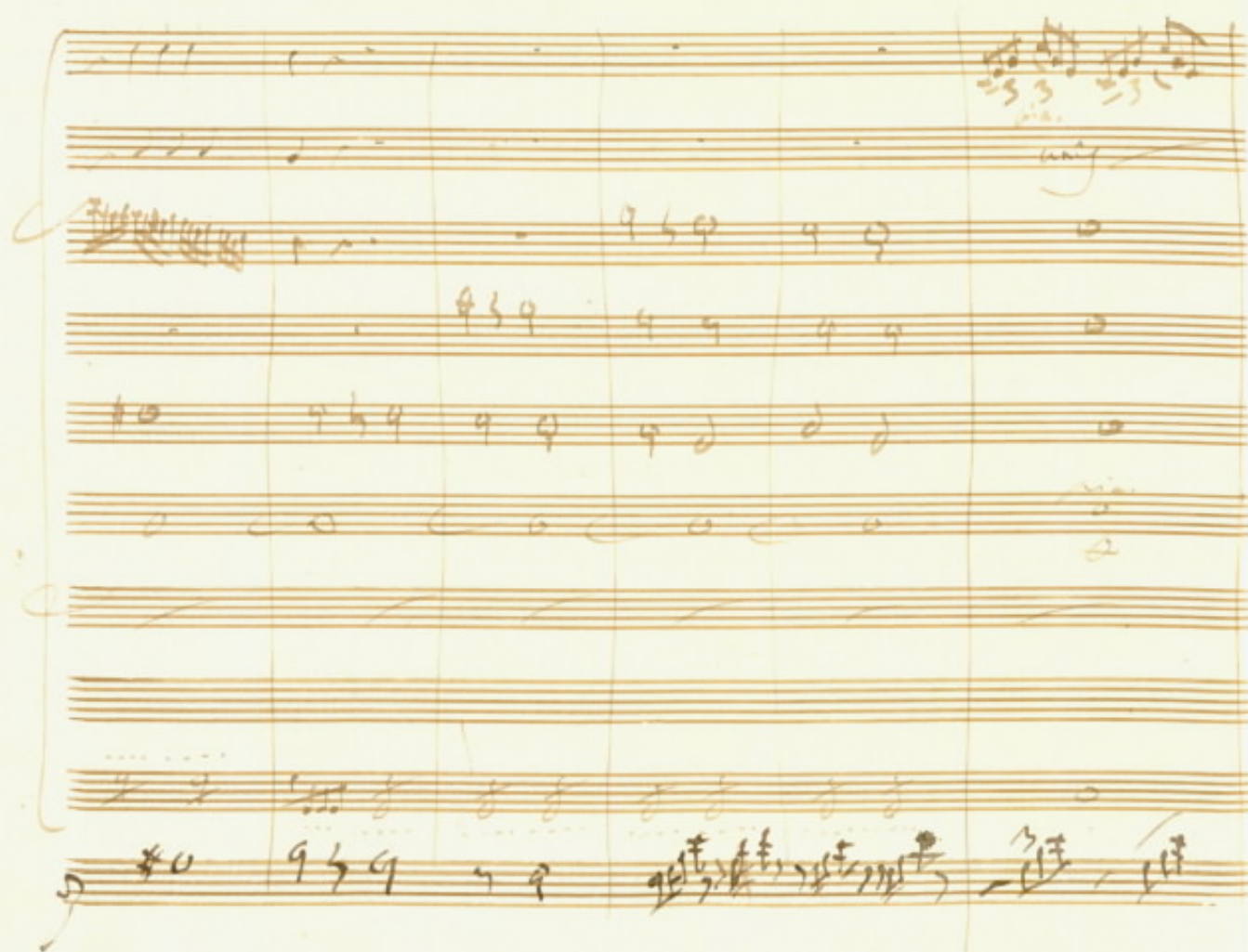


211
212

ARCHIVIO DEL. RE. AL.
V. TOULIAFO
COLLEZIONE DI SIC. A.

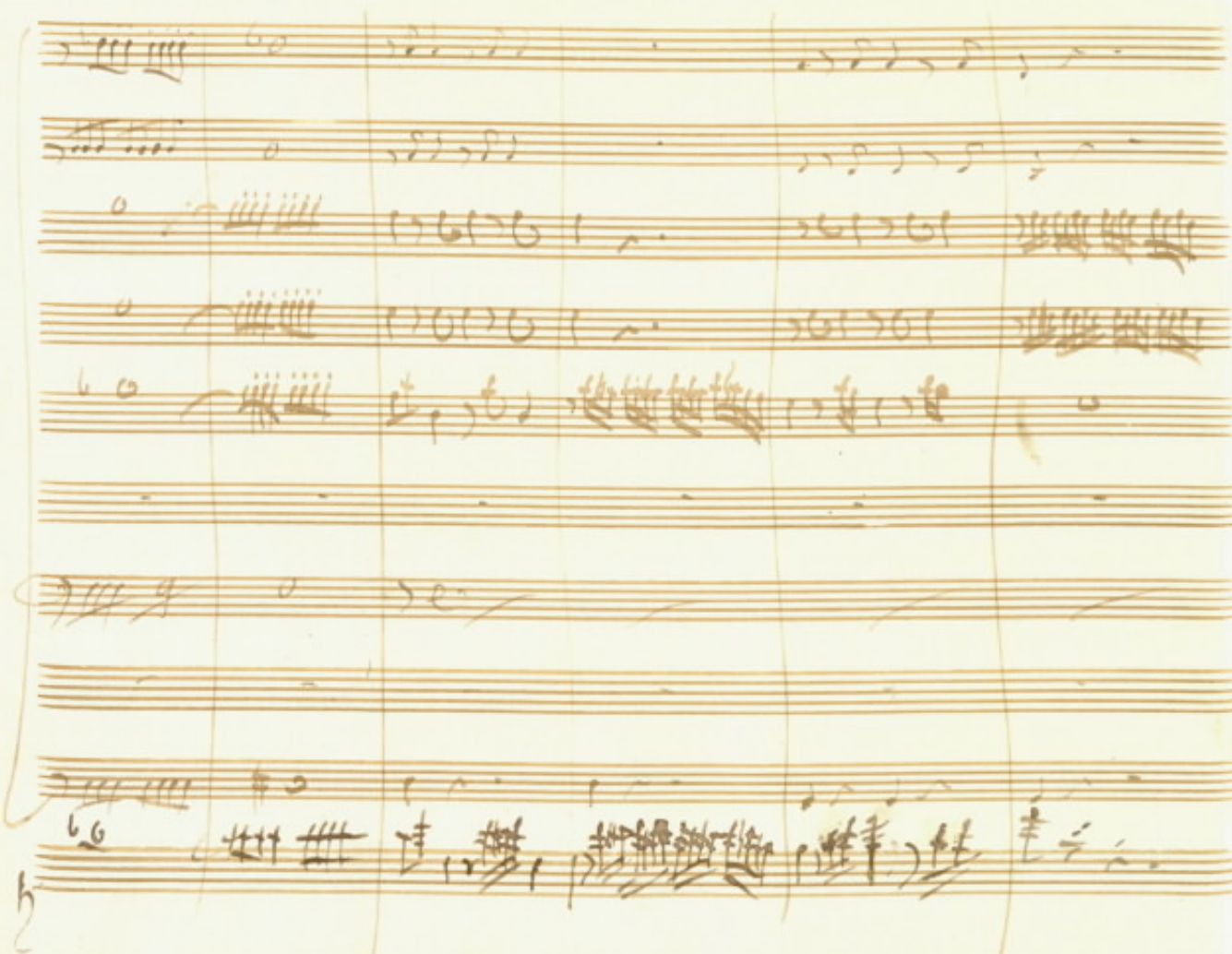






Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. Some measures contain complex rhythmic patterns, including triplets and sixteenth notes. The handwriting is in brown ink on aged, slightly yellowed paper.

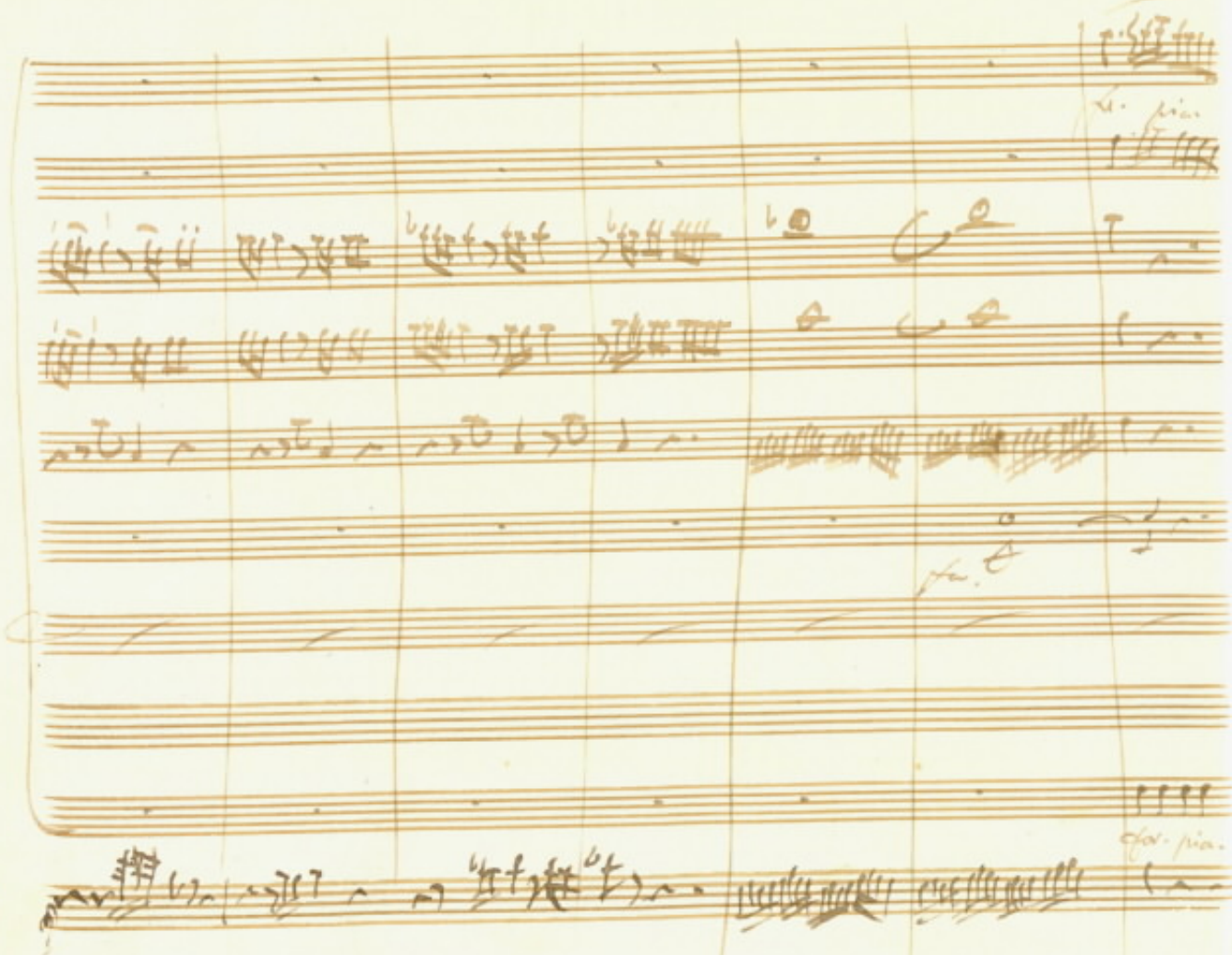
ARCHIVO DEL P.E. N.
AUTOGRAFO
COLLEZIONE DI MUS. N.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *pia.* (piano) and *for. pia.* (for piano) are visible. The score is written in brown ink on aged, yellowed paper.

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FOTOGRAFIA
BIBLIOTECAS REALES

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *for. pia.* and *for. pia.*. The score is organized into measures by vertical bar lines.



The musical score is written on aged, yellowed paper. It consists of several staves. The top staff has a treble clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings. The lyrics are written below the staves. The score is organized into measures by vertical bar lines. The notation includes various notes, rests, and dynamic markings such as *for. pia.* and *for. pia.*. The score is organized into measures by vertical bar lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The manuscript is written in brown ink on aged, slightly discolored paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with notes beamed together. The second staff continues the melody. The third and fourth staves show a change in notation, possibly indicating a different instrument or a continuation of the same line. The fifth staff has a double bar line and then continues. The sixth staff has a double bar line and then continues. The seventh staff has a double bar line and then continues. The eighth staff has a double bar line and then continues. The ninth staff has a double bar line and then continues. The tenth staff has a double bar line and then continues. The notation is somewhat difficult to read due to the handwriting and the age of the manuscript.

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AUTOGRAFO
COLLEZIONE MUSICA

Se a libranzi in me - 20 all'onda

for.

ria.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "Te le te te" and "In co min cia il gar" are written below the staves. The paper shows signs of age, including yellowing and some staining.

Te le te te

In co min cia il gar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the staves.

Handwritten lyrics:

vin-let - to colla enan gli reg-ge al petto il co-

Dynamic markings:

- pia. larg.*
- pia.*
- pia.*
- pia. sf.*
- ap. sf.*

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COLLEZIONE DI SOA

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some text annotations.

The score is organized into several systems of staves. The first system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ppp* (pianissimo) and *pp* (piano). There are also some handwritten annotations in Italian, including *Wa.* and *no. 1*.

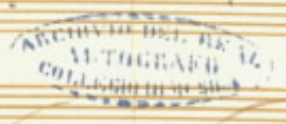
The second system continues the musical notation, featuring a large bracketed section of notes. The third system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. There are also some handwritten annotations in Italian, including *no. 1* and *no. 2*.

The fourth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. There are also some handwritten annotations in Italian, including *no. 1* and *no. 2*.

The fifth system includes a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *ppp* and *pp*. There are also some handwritten annotations in Italian, including *no. 1* and *no. 2*.

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *for.* and *ma.*

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings. There are some corrections and deletions visible in the notation.



Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The bottom staff begins with a bass clef and a key signature of one sharp (F#). The notation includes various notes, rests, and dynamic markings such as *for.* and *ma.*. The text *Gravi in mezzo all'onde* is written below the first staff, and *in co -* is written below the second staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third and fourth staves are grand staves (treble and bass clefs). The fifth staff is a single-line staff. The notation is in a historical style, possibly 18th or 19th century.

Dynamic markings include *ov.* (over), *mar.* (marcato), *rit.* (ritardando), *piu. ag.* (piu. allegro), and *rit.* (ritardando).

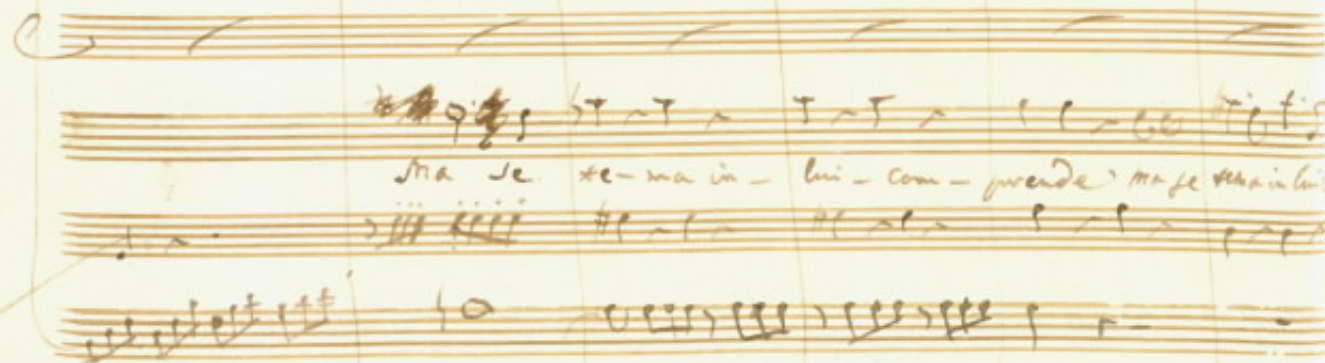
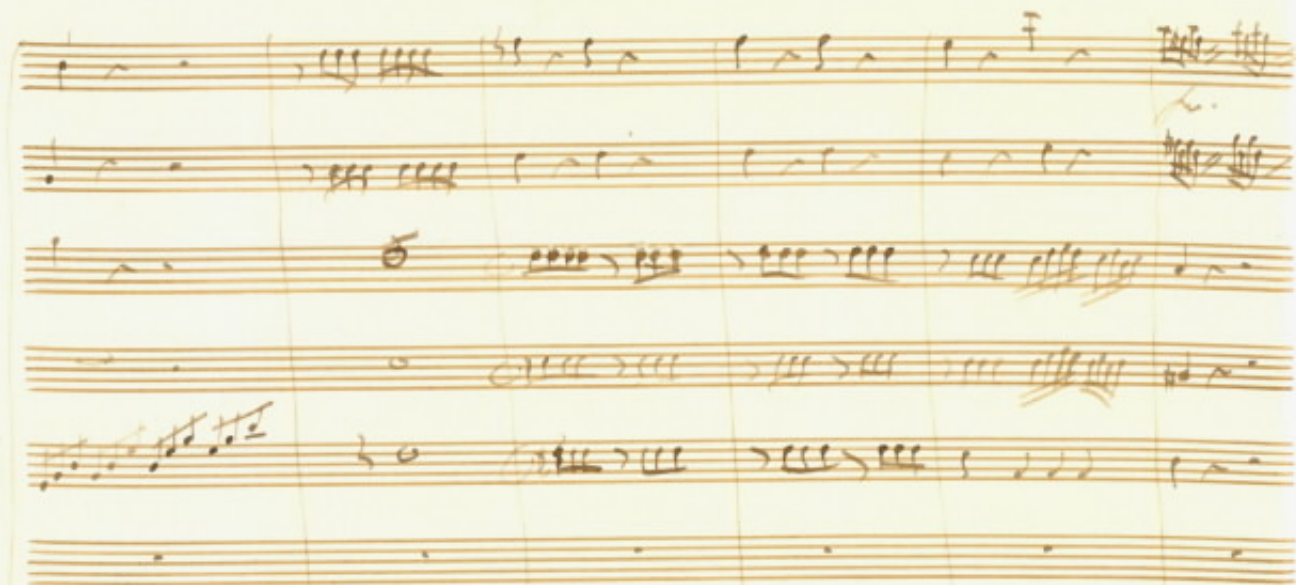
Handwritten musical score on three staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves are grand staves (treble and bass clefs). The notation is in a historical style, possibly 18th or 19th century.

Dynamic markings include *rit.* (ritardando) and *piu. ag.* (piu. allegro).

Below the staves, there is a line of handwritten text in Italian: *mincia il fanciulletto, colla man gli regge il petto il canuto sinotato.*

poi si scosta... e attento il mira:

BIBLIOTECA DEL RE
 AUTOGRAFO
 COLLEZIONE DI MUSICA



Handwritten musical score on aged paper. The score is written in brown ink and consists of ten staves. The notation is a mix of musical symbols and lyrics.

Top System:

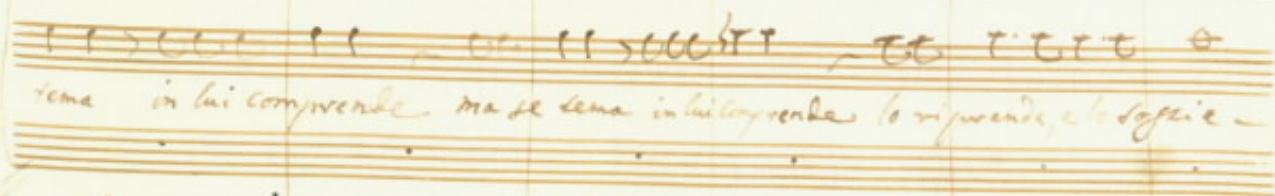
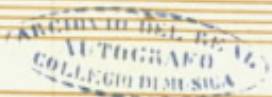
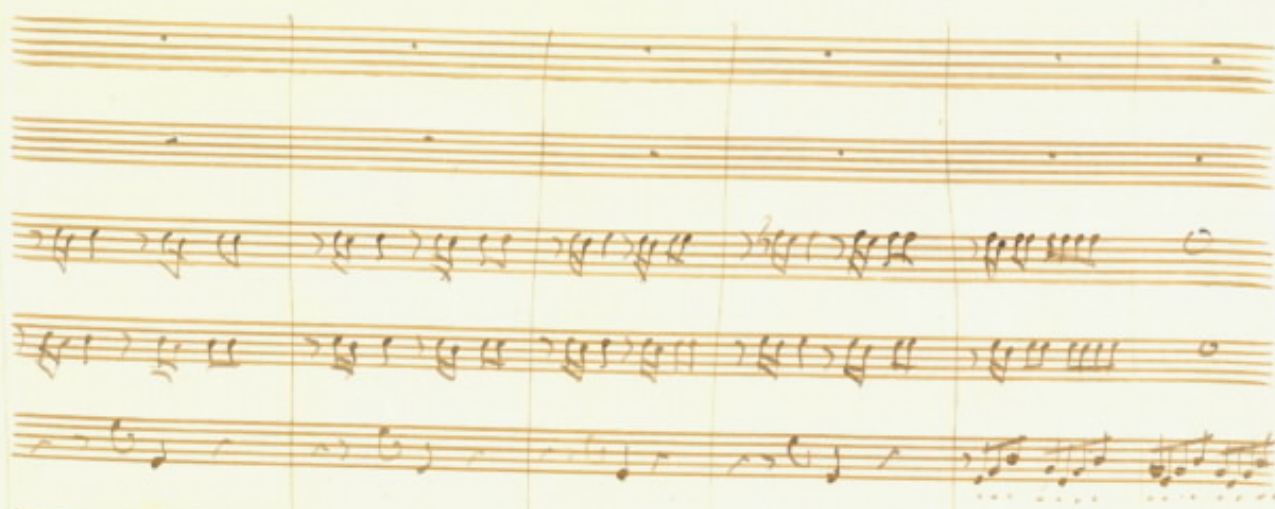
- Staff 1: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 2: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 3: Empty staff.
- Staff 4: Empty staff.
- Staff 5: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 6: Empty staff.

Bottom System:

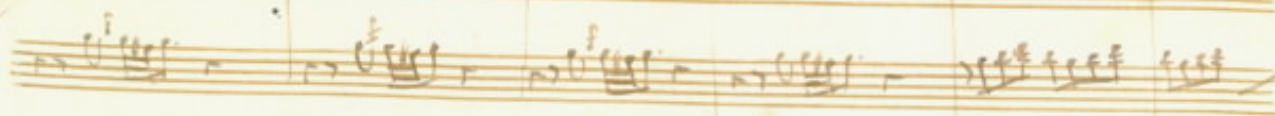
- Staff 7: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 8: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 9: Musical notation with a treble clef and a key signature of one sharp (F#).
- Staff 10: Musical notation with a treble clef and a key signature of one sharp (F#).

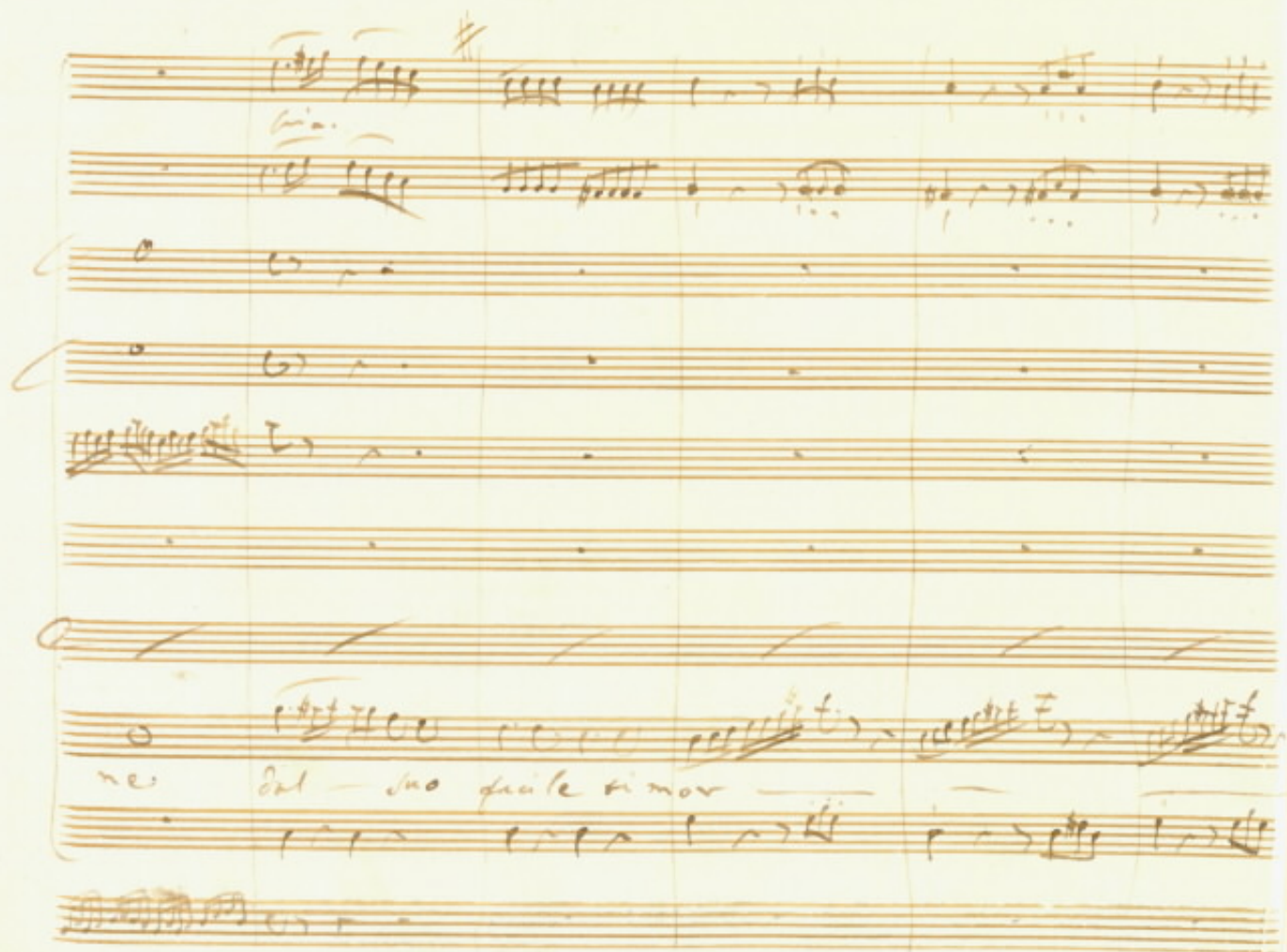
Lyrics:

le timor. Dal — suo facile timor — Osa se



tema in lui comprende, ma se tema in lui comprende lo riguarda, e lo spiega -





Handwritten musical notation on two staves, featuring various notes and rests.

Four empty musical staves.

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AT TUGRAH
COLLEGE OF MUSIC

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Russian.

The score is written in brown ink on aged, yellowed paper. It consists of several staves. The top two staves contain musical notation with notes and rests. The third staff is empty. The fourth and fifth staves also contain musical notation. The sixth staff is empty. The seventh staff contains the lyrics "Sal suo da" and "cile". The eighth staff contains the lyrics "ximov." and "pian.".

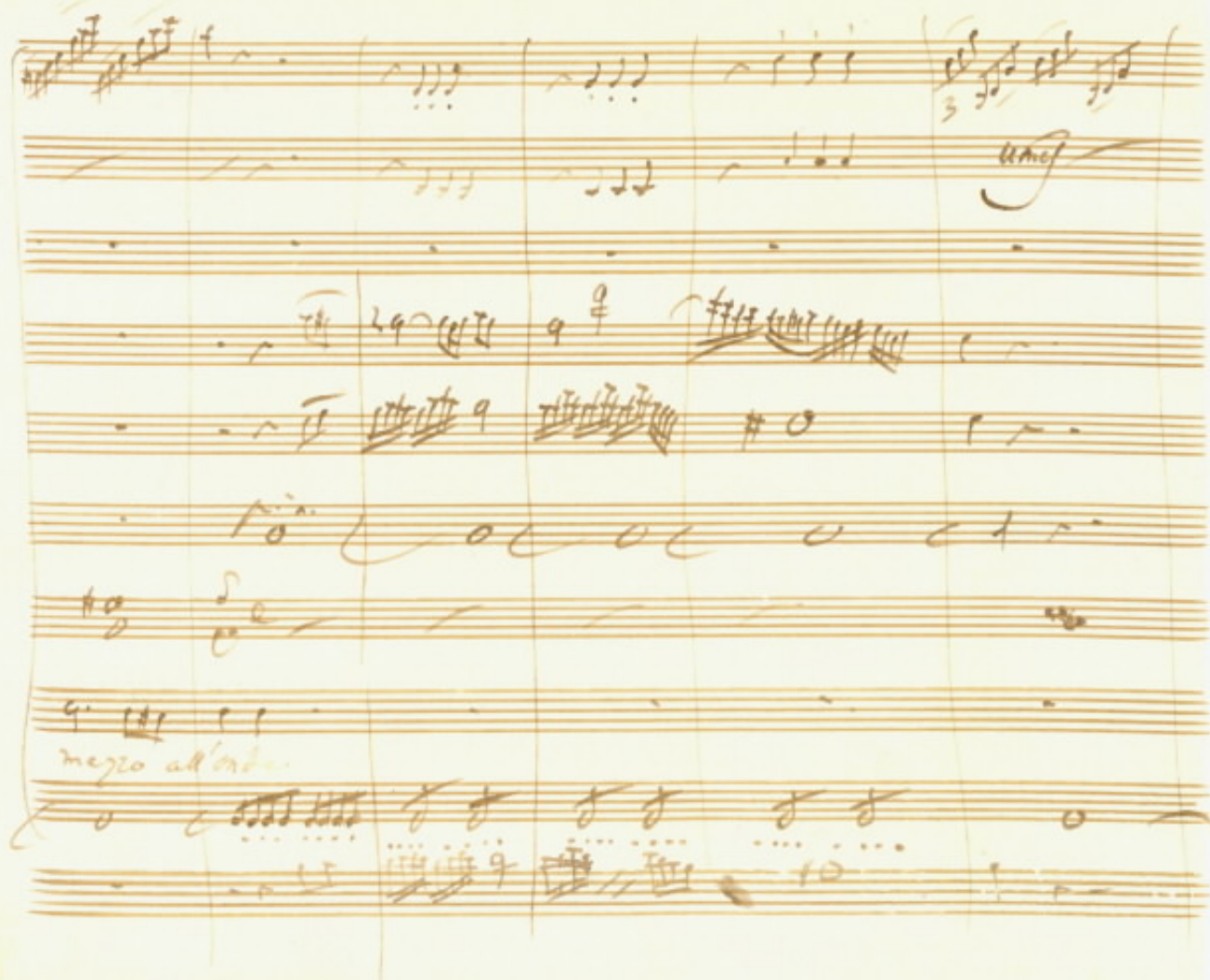
Lyrics visible on the page:

- Sal suo da
- cile
- ximov.
- pian.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *f*.

ARCHIVIO DEL RE
AUTOGRAFI
COLLEZIONE DI MANUSCRITTI

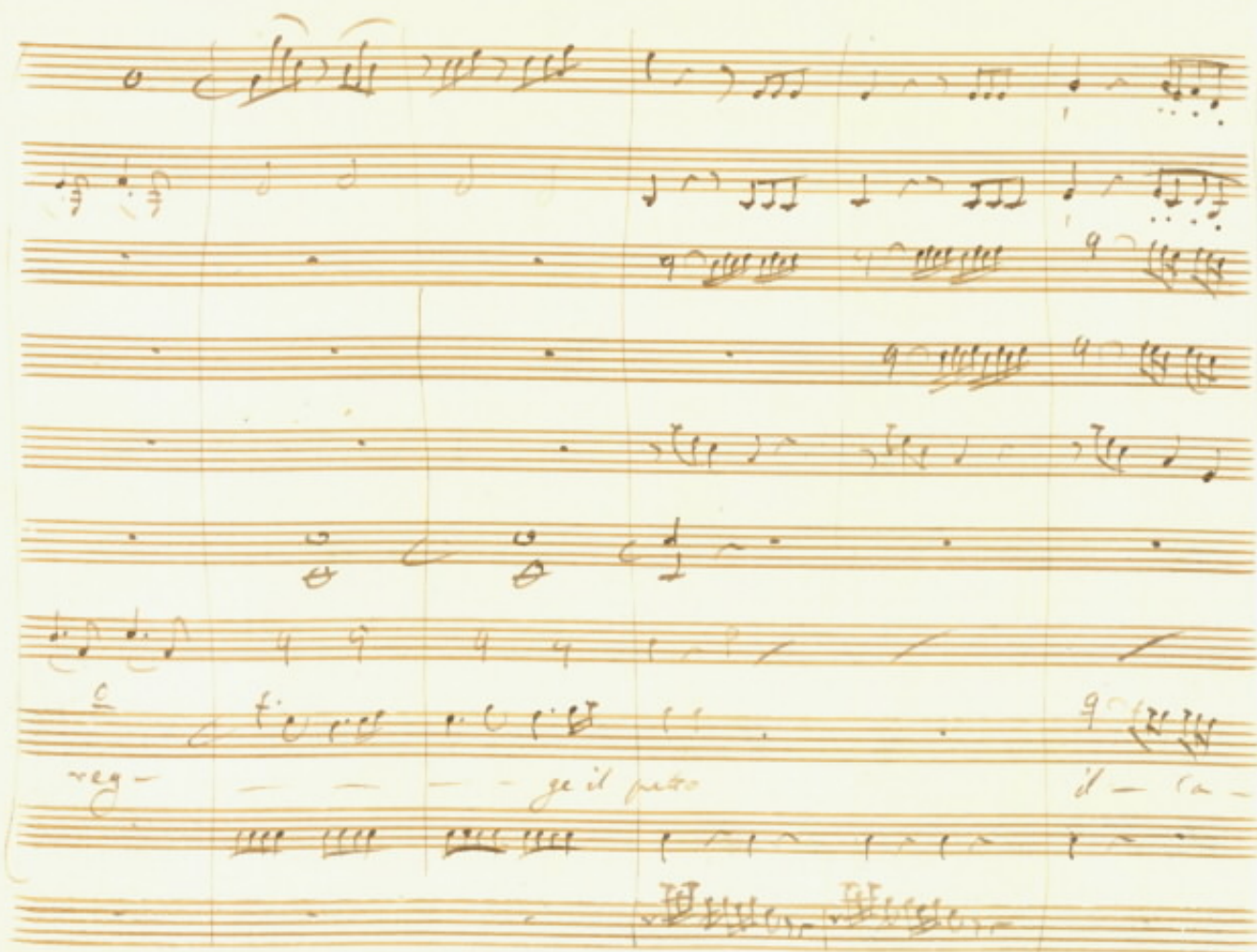
La ali - brardi in



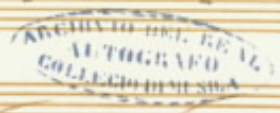
ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE DI SIGA

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The lyrics are written below the staves.

cinco - mincia il fan- ciullet - to col- la - man - gli -



Handwritten musical notation on five staves. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.



Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style.

ma - to suo - for. il canu - to -

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and include phrases like "Vivo - ta - tor.", "poi si", and "Vivo - ta - tor.". The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including yellowing and some staining.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, likely Italian, and include phrases like "Vivo - ta - tor.", "poi si", and "Vivo - ta - tor.". The score is organized into systems, with some staves containing multiple lines of music. The paper shows signs of age, including yellowing and some staining.

Scosta, e attien - to il mirag

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AUTOGRAFO
COLLEZIONE DI S. M.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Portuguese.

The score is written in a historical style, likely 18th or 19th century. It includes various musical notations such as clefs, time signatures, and notes. The lyrics are written in Portuguese and are interspersed with the musical notation.

Lyrics visible in the lower section:

ma se te-ma in-lui com-que-de ma se te-ma in-lui com-que-de.
fe-rra fe-rra fe-rra fe-rra fe-rra fe-rra
be

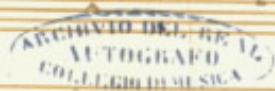
Handwritten musical notation on two staves, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on two staves, continuing the piece with various notes and rests.

Handwritten musical notation on a single staff, consisting of a long horizontal line.

Handwritten musical notation on two staves, including the lyrics: *lo so-ria-ne, e lo-ri-vende dal suo fa-cile vi-*

Handwritten musical notation on two staves, including the lyrics: *ta-to ta-to ta-to pa- ta-to ta-to ta-to*



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *p* and *f*. The paper shows signs of age, including yellowing and some staining.

The score is divided into two systems. The first system consists of the top five staves, and the second system consists of the bottom five staves. The notation is written in brown ink.

Lyrics visible in the second system:

Del - luo facile Rimov. Ma se tema, in lui con

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *fff*. The first four staves contain melodic lines, while the fifth staff appears to be a basso continuo line with figured bass notation.

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COLLEZIONE MUSICA

Handwritten musical notation on five staves. The second staff contains the lyrics: *prende, ma sistema in lui ben prende lo riprende, e lo sostiene*. The notation includes various note values, rests, and dynamic markings such as *ff* and *fff*. The first and third staves contain melodic lines, while the fourth and fifth staves appear to be basso continuo lines with figured bass notation.

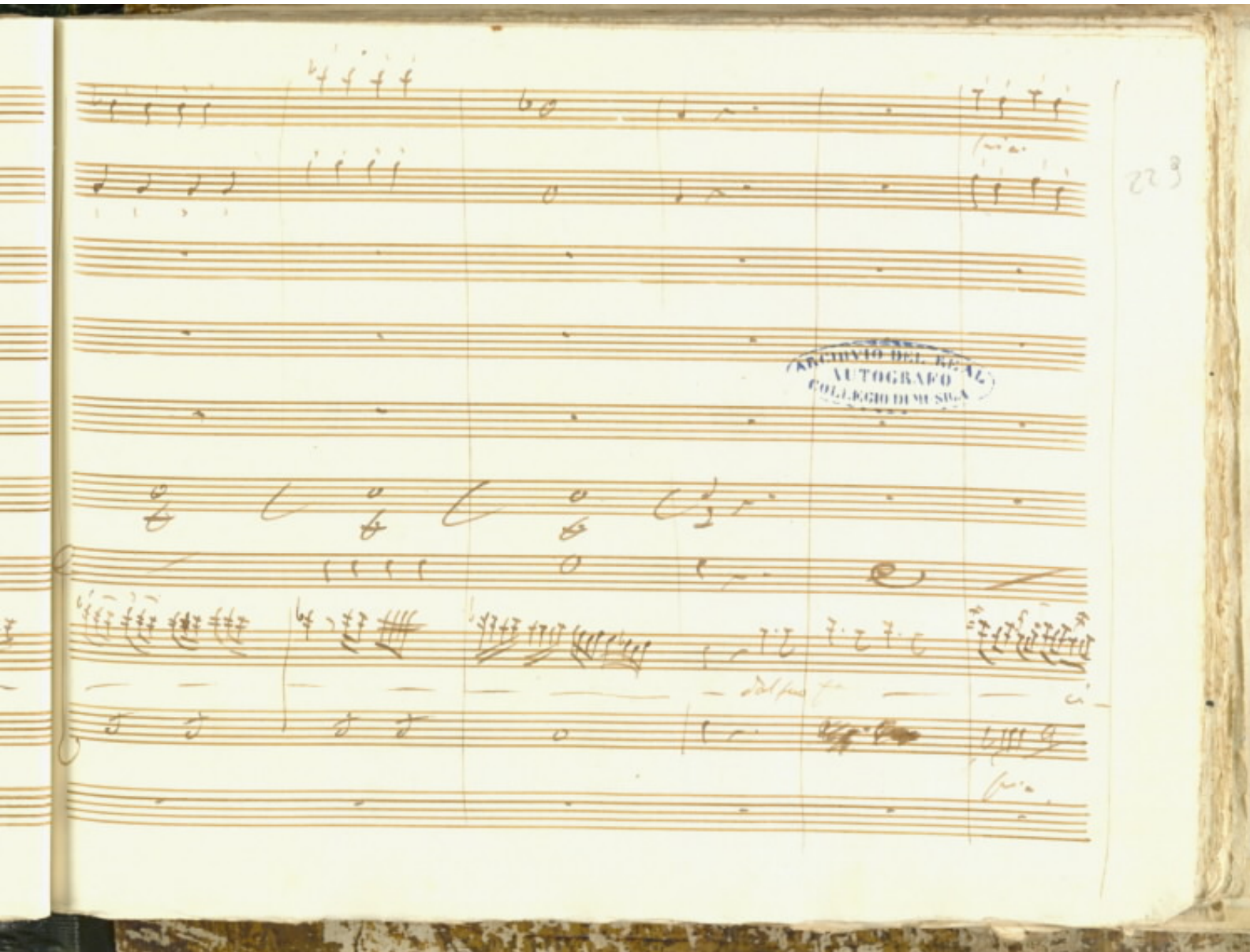
Handwritten musical score on aged paper. The score consists of several staves. The first two staves contain musical notation with a treble clef and a key signature of one sharp (F#). The third staff has a bass clef. The fourth staff has a bass clef. The fifth staff has a bass clef. The sixth staff has a bass clef. The seventh staff has a bass clef. The eighth staff has a bass clef. The ninth staff has a bass clef. The tenth staff has a bass clef. The eleventh staff has a bass clef. The twelfth staff has a bass clef. The thirteenth staff has a bass clef. The fourteenth staff has a bass clef. The fifteenth staff has a bass clef. The sixteenth staff has a bass clef. The seventeenth staff has a bass clef. The eighteenth staff has a bass clef. The nineteenth staff has a bass clef. The twentieth staff has a bass clef. The twenty-first staff has a bass clef. The twenty-second staff has a bass clef. The twenty-third staff has a bass clef. The twenty-fourth staff has a bass clef. The twenty-fifth staff has a bass clef. The twenty-sixth staff has a bass clef. The twenty-seventh staff has a bass clef. The twenty-eighth staff has a bass clef. The twenty-ninth staff has a bass clef. The thirtieth staff has a bass clef. The thirty-first staff has a bass clef. The thirty-second staff has a bass clef. The thirty-third staff has a bass clef. The thirty-fourth staff has a bass clef. The thirty-fifth staff has a bass clef. The thirty-sixth staff has a bass clef. The thirty-seventh staff has a bass clef. The thirty-eighth staff has a bass clef. The thirty-ninth staff has a bass clef. The fortieth staff has a bass clef. The forty-first staff has a bass clef. The forty-second staff has a bass clef. The forty-third staff has a bass clef. The forty-fourth staff has a bass clef. The forty-fifth staff has a bass clef. The forty-sixth staff has a bass clef. The forty-seventh staff has a bass clef. The forty-eighth staff has a bass clef. The forty-ninth staff has a bass clef. The fiftieth staff has a bass clef. The fifty-first staff has a bass clef. The fifty-second staff has a bass clef. The fifty-third staff has a bass clef. The fifty-fourth staff has a bass clef. The fifty-fifth staff has a bass clef. The fifty-sixth staff has a bass clef. The fifty-seventh staff has a bass clef. The fifty-eighth staff has a bass clef. The fifty-ninth staff has a bass clef. The sixtieth staff has a bass clef. The sixty-first staff has a bass clef. The sixty-second staff has a bass clef. The sixty-third staff has a bass clef. The sixty-fourth staff has a bass clef. The sixty-fifth staff has a bass clef. The sixty-sixth staff has a bass clef. The sixty-seventh staff has a bass clef. The sixty-eighth staff has a bass clef. The sixty-ninth staff has a bass clef. The seventieth staff has a bass clef. The seventy-first staff has a bass clef. The seventy-second staff has a bass clef. The seventy-third staff has a bass clef. The seventy-fourth staff has a bass clef. The seventy-fifth staff has a bass clef. The seventy-sixth staff has a bass clef. The seventy-seventh staff has a bass clef. The seventy-eighth staff has a bass clef. The seventy-ninth staff has a bass clef. The eightieth staff has a bass clef. The eighty-first staff has a bass clef. The eighty-second staff has a bass clef. The eighty-third staff has a bass clef. The eighty-fourth staff has a bass clef. The eighty-fifth staff has a bass clef. The eighty-sixth staff has a bass clef. The eighty-seventh staff has a bass clef. The eighty-eighth staff has a bass clef. The eighty-ninth staff has a bass clef. The ninetieth staff has a bass clef. The ninety-first staff has a bass clef. The ninety-second staff has a bass clef. The ninety-third staff has a bass clef. The ninety-fourth staff has a bass clef. The ninety-fifth staff has a bass clef. The ninety-sixth staff has a bass clef. The ninety-seventh staff has a bass clef. The ninety-eighth staff has a bass clef. The ninety-ninth staff has a bass clef. The hundredth staff has a bass clef.

via.

pian.

Sal - suo facile timor -

1 - 2 - 3 - 4 - 5 - 6 - 7 - 8 - 9 - 10 - 11 - 12 - 13 - 14 - 15 - 16 - 17 - 18 - 19 - 20 - 21 - 22 - 23 - 24 - 25 - 26 - 27 - 28 - 29 - 30 - 31 - 32 - 33 - 34 - 35 - 36 - 37 - 38 - 39 - 40 - 41 - 42 - 43 - 44 - 45 - 46 - 47 - 48 - 49 - 50 - 51 - 52 - 53 - 54 - 55 - 56 - 57 - 58 - 59 - 60 - 61 - 62 - 63 - 64 - 65 - 66 - 67 - 68 - 69 - 70 - 71 - 72 - 73 - 74 - 75 - 76 - 77 - 78 - 79 - 80 - 81 - 82 - 83 - 84 - 85 - 86 - 87 - 88 - 89 - 90 - 91 - 92 - 93 - 94 - 95 - 96 - 97 - 98 - 99 - 100



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is heavily crossed out with numerous diagonal lines, suggesting it is a draft or a cancelled manuscript. The notation includes various note values, rests, and clefs. The lyrics are written in a cursive script, likely Latin or Italian, and are partially obscured by the crossing-out lines.

Visible lyrics include:

- le - timor
- Quat duo
- de ci de -

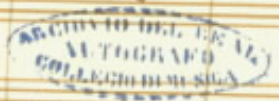
The manuscript is written on a page with a yellowish, aged appearance, showing signs of wear and discoloration. The musical notation is in brown ink, and the crossing-out lines are drawn in a similar color.

Handwritten musical score on ten staves. The notation includes various rhythmic figures, rests, and melodic lines. The manuscript is written in brown ink on aged, slightly discolored paper. The score is organized into measures by vertical bar lines. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

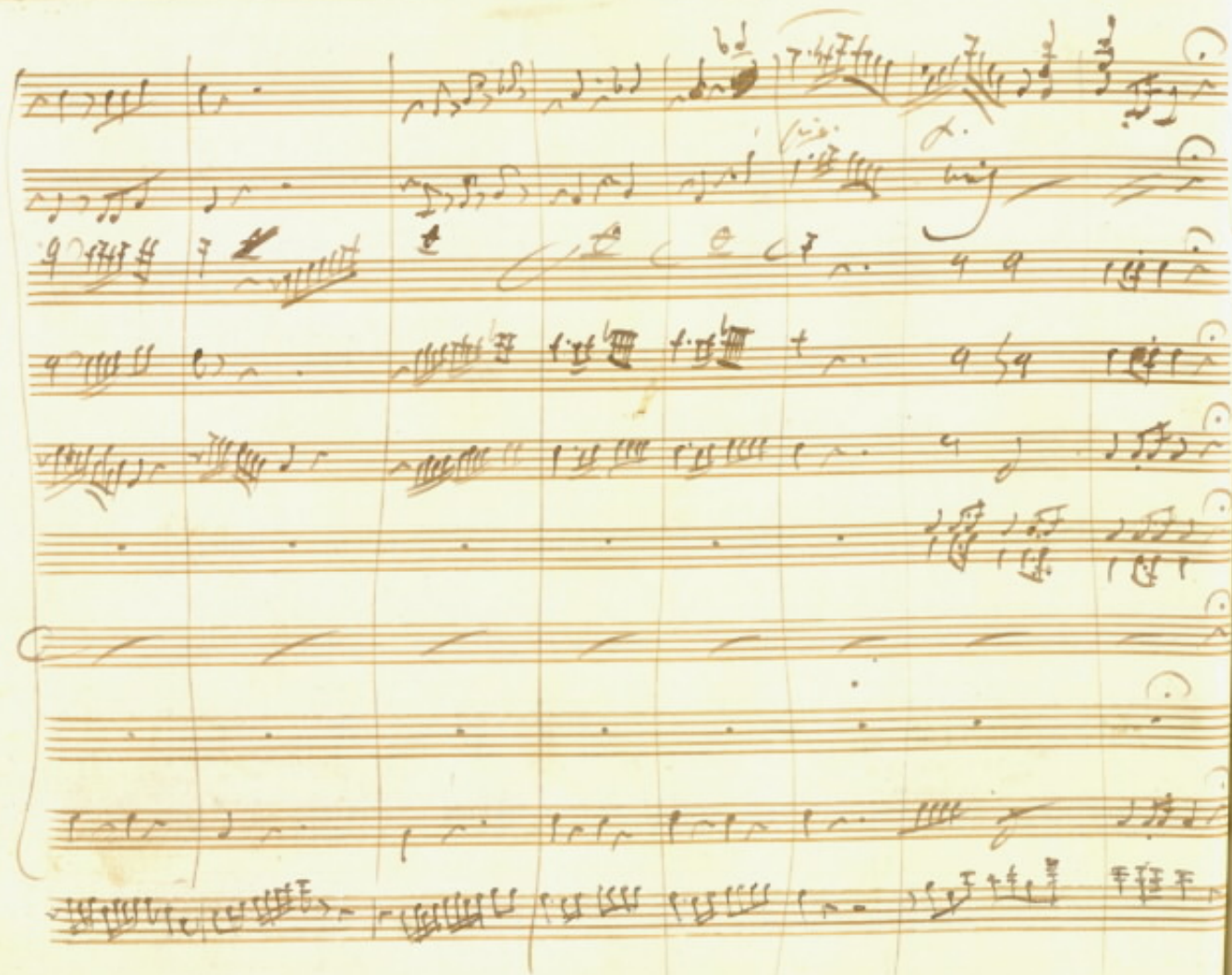
230

90

mov.



Dal - suo fa - cile timor.



Rec. con W. per Tutti

all.

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MUSEO DE LA
CIENCIA Y LA HISTORIA

Ad. Dal felice maestro proprio

Handwritten musical notation on two staves. The top staff contains notes with a treble clef and a key signature of one sharp (F#). The bottom staff contains notes with a bass clef and a key signature of one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on two staves. The top staff contains notes with a treble clef and a key signature of one sharp (F#). The bottom staff contains notes with a bass clef and a key signature of one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on two staves. The top staff contains notes with a treble clef and a key signature of one sharp (F#). The bottom staff contains notes with a bass clef and a key signature of one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century.

Handwritten musical notation on two staves. The top staff contains notes with a treble clef and a key signature of one sharp (F#). The bottom staff contains notes with a bass clef and a key signature of one sharp (F#). The notation is in a historical style, possibly from the 18th or 19th century.

f

231
232

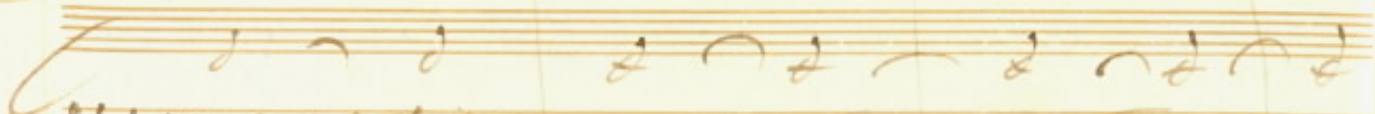
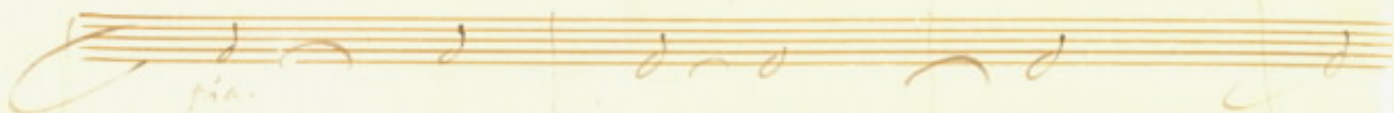
Choro.

allegrini i Regi. Dava' l'luogo legno ai fedeli di faga all'in-

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COLLECCION DE MUSICA

chad:

ferro tenor *trionfo al Cielo.* *che partefola donne in grata, Chiquar.*



~~libbri~~ ~~di libri~~ ~~di libri~~

giorni d'angoscia di terrori ripieni Gio:

~~qual legione d'angoscia di terrori~~ Le Romane falangi, che s'ito



100 100 100 100 100 100 100 100 100 100

e l'espazian reggono a gara già prossime veggio la morte alondar



Sing.
 Coll' uomo Dio. Copal dyle al! Ogni amarezza allor dovrai cibarli; Non

Diet.
 alla a dissetarsi fia la bevanda tua mista di fiele... Oh città santa un

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 AUTOGRAFO
 COLLEZIONE MUSICA

tempo, e don'temica rivetuta di Dio! Nel duolo amaro tu non a-
 vrai chi somigliar ti possa: e di pietade in vece nel rimovare ogn'uno la sua miseria re-

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some ink blots and corrections.

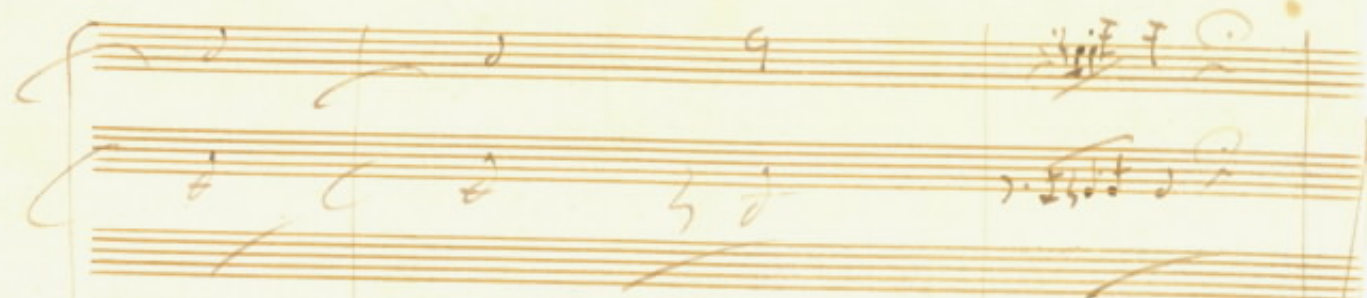
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some ink blots and corrections.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some ink blots and corrections.

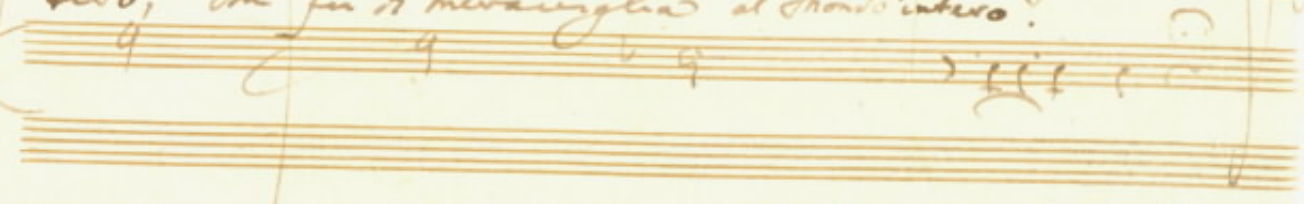
Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values and rests, with some ink blots and corrections.

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COLLEZIONE DI MUSICA

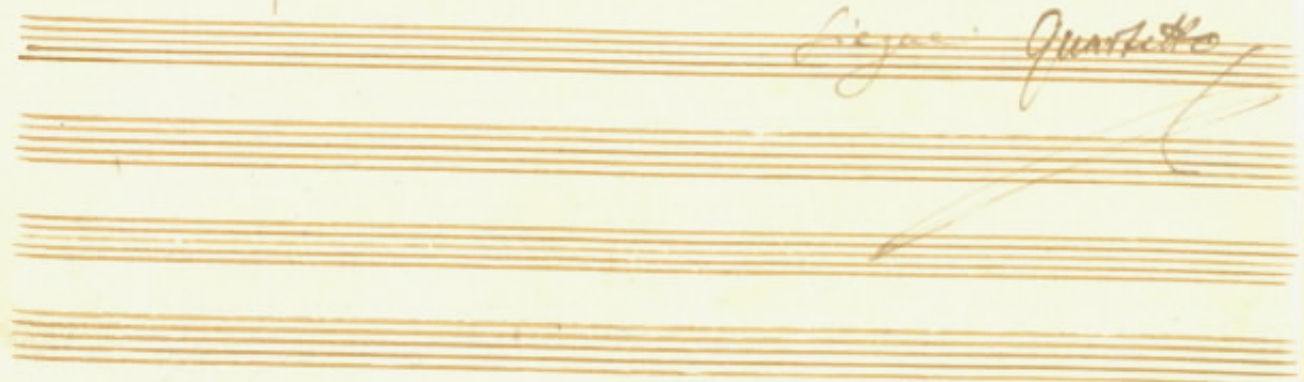
...cando è questa dunque la città famosa? quivi il tempio di Agave Augusto, al-



sevo, che fu di meraviglia al mondo intero?



Ligea. Quartetto



Handwritten musical score for the opera "Compisci il tuo Delitto" by Giuseppe Verdi. The score is written on ten staves, each with a vocal part and a piano accompaniment. The lyrics are "Compisci il tuo Delitto" repeated twice. The score includes dynamic markings like "pia." and "for." and a blue library stamp from the "BIBLIOTHEQUE DE LA VILLE DE PARIS".

Handwritten musical score for five voices. The notation includes various note values (half, quarter, eighth notes), rests, and dynamic markings such as *p. pia.* and *p.*. The staves are arranged in a system with five parts.

The first staff contains the lyrics: *Empia sionne alfine* *Empia sionne alfine* *ma gra le sua vo*
 The second staff contains the lyrics: *Empia sionne alfine* *ma gra le sua vo*

Handwritten musical score for two voices. The notation includes notes, rests, and dynamic markings such as *p. pia.* and *p.*. The staves are arranged in a system with two parts.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive script below the staves.

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

vin *capo. d. m. l. m. p.*

ARCHIVIO DEL
AUTOGRAFICO
COLLEZIONE DI S. S. S.

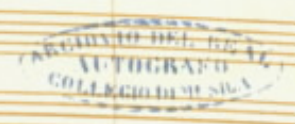
Handwritten musical score for a vocal and piano piece. The score consists of five staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like "p." and "cresc.". The second staff is the piano accompaniment, starting with a bass clef and containing chords and single notes. The third staff continues the piano accompaniment. The fourth staff is a lower vocal or instrumental line, starting with a bass clef and containing notes and rests. The fifth staff is a final line, possibly for a second vocal part or a different instrument, starting with a bass clef and containing notes and rests. The score is written in brown ink on aged paper.

fine il suo delitto, ma fra la sua rovina, le du-e, le du-e rovi —

Handwritten musical score for a vocal and piano piece. The score consists of two staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It contains various musical notations including notes, rests, and dynamic markings like "cresc." and "f. aff.". The second staff is the piano accompaniment, starting with a bass clef and containing chords and single notes. The score is written in brown ink on aged paper.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and dynamic markings such as *pia.* and *f.* The staves are arranged in two groups of five.

Handwritten musical notation on two staves. The first staff contains the lyrics: *Immer più in mar si pianto con i rimor-di ac-*
ne agio ci non sarà.



Handwritten musical notation on one staff. The notation includes various notes, rests, and dynamic markings such as *pia. ag.*, *f.*, *pia.*, *f.*, and *pia.*

Handwritten musical score for a choir or instrumental ensemble. It consists of six staves. The top two staves contain complex melodic lines with many beamed notes. The bottom four staves contain simpler rhythmic patterns, mostly consisting of dotted notes. The notation is in brown ink on aged paper.

Handwritten musical score for a vocal solo. It consists of three staves. The top staff contains a melodic line with lyrics written below it. The middle staff is empty. The bottom staff contains a rhythmic line. The notation is in brown ink on aged paper.

voce

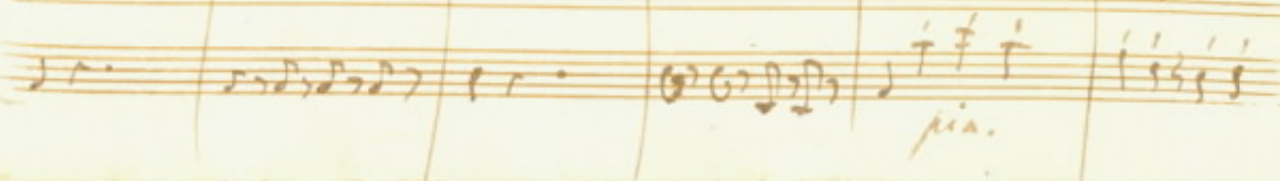
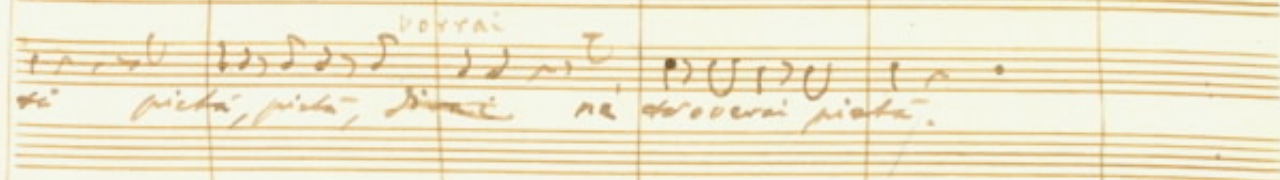
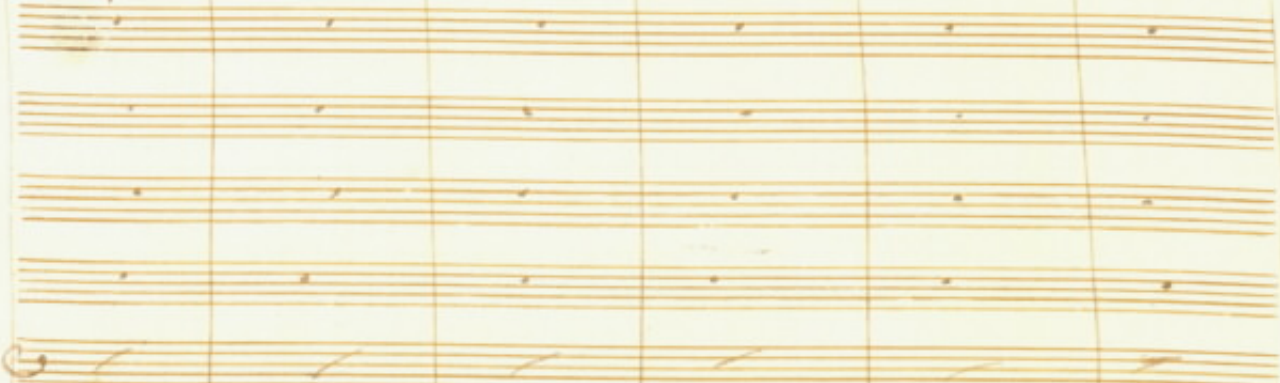
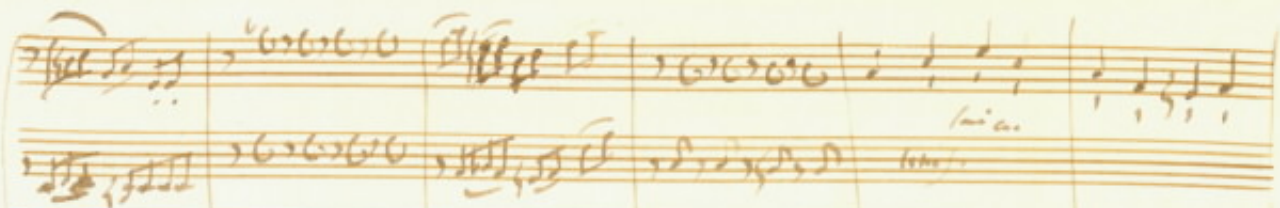
canto, *pieta, pieta* *Sancti*, *deus* *concedi* *pieta* *in* *mercedem*

f. p. a. *f. p. a.* *f. p. a.* *f. p. a.*

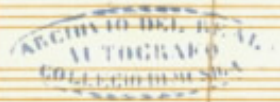
Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, and *ma.*. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a single melodic line.

Handwritten musical notation on five staves, continuing the piece. The notation includes notes, rests, and dynamic markings. The lyrics "quanto, con i rimor-di alento, pieta, pieta ~~lumi~~ na trovavi pie" are written below the notes. The word "lumi" is crossed out and replaced with "na". The notation is dense and appears to be a single melodic line.





Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. Dynamic markings such as *for.*, *for.*, *for. p.*, *p.*, *f.*, and *f. p.* are interspersed throughout the score.



Handwritten musical score on two staves. The first staff contains the lyrics: "Solo... cadran'grajoso al suelo... le due superba mura le due superba". The second staff continues the musical notation with dynamic markings *for.*, *pia.*, *for.*, *for. p.*, and *p. p.*

Handwritten musical notation on a single system of staves. The notation includes various notes, rests, and dynamic markings such as *via.*, *Al. b.*, *for.*, and *cresc.*. The staves are numbered 49, 4, 4d, 4, 4, 4, 4, and 4.

Handwritten musical notation on a single system of staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *for.*. The staves are numbered 71 and 4. Below the staves, there is a line of text: *Mura; se-gno alla d'quorra delatua crudda canan, canan quapora al*.

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first two staves are marked *f. b.* (forte basso). The third staff is marked *piu.* (piu forte). The fourth staff is marked *cresc.* (crescendo). The fifth staff is marked *for.* (forzando). The sixth staff is marked *piu.* (piu forte). The seventh staff is marked *cresc.* (crescendo). The eighth staff is marked *for.* (forzando). The ninth staff is marked *piu.* (piu forte). The tenth staff is marked *cresc.* (crescendo).

240

100

ACCADEMIA DI MUSICA
AUTOGRAFICO
CONSERVATORIO DI S. CECILIA

Handwritten musical score on two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *f. b.* (forte basso). The second staff is marked *piu.* (piu forte). The third staff is marked *cresc.* (crescendo). The fourth staff is marked *for.* (forzando). The fifth staff is marked *piu.* (piu forte). The sixth staff is marked *cresc.* (crescendo).

Inno la tua superba superba mura segno all'età - fu - tura all'età - all'età fu

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *for.*, *for.*, *for.*, *for.*, and *for.*. The staves are arranged in a system with a common time signature.

Handwritten musical score on two staves. The notation includes various notes, rests, and dynamic markings such as *for.*, *for.*, *for.*, and *for.*. The staves are arranged in a system with a common time signature.

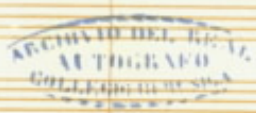
du - ra - Della tua Cradella

Il Popol suo

vinfay. *for.* *for.* *for.*

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings such as *for.* and *pia.* The staff is divided into measures by vertical bar lines.

240
241



Handwritten musical notation with lyrics in Italian. The lyrics are: *non trova oggetto non trova niente non trova niente non trova niente*. The notation includes notes, rests, and dynamic markings such as *for.* and *pia.*

Handwritten musical score on five staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and some text annotations like "p. pia." and "p. f.".

Allegro

Capol suo ~~carissimo~~ da via d'orona oggetto - no trouva nicetto,

Handwritten musical score on two staves. The notation includes various rhythmic symbols (vertical lines, flags, beams) and some text annotations like "p. pia." and "p. f.".

242

Handwritten musical notation on two staves, including notes, rests, and dynamic markings like *pi. pia.*

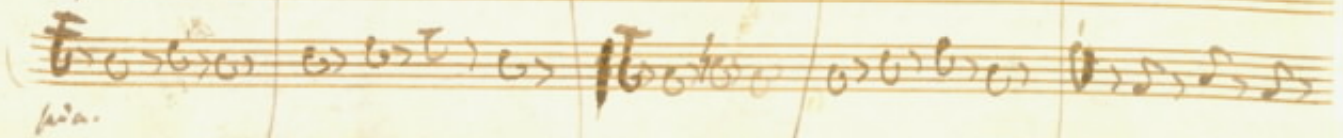
Empty musical staves with a blue circular library stamp in the center that reads "BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE".

| | | |
|------------------------------|------------------------------|------------------------------|
| Handwritten musical notation | Handwritten musical notation | Handwritten musical notation |
| calma non trovara | Non trovara ricetto | calma non trovara |
| <i>via</i> | <i>pi.</i> | <i>pi.</i> |



(1 2 3 4 5 6 7 8 9 10 11 12)
Se - lo; ... Moriv... mi sento....
ni si spay - za d'Core....

(1 2 3 4 5 6 7 8 9 10 11 12)
chi... chi Cal-mail mio... ro



263

ARCHIVO M. J. DE
AUTOGRAFOS
COLLECCIONADOS

mento...)

Chi... chi fra... nait mio... dolore... chi fra nait mio dolore!

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics are:

San col suo signore... si Barbara impieta...
San col suo signore... si Barbara impieta...
San col suo signore... si Barbara impieta...

The notation includes various musical symbols, clefs, and notes, with some parts enclosed in brackets. The paper shows signs of age, including discoloration and wear along the edges.

244

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *ff.*. The lyrics, written in Italian, are: *di barbara... di barbara... di bar - ba -* and *Car - bara Compieta... di barbara!... di barbara!...*. The score is organized into three measures, each ending with a double bar line and a repeat sign. A blue library stamp is visible on the right side of the page, partially overlapping the musical notation.

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COLLEZIONE DI MUSICA

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The lyrics include "va, si - barbara impietà" and "li barbara... barbara!... si". The notation includes various musical symbols such as notes, rests, and dynamic markings like *fu.* (forte).

va, si - barbara impietà

li barbara... barbara!... si

fu.

[illegible]

ARCHIVIO DEL RE
AUTOGRAFO
COLLEZIONE DI MANUSCRITTI

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes various notes, rests, and dynamic markings such as *piu.*, *for.*, *piu.*, *for.*, *piu.*, and *for.*.

The lyrics are written in Italian and include the following phrases:

- va d'orrore oggetto*
- Ca'dran era poco al Suolo*

The score is organized into measures, with some measures containing multiple staves of music. The handwriting is in a cursive style, typical of 18th or 19th-century musical notation.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pia.* and *fu.*

Staves 1-2: *pia.* *fu.* *pia.*

Staff 3: *0 4*

Staff 4: *6 3*

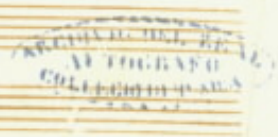
Staff 5: *1 2 3 4 5 6 7 8 9 10 11 12*

Staff 6: *Pietà, pietà, coroni, pietà, pietà, etc.*

Staff 7: *1 2 3 4 5 6 7 8 9 10 11 12*

Staff 8: *due superbe mura*

Staff 9: *pia.* *fu.* *pia.*



Handwritten musical notation on five staves. The first two staves contain notes and rests. The third staff has a single note. The fourth and fifth staves are mostly empty with some markings on the right side.

rai ne' troverai pietà ne' troverai pietà!

Handwritten musical notation on five staves. The first staff contains notes and rests. The second staff has a single note. The third and fourth staves are mostly empty. The fifth staff contains notes and rests.

242

Handwritten musical notation on two staves. The first staff contains notes and rests with dynamic markings *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. The second staff contains notes and rests with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*. Below the second staff, the text *Alma solo il secondo* is written.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests.

Handwritten musical notation on two staves. The first staff contains notes and rests. The second staff contains notes and rests. Below the second staff, the text *Compièti il tuo debito* is written.

Handwritten musical notation on two staves. The first staff contains notes and rests with dynamic markings *f*, *pp*, *f*, *pp*, *f*. The second staff contains notes and rests with dynamic markings *pp*, *f*, *pp*, *f*, *pp*, *f*.

Autografo
di
G. Rossini
1842

Handwritten musical score for "Crispian's Song" by J. S. Bach. The score is written on ten staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat. The second staff is for the lute, starting with a C-clef and a key signature of one flat. The third staff is for the basso continuo, starting with a C-clef and a key signature of one flat. The fourth staff is for the lute, starting with a C-clef and a key signature of one flat. The fifth staff is for the basso continuo, starting with a C-clef and a key signature of one flat. The sixth staff is for the lute, starting with a C-clef and a key signature of one flat. The seventh staff is for the basso continuo, starting with a C-clef and a key signature of one flat. The eighth staff is for the lute, starting with a C-clef and a key signature of one flat. The ninth staff is for the basso continuo, starting with a C-clef and a key signature of one flat. The tenth staff is for the lute, starting with a C-clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and ornaments. The lyrics are written below the vocal line: "Crispian's Song" and "ma, for the sake of the world". The score is dated 1700.

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The text is written in a cursive, handwritten style.

Dynamic markings and lyrics visible include:

- pia.* (piano)
- f* (forte)
- gelo...*
- no-vi-ai sento*
- chi...*

The score is organized into measures by vertical bar lines, with some measures containing multiple notes and rests. The paper shows signs of age, including discoloration and wear along the edges.

Handwritten musical score for "L'Alceste" by Gluck, featuring vocal lines and piano accompaniment. The score is written on ten staves. The first staff is the vocal line, followed by piano accompaniment. The second staff is a vocal line, followed by piano accompaniment. The third staff is a vocal line, followed by piano accompaniment. The fourth staff is a vocal line, followed by piano accompaniment. The fifth staff is a vocal line, followed by piano accompaniment. The sixth staff is a vocal line, followed by piano accompaniment. The seventh staff is a vocal line, followed by piano accompaniment. The eighth staff is a vocal line, followed by piano accompaniment. The ninth staff is a vocal line, followed by piano accompaniment. The tenth staff is a vocal line, followed by piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p. b." and "f. pia."

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves. The first staff is the vocal line, marked "p.f." (piano forte) and "f" (forte). The second staff is the piano accompaniment, marked "p.f." and "f". The third staff is the piano accompaniment, marked "p.f." and "f". The fourth staff is the piano accompaniment, marked "p.f." and "f". The fifth staff is the piano accompaniment, marked "p.f." and "f". The sixth staff is the piano accompaniment, marked "p.f." and "f". The seventh staff is the piano accompaniment, marked "p.f." and "f". The eighth staff is the piano accompaniment, marked "p.f." and "f". The ninth staff is the piano accompaniment, marked "p.f." and "f". The tenth staff is the piano accompaniment, marked "p.f." and "f". The lyrics are written below the staves: "Chi... calma... il mio... dolore!... chi calma il mio...". The score is written in a cursive style with many corrections and markings.

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A blue circular stamp is visible on the third staff, reading "ARCHIVIO DEL REALE AUTOGRAFICO COLLEZIONE DI MUSICA".

250

150

Handwritten musical notation on five staves, with Italian lyrics written below the notes. The lyrics are:

usar col suo signore di barbara empia -
 usar col suo signore di barbara empia -
 usare col suo signore di barbara empia -
 usare col suo signore di barbara empia -
 usare col suo signore di barbara empia -

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing rests or specific notes.

The lyrics are written in Italian, including the name "Barbara" and the phrase "Empire". The lyrics are repeated across several staves, suggesting a chorus or a recurring theme.

The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *per.* (pizzicato), and *g. ag.* (gusto agitato).

The score is written in a single system, with the lyrics aligned under the corresponding musical staves. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts.

The lyrics are as follows:

Bar-ba-ra bar-ba-ra Empire - Li-bar-ba-ra
 Bar-ba-ra bar-ba-ra Empire - Li-bar-ba-ra
 Bar-ba-ra bar-ba-ra Empire - Li-bar-ba-ra
 Li-bar-ba-ra bar-ba-ra Empire - Li-bar-ba-ra

The musical notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano), *f* (forte), *per.* (pizzicato), and *g. ag.* (gusto agitato).

290

251

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *for. sf.*, *pia.*, *for.*, and *dim.*. A circular library stamp is visible on the fourth staff, reading: "BIBLIOTECA DEL RE. COLLEGIUM REGIUM S. CARLO."

Handwritten musical notation on five staves with Italian lyrics. The lyrics are: *car-ba-ra em-pi-età! l'eterna alba vendetta! l'eterna alba ven-*
car-ba-ra em-pi-età! l'eterna alba vendetta! l'eterna alba ven-
car-ba-ra em-pi-età! l'eterna alba vendetta! l'eterna alba ven-
car-ba-ra em-pi-età! l'eterna alba vendetta! l'eterna alba ven-
car-ba-ra em-pi-età! l'eterna alba vendetta! l'eterna alba ven-

Below the staves, there are three groups of dynamic markings: *for. sf.*, *pia.*, and *for. pia.*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is written in brown ink.

The lyrics are:

Deh!... il fulgore ha vibra - to
Deh!... il fulgore ha vibra - to
Deh!... il fulgore ha vibra - to
Deh!... il fulgore ha vibra - to
Deh!... il fulgore ha vibra - to

The score includes various musical notations such as notes, rests, and dynamic markings like *for.* (forte) and *plu.* (piano).

LIBRARY OF THE
ROYAL
ACADEMY OF MUSIC

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves in a cursive script. The text includes phrases like "Vesjo di se si affretta", "Sopra di se cadra", "Sopra, sopra", "Sopra di se si affretta", "Sopra di se cadra", "Sopra, sopra", "Sopra di se si affretta", "Sopra di se cadra", "Sopra, sopra", "Sopra di se si affretta", "Sopra di se cadra", "Sopra, sopra".

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes) and rests. The text "p. m." is written above the first measure, and "p. m." is written above the last measure. The word "unij" is written below the staff in the first and fourth measures.

Handwritten musical notation on a five-line staff, consisting of several measures with rests and rhythmic markings.

Handwritten musical notation on a five-line staff, featuring various rhythmic values and rests.

Handwritten musical notation on a five-line staff, with the text "Sopra di se ca-dra" written below the staff.

Handwritten musical notation on a five-line staff, with the text "Sopra di se ca-dra" written below the staff.

Handwritten musical notation on a five-line staff, with the text "Sopra di se ca-dra" written below the staff.

Handwritten musical notation on a five-line staff, with the text "Sopra di se ca-dra" written below the staff.

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *for.* and *ma.* The staves are connected by a brace on the left.



Handwritten musical score on five staves with Italian lyrics. The lyrics are: *cadra.*, *l'eterna alta vendetta il*, *l'eterna alta vendetta il*, *l'eterna al-ta vendetta il fol-go-ve ha vi*, and *l'eterna alta vendetta il*. The notation includes notes, rests, and dynamic markings such as *for.* and *ma.*

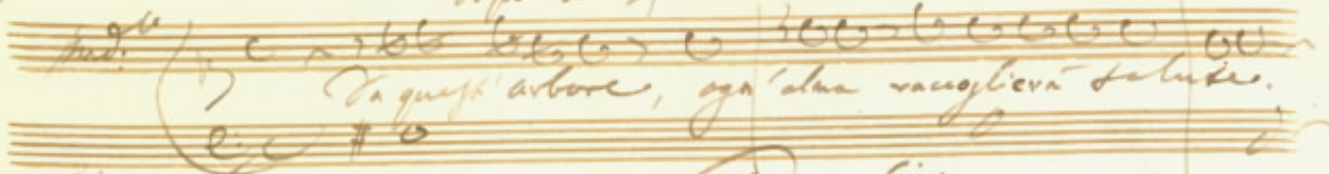
[illegible]

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The lyrics are in Italian and include the phrase "Sopra di se ca dra". The score is written on aged, yellowed paper.

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LIBRARY
OF THE
CITY OF NEW YORK

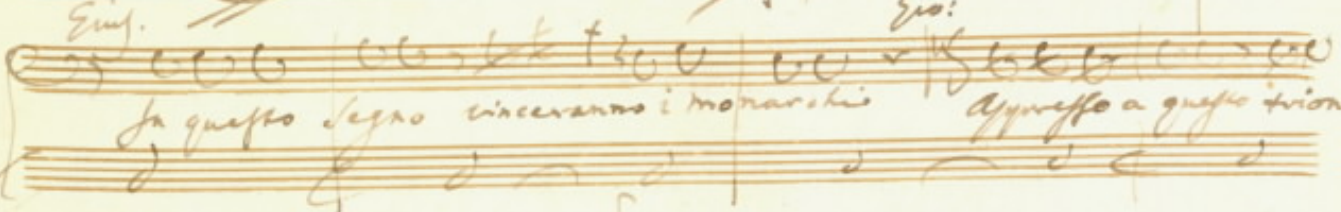
Pregliara

Dopo il 4.^o

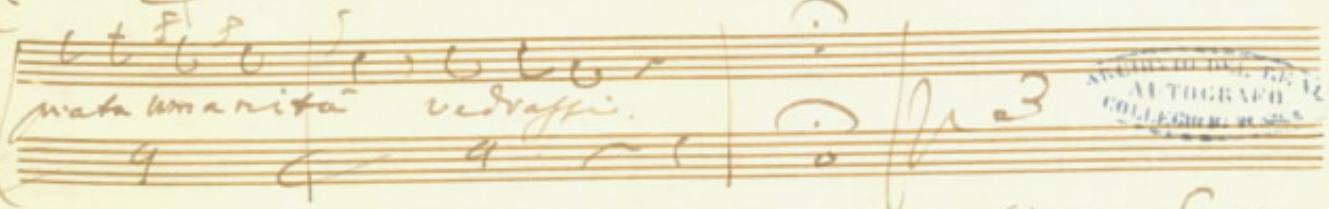
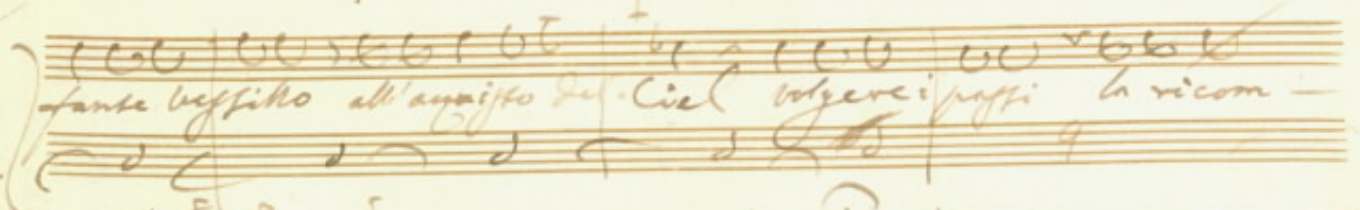


Enj.

Enj:



Appreso a questo trion -



Finisce Coro.

ANNO 1812
AUTOGRAFICO
COLLEZIONE 12

Violini

sotto voce

Viola

Flauti

sotto voce

Oboè

sotto voce

Clarinetto

Fagotti

~~corni~~

corni

~~corni~~

A handwritten musical score on aged paper, featuring eight staves. The staves are labeled on the left: Violini, Viola, Flauti, Oboè, Clarinetto, Fagotti, ~~corni~~, and corni. The notation is in brown ink. The first staff (Violini) has a treble clef and a key signature of one sharp (F#). The second staff (Viola) has an alto clef and a key signature of one sharp. The third staff (Flauti) has a treble clef and a key signature of one sharp. The fourth staff (Oboè) has a treble clef and a key signature of one sharp. The fifth staff (Clarinetto) has a treble clef and a key signature of one sharp. The sixth staff (Fagotti) has a bass clef and a key signature of one sharp. The seventh staff (~~corni~~) has a bass clef and a key signature of one sharp. The eighth staff (corni) has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations in italics, such as "sotto voce" appearing on the first, third, and fourth staves.

vedrapi

Coro. Parte Seconda

Tutti

141

26

Primo Coro

Handwritten musical notation for the first system, featuring five staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values. The word "Tutti" is written above the second staff, and "Jan" is written above the third and fourth staves.

Andante. Solo voce.

Pregiera.

Secondo
Coro

Handwritten musical notation for the second system, featuring five staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values. The word "Andante" is written above the first staff, and "Solo voce." is written below the fifth staff.

ARCHIVO DEL REY
ALTOGRAFO
COLECCION DEL REY

Handwritten musical notation for the third system, featuring five staves with notes and rests. The notation includes various musical symbols such as clefs, time signatures, and note values. The word "Andante" is written above the first staff, and "Solo voce." is written below the fifth staff.

Solo voce.

Handwritten musical score for five voices. The lyrics are "ta speme," repeated across the staves. The notation includes notes and rests on five-line staves.

ta speme,
 ta speme,
 ta speme,
 ta speme,
 for. ta speme,

Handwritten musical score for five voices. The lyrics are "santa speme," repeated across the staves. The notation includes notes and rests on five-line staves. The word "Sottovoce" is written at the bottom.

santa speme,
 santa speme,
 santa speme,
 santa speme,
 for. santa speme,
 Sottovoce

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The second staff continues the melody. The third staff is a blank staff. The fourth staff begins with a treble clef and a key signature of one sharp. The notation continues on the remaining staves, showing a variety of musical notations including notes, rests, and bar lines. The paper is aged and yellowed.

258

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The manuscript is written in brown ink on aged, yellowed paper. The notation is dense and appears to be a single melodic line, possibly for a voice or a single instrument. The staves are numbered 1 through 10. The notation is dense and appears to be a single melodic line, possibly for a voice or a single instrument. The staves are numbered 1 through 10.

Archivio del. Reale
Autografo
Collezione

Tutti

Sotto voce
Maddalena lill

San - ta spe - me, Du sei mi - ni - so - ra Dell' alme.

San - ta spe - me, *Pietro d. lill* Du sei mi - ni - so - ra Dell' alme.

San - ta spe - me,

for.

258

- ta spe - me,

- ta spe - me,

- ta spe - me,

- ta spe - me,

- ta spe - me,

for. *piu ag.*

2

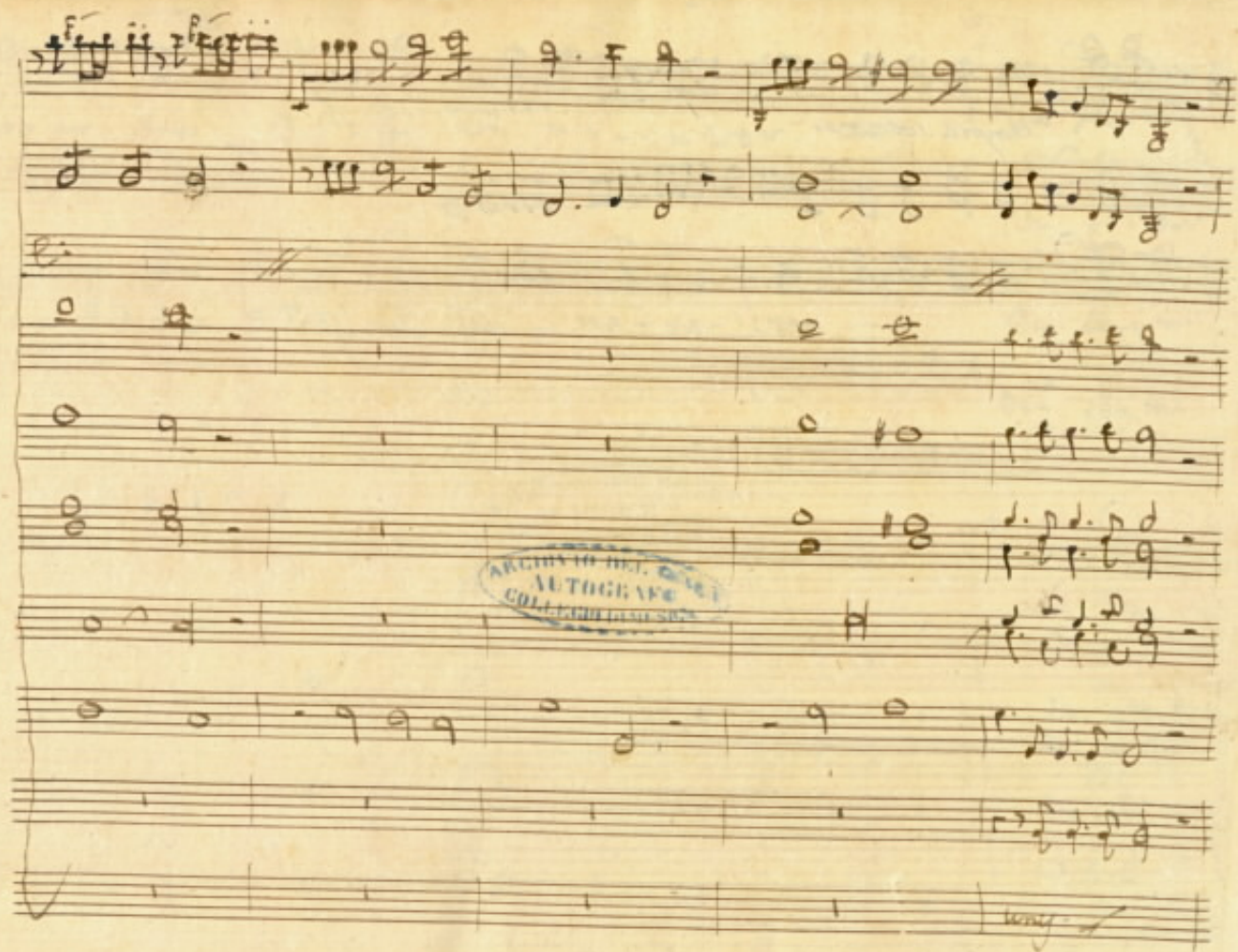
Handwritten musical score for a hymn. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The lyrics are: "No - stre Del Di vi no - fa vor". The score is written on aged, slightly yellowed paper.

Handwritten musical score for a hymn. The score consists of two staves, each with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, clear hand. The lyrics are written below the notes. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The lyrics are: "No - stre Del Di vi no - fa vor". The score is written on aged, slightly yellowed paper.

Handwritten musical score for "In Te Domine" by Giovanni Pierluigi da Palestrina. The score is on aged paper with a blue circular stamp from the "BIBLIOTECA AUTOGRAFICA COLLEGIUM REGIUM S. A." in the upper center. The music is written on six staves. The first five staves have a common time signature "C" and a key signature of one flat. The sixth staff has a different time signature "C" and a key signature of one flat. The lyrics "In Te Domine" are written below the staves. The word "Solo voce." is written above the first staff and below the last staff. The score is signed "G. Palestrina" at the bottom right.

sempre sobria

259



ni foru dell'alme No - bre del diuino fauor
 ni foru dell'alme No - bre del diuino fauor
 ni foru dell'alme No - bre del diuino fauor
 ni foru dell'alme No - bre del diuino fauor

260

ni foru dell'alme No - bre del diuino fauor.
 ni foru dell'alme No - bre del diuino fauor.
 ni foru dell'alme No - bre del diuino fauor.
 ni foru dell'alme No - bre del diuino fauor.
 ni foru dell'alme No - bre del diuino fauor.

261

Soli Giovanni
Tutti
Gloria Soli
Tutti

Giovanni
 l'amo-re accen-di
 la fe-de accen-di

Giuseppe
 l'amo-re accen-di
 la fe-de accen-di

accendi
accendi

Handwritten musical score for the opera *Il Trovatore*, Act II, Scene 1. The score is for the vocal parts of the *Primo* and *Secondo* Chorus. The lyrics are in Italian, and the music is in G major (one sharp). The score is on six staves, with the lyrics written below the notes. A blue circular stamp from the *BIBLIOTECA DEL REALE AUTOGRAFICO COLLEZIONE DI MUSICA* is visible in the upper right corner.

Primo *Tutti* *Secondo* *Tutti*

Primo *Secondo*

accendi
accendi
accendi
accendi
accendi
accendi

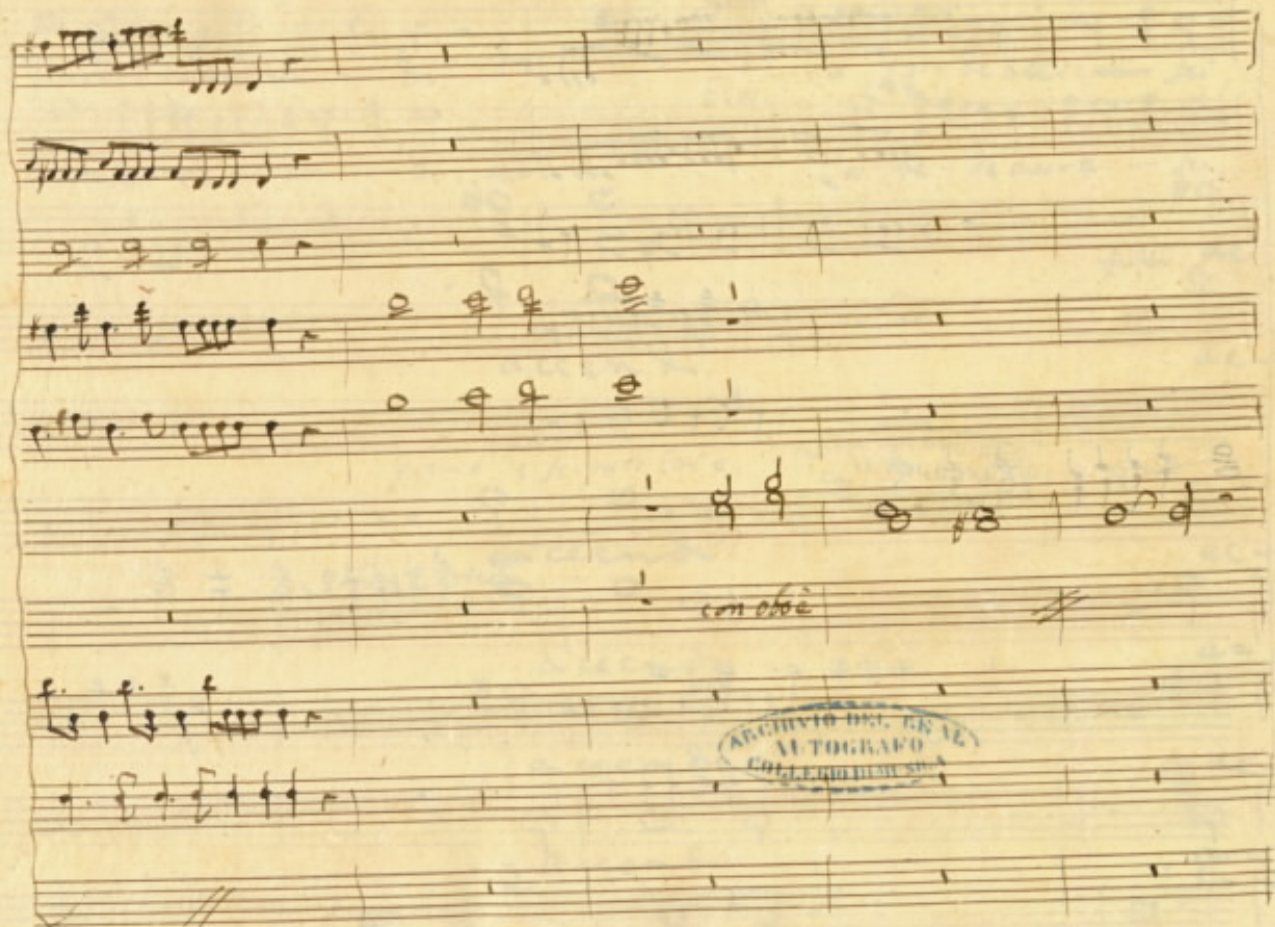
Primo *Secondo*

Primo *Secondo*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *for.* and *f.*. The manuscript is written in ink on aged, slightly stained paper. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense, particularly in the first half of the page, with many beamed notes and rests. The word *for.* is written below the first staff, and *f.* is written below the second staff. The notation continues across the remaining staves, with some staves showing more complex rhythmic patterns and others showing simpler notes and rests. The page number 3 is written at the top center, and the page numbers 260 and 261 62 are written in the top right corner.

Ho

Gai



Madalena

ogni timor

Scio

Ad.

Pietro.

Ogni timor

Mid

gl

7

waspi,

свечи,

swazi

Croci,

Crapsi

Свечи.

Sotto voce

264

262

Tutti

Mantolena

Pietro

ogni ti

ogni ti

Tutti

ogni timor

disio -

gli -

ogni timor

disio -

gli -

Tutti

Primo e 2° Coro

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AUTOGRAFO
COLLEZIONE DI M. S.

Primo e 2° Coro

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

gli -

ogni timor

disio -

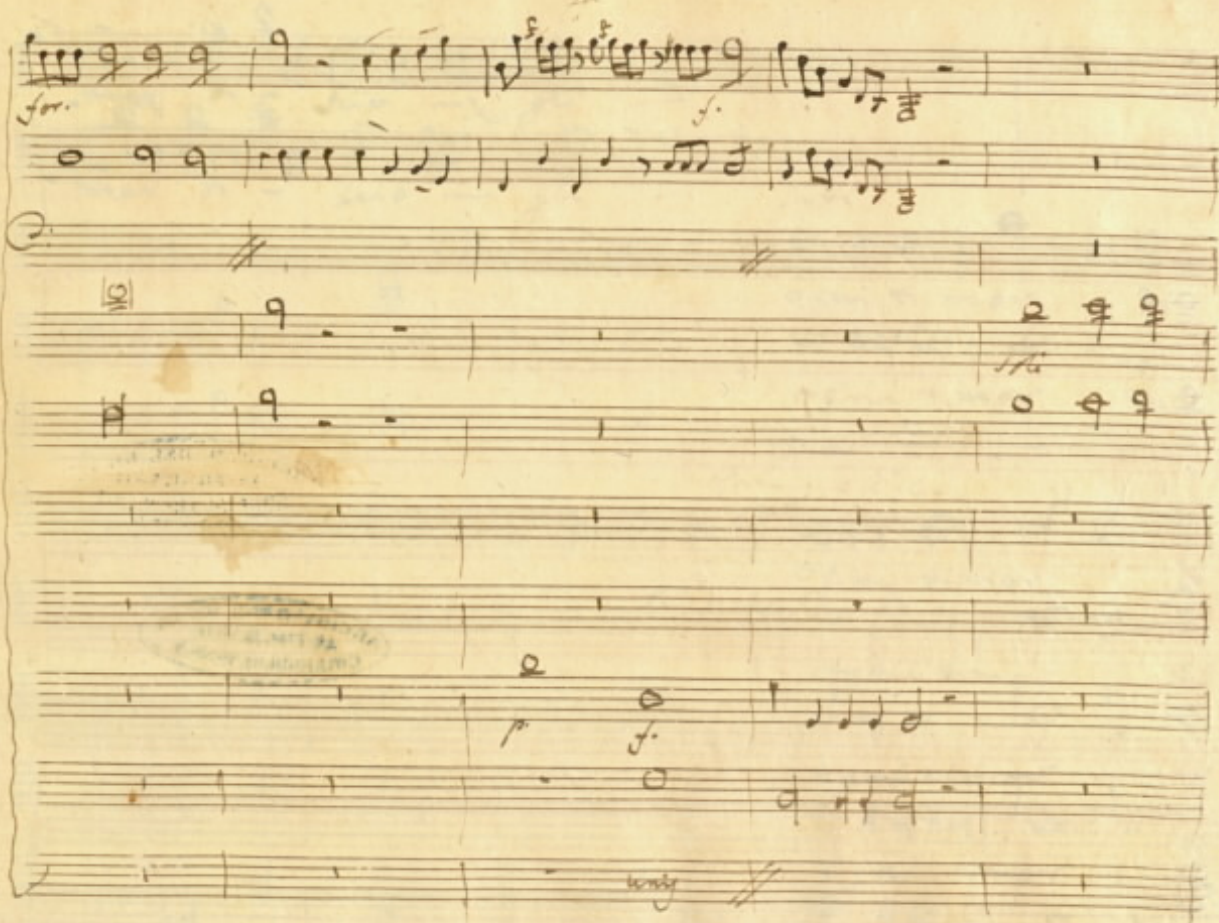
gli -

crepa

Ma.

for.

ria.



263



Tutti
 mor di - suo - gli
 mor di - suo - gli

Tutti
 ogni ti mor di
 ogni timor di

Primo, e 2. caso
Tutti
 ogni timor di
 ogni timor di
 ogni timor di
 ogni timor di
 ogni timor di

0 0 0 0

26 h

scio - gli -

scio - gli -

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AUTOGRAFO
COLLEZIONE DI MUSICA

scio - gli -

scio - gli -

San -

San -

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. A small 'S' is written above the first staff. The word 'unif' is written below the first staff. The word 'SOHOVOLE' is written above the second staff.

265

Handwritten musical notation on seven staves. The notation includes various notes, rests, and clefs. The word 'Come p me' is written above the third staff. The word 'unif' is written below the first staff. The word 'SOHOVOLE' is written above the second staff.

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Empty musical staves on the page, showing the five-line structure of the staves.

ARCHIVES DE LA BIBLIOTHEQUE
NATIONALE
DE FRANCE
COLECCION DE MANUSCRITOS

Tutti

Handwritten musical score for four voices and basso continuo. The notation is on five-line staves with a common time signature 'C'. The lyrics are written below the staves. The first system includes the following lyrics: "Santa speme" (basso continuo), "san" (soprano), "san" (alto), and "san" (tenor/bass). The music features various note values including minims, crotchets, and quavers, with some notes beamed together. The paper is aged and shows some staining.

266

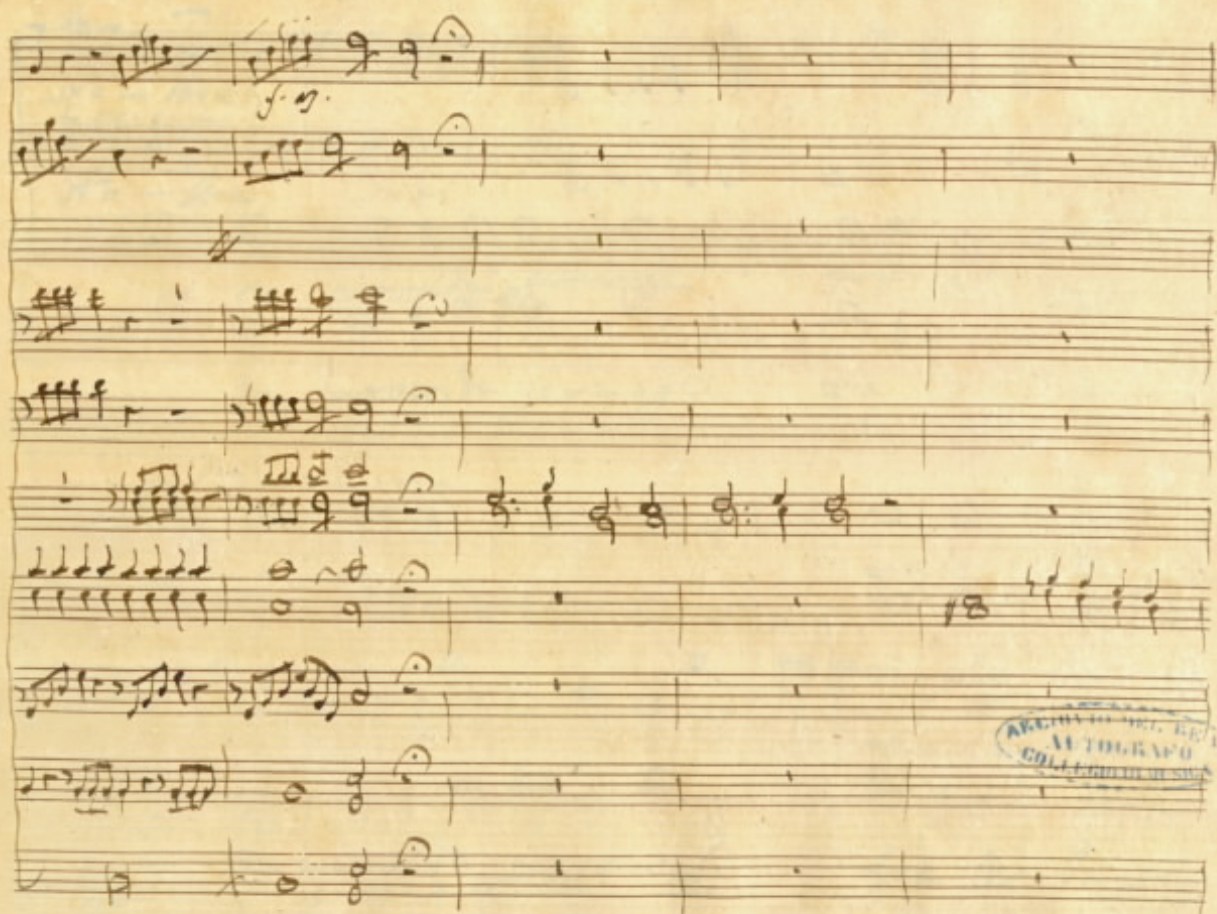
Handwritten musical score for six voices. The notation is on five-line staves with a common time signature 'C'. The lyrics are written below the staves. The first system includes the following lyrics: "za speme" (soprano), "za speme" (alto), "za speme" (tenor), "za speme" (bass), "za speme" (soprano), and "za speme" (alto). The music features various note values including minims, crotchets, and quavers, with some notes beamed together. The paper is aged and shows some staining.

San Giovanni.

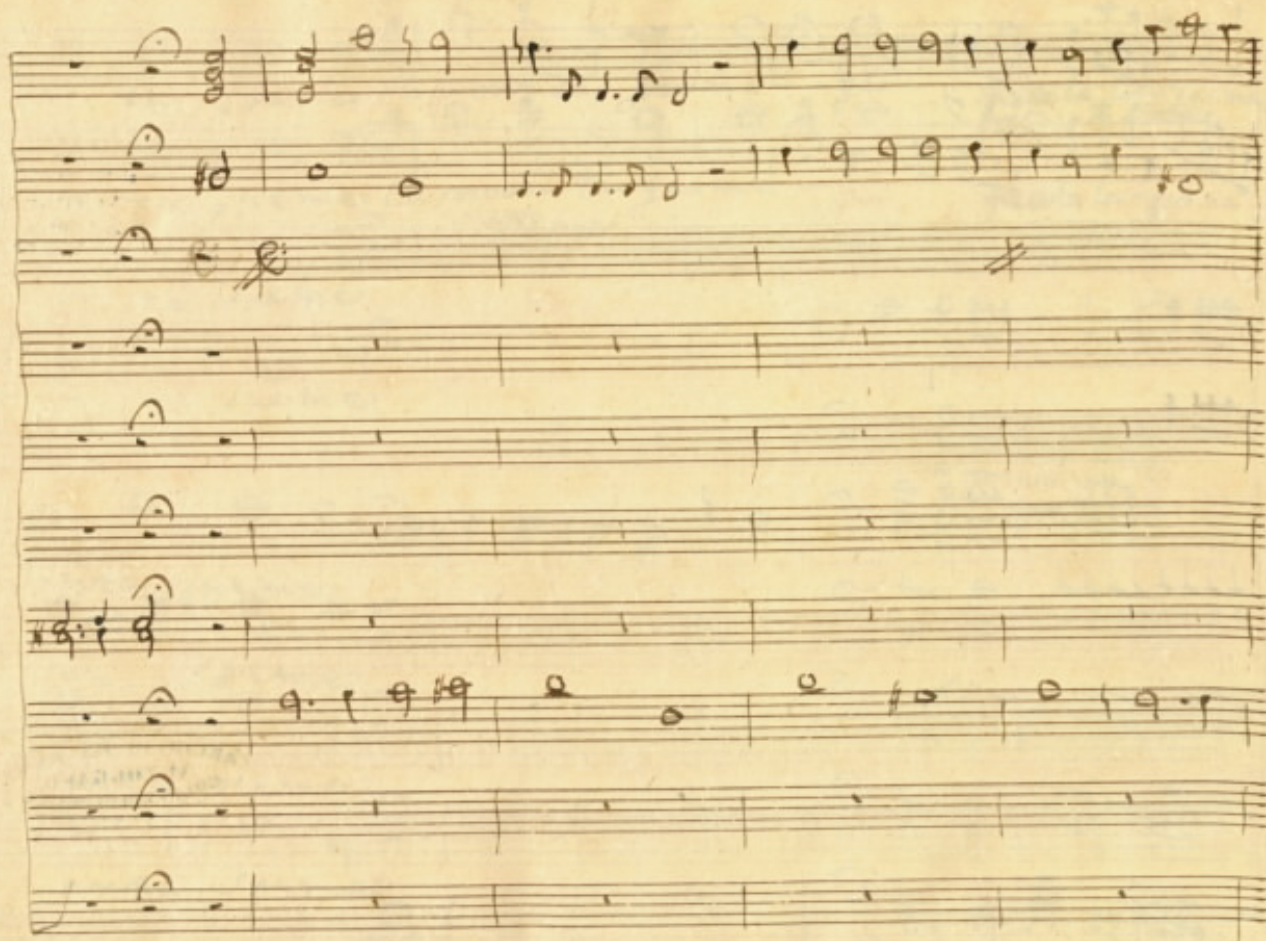
Handwritten musical score for four voices. The lyrics are: "ta speme ou provvi da germe - gli fra le la-grime". The notation includes various musical symbols such as notes, rests, and clefs.

PROPERTY OF THE
ST. THOMAS
CHURCH OF MESSINA

Handwritten musical score for five voices. The lyrics are: "Santa speme". The notation includes various musical symbols such as notes, rests, and clefs.



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COLLEZIONE DI SIN.



9^{ull}

No - stre,
No - stre,

Tutti

In pro-vida germogli fra le lagrime
In pro-vida germogli fra le lagrime

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BIBLIOTHEQUE
COLLEGE DE LA SALLE

268

Primo, e 2.^o coro.

Primo e 2.^o coro

fra le la - grime
fra le la - grime
fra le la - grime
fra le la - grime

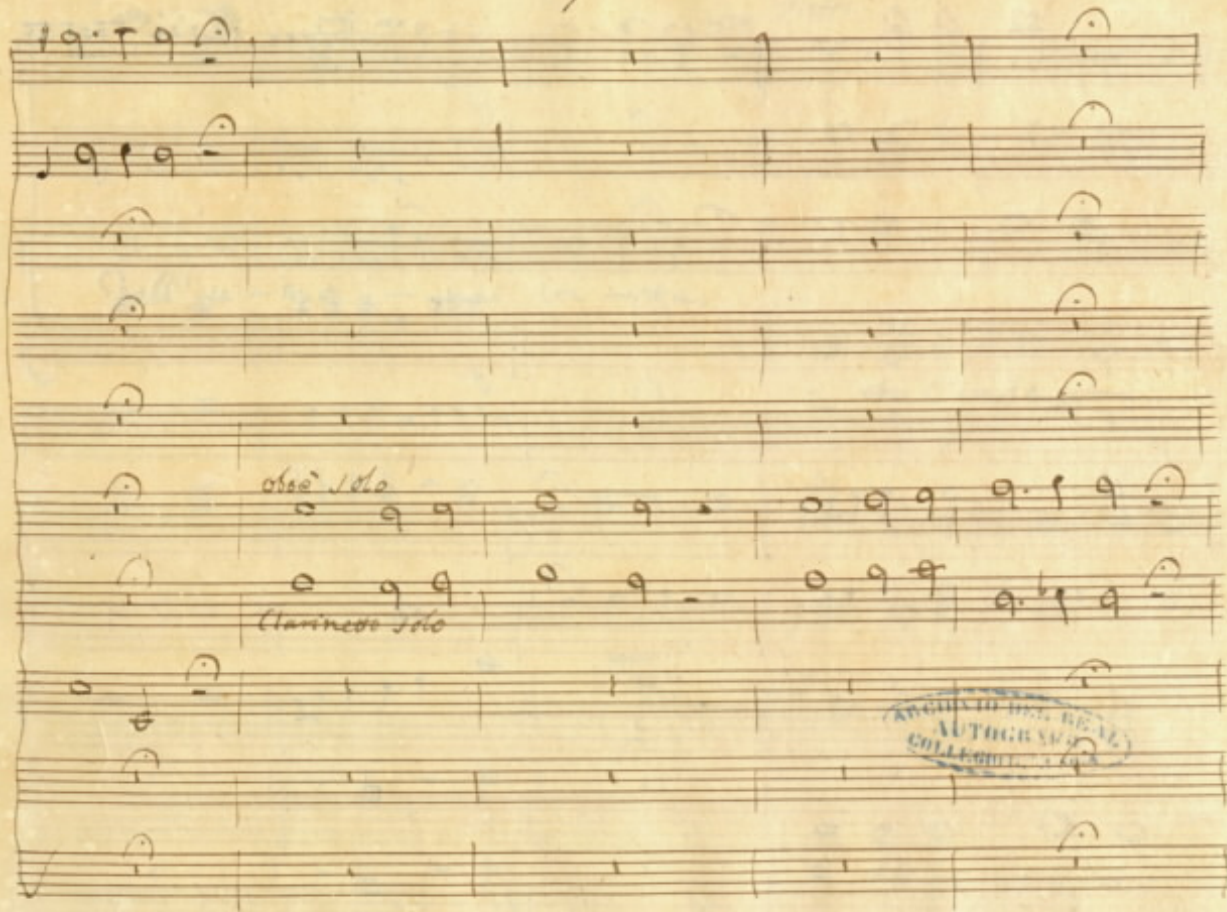
In pro-vida germogli fra le lagrime

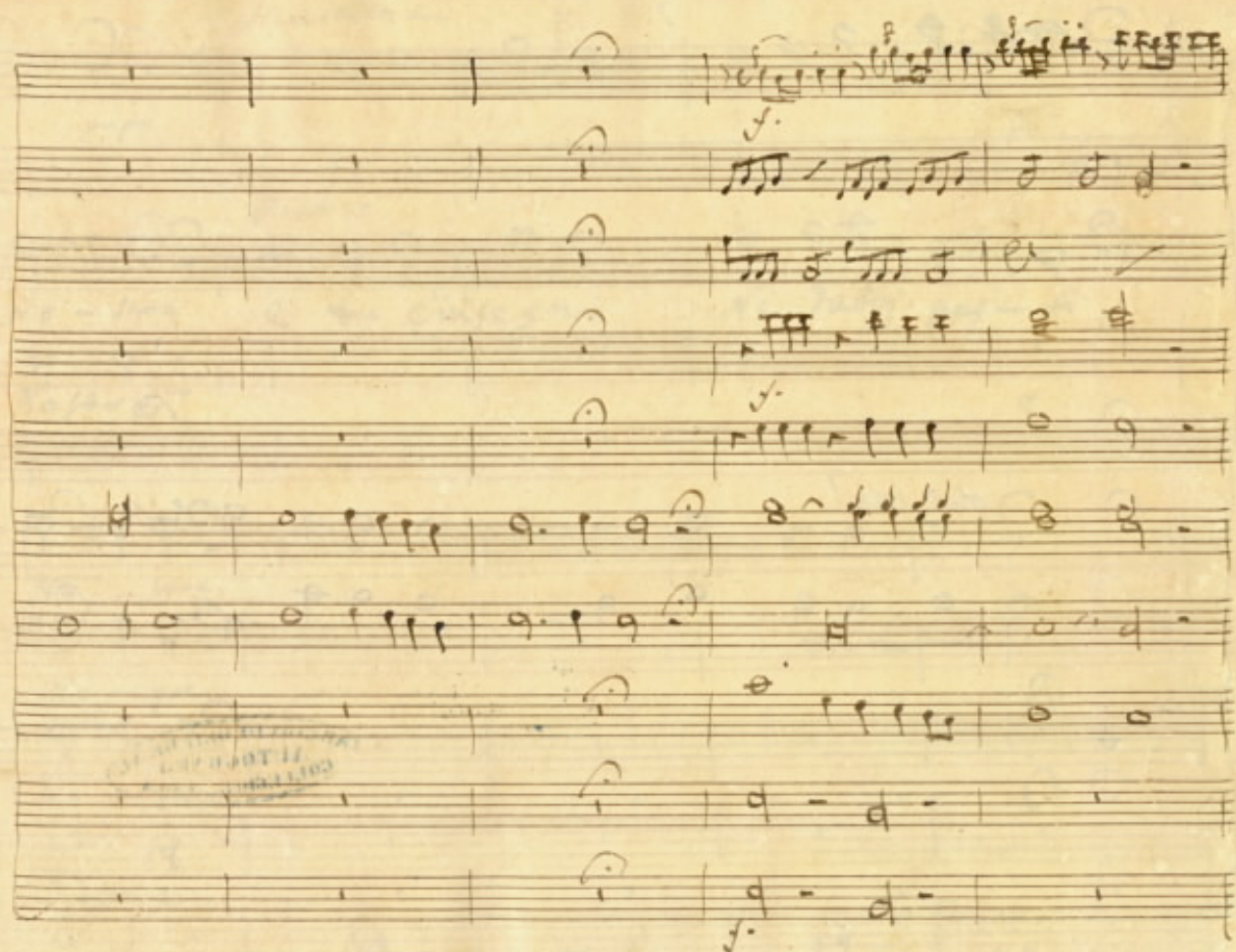
29

Madalena.

Handwritten musical notation for the first system, featuring two staves. The lyrics are: No - stre e tu c'insegna No' dubbi pas - si. The word "Nostra" is written below the first staff.

Handwritten musical notation for the second system, featuring five staves. The lyrics are: No - stre, No - stre, No - stre, Nostra. The word "Nostra" is written below the fourth staff.





Tutti

Dell' u - ma - na li - ta,
e tu c' insegna

220

Tutti

e tu c' insegna

130

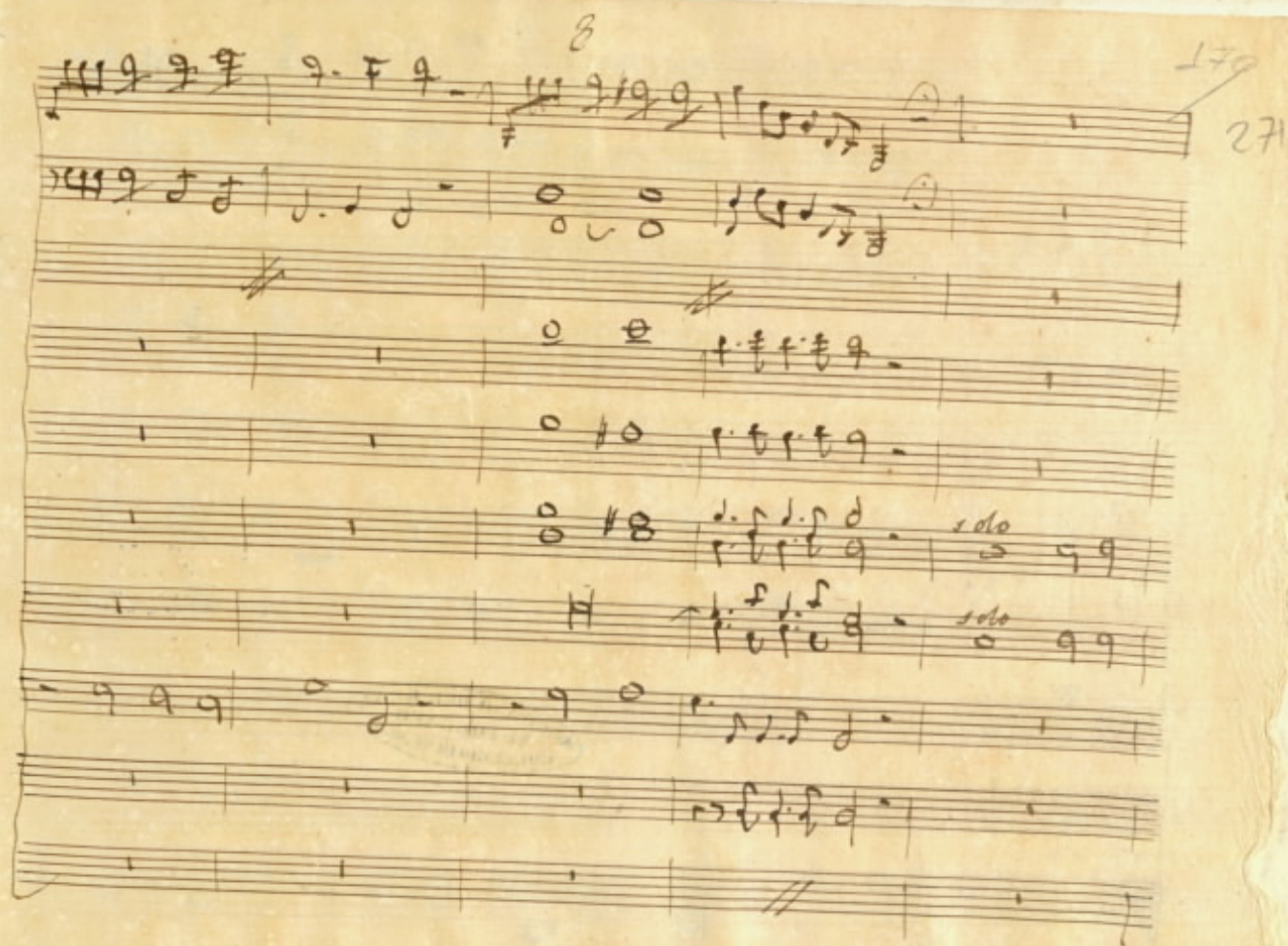
Jo. Giovanni
più
a Confi-
giuste ppe

ne' dubbj passi *dell'umana vita,*

ne' dubbj passi *dell'umana vita*

ARCHIVO DEL RE
 AUTOGRAFI
 COLLEZIONE MUSICA

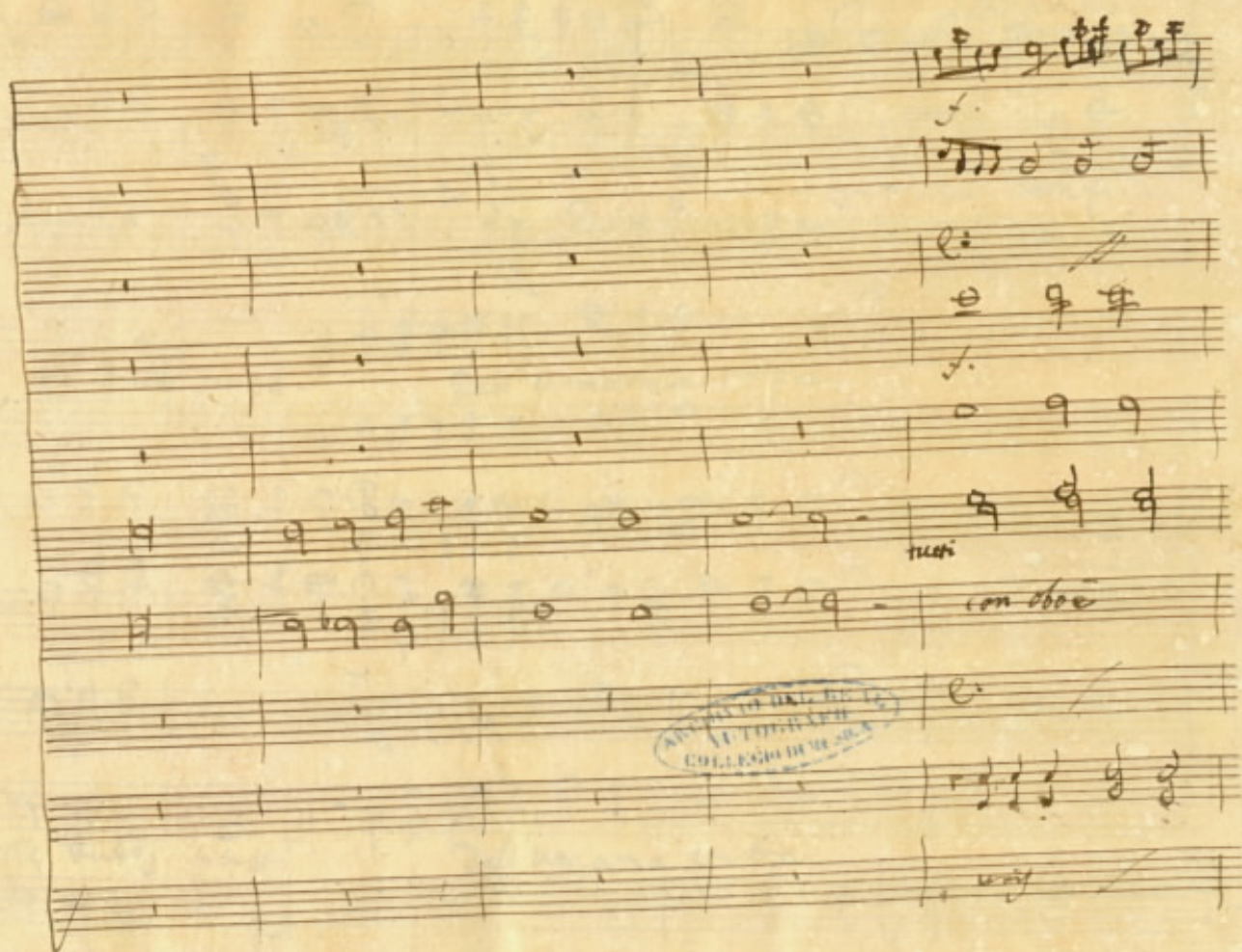
Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A large number '8' is written above the first staff. The page is numbered '170' in the top right corner and '271' in the bottom right corner. The score is written in a cursive, handwritten style.



8

170

271



Handwritten musical score for "Gloria in excelsis Deo" by Gioacchino Rossini. The score is on aged, yellowed paper and features ten staves. The first two staves contain vocal lines with lyrics in Italian. The third staff has the lyrics "Gloria in excelsis Deo" written below it. The fourth staff is empty. The fifth staff has the lyrics "Gloria in excelsis Deo" written below it. The sixth staff is empty. The seventh staff has the lyrics "Gloria in excelsis Deo" written below it. The eighth staff is empty. The ninth staff has the lyrics "Gloria in excelsis Deo" written below it. The tenth staff is empty. The score includes various musical notations such as notes, rests, and bar lines. There are also handwritten annotations in red ink, including "Tutti" and "a tutti".

72

M. Mad. e Giovanni

Handwritten musical notation on a grand staff (treble and bass clefs). The lyrics "nella celeste ai" are written below the staff. The notation includes various notes, rests, and a final measure with a fermata.

Handwritten musical notation on a grand staff. The lyrics "nella celeste ai" are written below the staff. The notation includes various notes, rests, and a final measure with a fermata.

Handwritten musical notation on a grand staff. The lyrics "nella celeste ai" are written below the staff. The notation includes various notes, rests, and a final measure with a fermata.

ARCADES 1844-1845
AUTOGRAFICO
COLLEZIONE DI M. S. A.

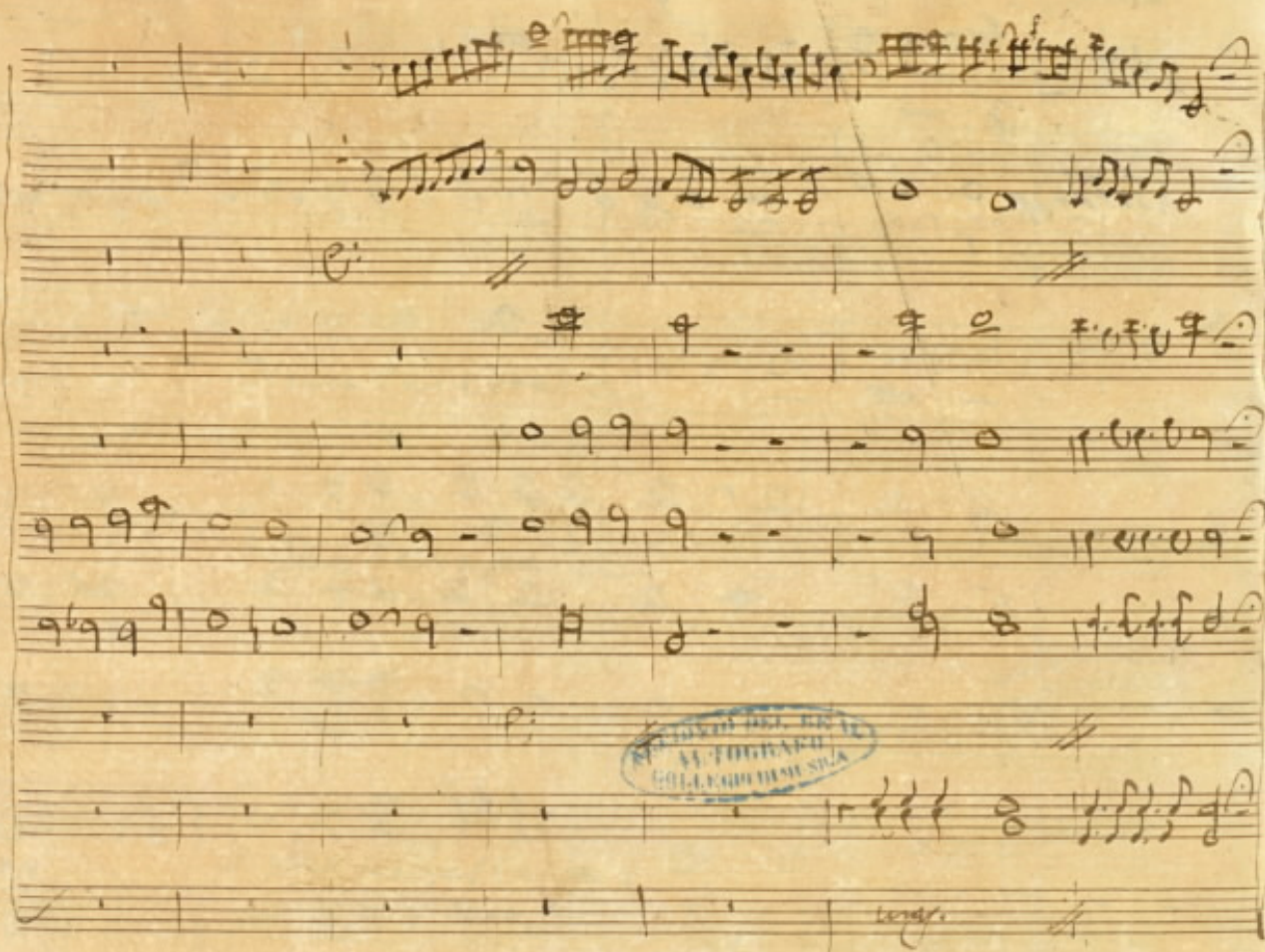
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and clefs. A small 'f.' marking is visible near the beginning of the first staff. The score concludes with a double bar line and a sharp sign (#).

Dynamic markings include *f.* (forte) and *con oltre* (con oltre). A *tratti* marking is present above the final staff.

A faint blue circular stamp is visible on the left margin, partially obscured by the binding.

221

273



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes notes, rests, and bar lines. The lyrics are written below the staves.

274

ta Celestia
to.

la celestia
ta.

Nella celestia
ta.

Nella celestia
ta.

Nella celestia
ta.

107960

